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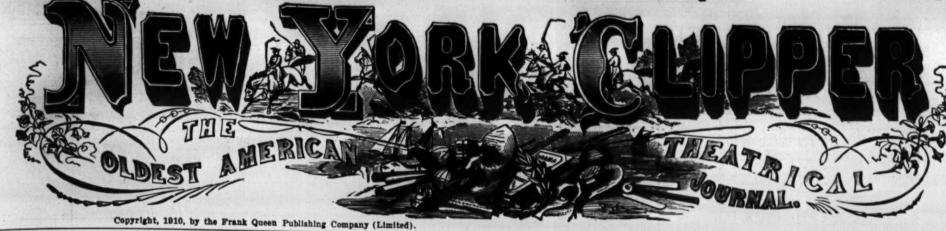
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FRANK QUEEN, 1853.

NEW YORK, JULY 30, 1910.

VOLUME LVIII-No. 24. Price, 10 Cents.

### THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I was up to the Zoo last week," remarked my conversational friend, The Babbler, as he greeted me the other afternoon.

"The Zoo? I didn't know you were interested in natural history."

"I'm not-leastways not so's you'd notice it particularly. But She wanted to go up and see the baby swans that Santy Claus dumped down in the lake a short while back, so we loaded ourselves on an eight wheeled cab and coughed up ten cents for the jaunt to the gates."

"See the swans?"

"Sure did. But say, the best fun we had was in watching a fine young scrap in the bear cage."

"Any gore spilled?"

was in watching a fine young scrap in the bear cage."

"Any gore spilled?"

"Considerable gore. We had been ambling around, taking in the animals and tossing a couple of nickels' worth of goobers to the dainty little elephants, when all of a sudden we heard the duradest lot of screeching and roaring you ever turned an ear to."

"The bears?"

"Yep—the bears, assisted and abetted by all the other beasts and birds within a half mile."

"What was the row over?"

"What was the row over?"

"Well, as near as we could find out, it seems the keeper was toting a fine young bunch of Maud S. steak to the bear den for dinner, and had just slipped a five pound chunk of tenderioin under the bars, when bott bears thought they'd forget their society manners and have a go at it."
"And?"

"And ?"
"And they both landed on it about the same minute. Grace, the lady of this team, saw it about one fifth of a second abead of Donaid, the gentlemanly bear, who divides the den with Grace. Now, instead of beling a Beau Brummel in manners, it seems that Donnie is a regular, ripsnorting old meateating codger. He didn't give his friend Grace a chance to sink her eyetooth into Maudie meat."

"No? What did he do?"

"What did he do?"

"What did he do? To tell you the truth, Iddn't have a moving picture machine along with me, so I can't say with scientific—accuracy what he did do. But as near as I can figure it out, he used a Johnsonian left jab that caught Grace on the chops and caused her to engage in a catch-as-catch-can wrestling match with the Don party.

"The keepers, who like a fight as much as anyone else, didn't seem overly anxious to separate the two, but they remembered their jobs depended upon keeping the live stock breathing and in condition to roar for the visitors, so they got busy with delicate ashpoles, ended with soft iron spikes."

"Did that break up the melee a little bit more. After they broke from the clinch, Grace not only had the steaks, but a big section of fine ellow Polar bear hide from Donn't and the team of the bear cave, and that the Don party was a newcomer and had tried more than once to upset the traditional calm of the home by kicking up a row, and that the Don party was a newcomer and had tried more than once to upset the traditional calm of the home by kicking up a row, and then never being able to make good when ne started something."

"Must have been fit it had only been a fair fight—but Grace was so much better at the game that it was cruelty to permit Don to mix with her.

"It would have been if it had only been a fair fight—but Grace was so much better at the game that it was cruelty to permit Don't on mix with her.

"It was lot of guys in this world who kick in and are allowed to get along a little and lose their heads."

"I don't quite connect with what you mean, Babble

yars before our esteemed little friend was brought into actuality."

"80? Anything else?"

"Lots, my boy, lots and lots. Why, this cute little specimen paper that has mapped out a campaign to claim everything in sight overlooks the fact that departments we had years ago and have almost forgotten they ever existed, are now being brushed up as something novel and brand new by them."

"For instance, Babbler?"

"Back in 1870, before I had tackled my first bottle of prepared milk, and my mammy was a young girl, columns of special comments, humorous and timely, under such captions as "Our Jim" and "Walks Up Broadway," were interesting our readers, and from 1885 to 1890 we ran a department known as "Stage Facts and Fancles."

"To get down to later days, and while not calming or inhallty in running it—the Vaudegested.

don't claim anything and everything, but in the realm of theatrical journalism there is nothing now being done that has not or which is not being done by this paper—but what's the use of bandying words with a fellow who plays the game according to his own rules. You can't call a foul on him, be-cause he doesn't know what yon mean. But he'll wake up!"

ROBERT DEMPSTER INJURED.

ROBERT DEMPSTER INJURED.

Robert Dempster, leading man of the Alhambra Stock Com, any, was seriously injured on the night of July 18, in an elevator accident in the Martin apartments, Milwaukee, Wis. With two fellow actors, Arthur Barry and Frankin Jones, Dempster was returning to his apartments. In the absence of the janitor he ran the elevator, and in trying to stop the car was caught

### Reminiscences.

THE CLIPPER will in each issue print a programme, cast of Drama, Vaudeville bill, Minstrels, roster of a Burlesque company, or Circus, selected from our files during the past twentyfive years.

All performers, active or retired, who have either been on the bill in question, or recollect any circumstances in connection with that particular performance, or any facts in the previous or subsequent career of the participants, are invited to submit them to us to be compiled for publication, in a later issue.

BILL No. 2.

BILL No. 2.

(From CLIPPER dated Dec. 8, 1894.)

KYPRI'S UNION SQUARE THEATRE.—The attendance at this house, Dec. 3, was up to the usual high "ark, standing room being at a premium. The bill for this week is an excellent one, and contains the names of some high salaried people. Les Freres Marinetti, hand to hand acrobats, made their first appearance at this house 3. They are exceedingly clever performers, and were loudly applauded. Ena Bertoldi, contortionist, is well known to the patrons of this house, and received a warm welcome. Bryant and Richmond were good in their sketch, "Imprisoned." The Three Rackett Bros., "The Musical Harvesters," were excellent. Their work is on the comic order, and they created much amusement. Shapely Nins Farrington rendered some catchy character songs. Goldle and St. Clair were good in their sketch. Richle Foy and the Vedder Bisters, eccentric acrobats and terpsichorean trio, did some excellent work, and were quite funny. Fish and Quigg, comedy grotesques, caused much amusement. This was the team's first appearance in this city, and they proved themselves funny entertainers. The Sexton Bros., athletic doo, did some good work. Collins and Collins, duetists, were very pleasing. Eldora and Norine are clever entertainers, and pleased. Frank Burt introduced light and heavy balancing. The Six Reed Birds, in their musical sketch, "The Rube and Rudd, Ena Bertoldi, Le Clair and Leslie, the Nawns and the Zamora Family are billed.

### **AUCTION SALE OF HUBER'S** MUSEUM CONTENTS.

On Monday, Aug. 1, Edward C. Martin, auctioneer of the James L. Eells Company, will sell at public auction the entire contents of Huber's Museum, in Fourteenth Street, New York City. The auction will be started at 10 o'clock in the morning, and a unique collection that has probably never been equaled will then be offered for sale.

Great interest will naturally be taken in the sale of old theatrical pictures and programmes. These include playbills from Niblo's, the Star, Olympic and Laura Keene's theatres, many of them headed by Forest, Booth, Barrett, Bouckcault, Florence, Cushman, Bateman, Judic, Maggie Mitchell and other big stars.

There is also a large collection of theatre equipment, seats, scenery, mirrors, paintings, and a large number of mummles and stuffed animals.

animais.

Among the other objects to be disposed of Are nearly one million objects (historical, natural, Oriental, national and antique curiosities), innumerable war relics, samples of Indian work, pictures of prize fighters, Oriental pictures, Egyptian photographs and other articles of like nature.

TODD WITH "THE PORT OF MISSING MEN."

Akme Todd Jr., one of the best known of the younger set of agents, has signed with Rowland & Gaskill's Company, "The Port of Missing Men," a popular dramatization of Meredith Nicholson's novel by Edward E. Rose. The company opens in Chicago the latter part of August. Mr. Todd is also an author, his "The Town Sport" being well known to theatregoers in the middle West.

The Beaver Falls, Pa., Fraternal Order of Eagles, Aerie No. 749, will hold a Midsumer festival and street fair on the streets of Beaver Falls during the week of Aug. 8. The Smith Greater Shows will furnish the attractions. THE BEAVER FALLS EAGLES' FAIR.

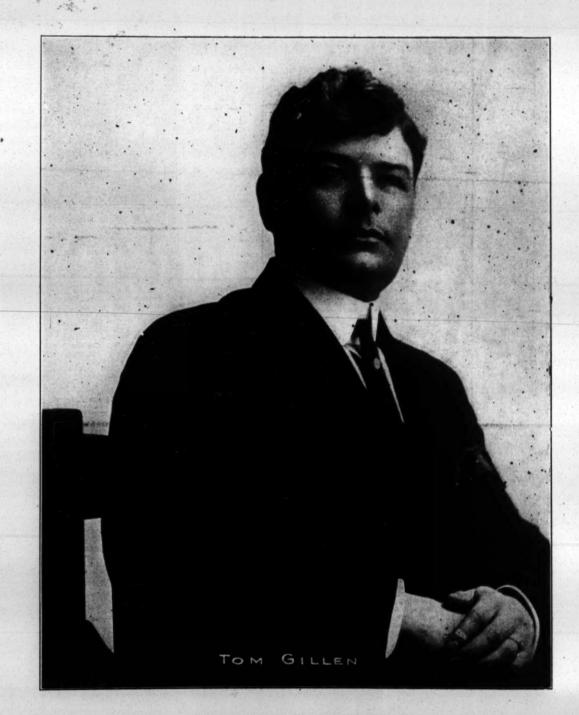
HENRIETTA CROSMAN'S NEW PLAY. Announcement has been made that Hen-rietta Crosman will star this coming season in "The Duchess of Suds," a play written for her by Miriam Michelson. Miss Crosman will produce the play in New York.

"THE ONE WOMAN" FOR BLANCHE BATES.

David Belasco announces that he will present Blanche Bates this coming season in a new play by Avery Hopwood, co-author of "Seven Days," called "The One Woman."

### TOM GILLEN.

"Finnigan's Friend," has been meeting with great success throughout the country in his single specialty, which has steadily gained popularity, and now he is in constant demand. Mr. Gillen was formerly seen in the first class houses with his wife, Hattle Stewart, in their well known boxing act. Mr. Gillen is now playing dates in the East.



"Yes, it is traveling just a little. And speaking of our copying ideas and departments and not having any originality, why this paper was the originator and the first theatrical paper to print the 'List of Fairs,' to say nothing of our 'List of Summer Tarks.' Away back in 1859, when the Mason and Dixon Line didn't mean much, our 'Letter List' was started, and it is still doing business. Maggie Mitchell's was the first name in it, and among the other well known performers of the day who were advertised for were Mrs. D. P. Bowers, Ada Isaacs Menken, Duprez and Green, Josh Hart, Webb Sisters, and others of that calibre.

"As a matter of fact, I have grave doubts as to whether our ambitious and aspiring follow-editor ever heard of these people—yet they were headliners who didn't fall for the Battle of Bunk Hill, and managed to struggle along to a fairly successful professional apex.

"In 1883, the year after I was born and was just beginning to experiment in infantlle acrobatics, this paper ran a 'Route of Dramatic, Variety, Burlesque and Circus Companies."

"That certainly puts the kibosh on the allegations of our steamed contemporary as regards departments," I said.

"Rather, but what's the use of making this children's first primer feel any more badly?"

"In the successful professional apex.

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"The the professional apper was a feel of the professional apex.

"In 1883, the year after I was born and was just beginning to experim

And in 1903—some few minutes before our excitable and frenzied co-worker got out his distribution of the first effort."

Sort of puts the kibosh on his assertions, and he was removed to a hospital unconscious. It is probable that Mr. Dempster will be permanently crippled. He will be removed in New York as the hero, in "The word of the well of the will be permanently crippled. He will be removed in New York as the hero, in "The Road to Yesterday," in which play he displayed great acting ability. Since that time has appeared in several Broadway productions, his last appearance in New York being as leading man to Marguerite Clark, in "The Wishing Ring."

A. E. MATTHEWS ARRIVES.

A. E. Matthews, the English comedian, who lately arrived from London, is to play the leading part in "Love Among the Lions," and not in "The Brass Bottle." Bichard Bennett will play the principal part in the latter play. Both pleces are taken from stories by F. Anstey, the writer on London Punch.

CHRISTIE MAC DONALD SAILS. CHRISTIE MAC DONALD SAILS.
Christie MacDonald sailed, 20, for Europe, on the Lusitania. After viewing English and continental musical plays, she will go to Pourville, France, to continue her vocal studies under Mme. Adini-Milliet. Miss MacDonald will remain abroad until Werba & Lauescher, her managers, have her starring arrangements completed.

JUL

### JOSEPH PROCTOR.

Joseph Proctor was born in Marlboro, Mass., May 7, 1816, and made his debut on the dramatic stage Nov. 20, 1833, in the Warren Theatre (afterwards the National) Boston, then managed by William Pelby, acting Damon, in "Damon and Pythias;" E. S. Conner playing Pythias. Mr. Proctor repeated Damon twice during the following month, and subsequently played Rolla and Carwin. He next played a star engagement in the Tremont Theatre, under the management of Thomas Barry. Encouraged by this success he determined to thoroughly learn the rudiments of the art. He went to Albany and opened in the Pearl Street Theatre, under the management of Wm. Duffy, Oct. 16, 1834, as Damon, and subsequently joined the stock company. Later he played through the West and in Canada until 1837, when he engaged at the Walnut Street Theatre, Philadelphia, Pa., under the management of F. C. Weymss. E. S. Conner was also in the company, and between him and Mr. Proctor great rivalry sprang up. After their joint performance in "Thalaba," the patrons of the theatre became divided, and were known as the Proctor and Conner factions.

wards the Winter Garden, New York, he sailed for England. He made his debut in London at the Standard Theatre, where he played one hundred nights in a round of Shakespearean characters, "Nick of the Woods" and other dramas, many of which had been written for him. He then made a tour through Ireland and Scotland. In the company of the Theatre Royal, Glasgow he met Henry Irving, who played Macduff, De Malprat, Cassio and Roland Forrester ("Nick of the Woods") with him. Returning to London, he fulfilled engagements in the Surrey and Marylebone theatres.

He returned to America in the Fall of 1861, and made his re-appearance in the Howard Athenseum, Boston, under E. L. Davenport's management, and then made a starring tour of the country. He continued starring until 1869, when he went again to Sacramento, Cal., where he managed a theatre for two seasons and a part of the third. From the Spring of 1873 until the Fall of 1875 he was off the stage, devoting his attention to a patent he had purchased of the inventor. In October, 1877, he played a two weeks' engagement at Niblo's Garden, ap-



JOSEPH PROCTOR, IN "NICK OF THE WOODS."

After the close of that season Mr. Proctor played a star engagement in Boston, returned to Philadelphia, playing at Intervals in Pittsburg, Balthmore and Washington, and then went on a starring tour through the West. When the Bowery Theatre, New York, 1838, had been rebuilt by Thomas Hamblin, and opened May 6, 1839, Mr. Proctor made his first appearance in this city, acting Nathan Siaughter, in "Nick of the Woods; or, The Renegade's Daughter." The cast included as principals John B. Rice, N. H. Bannister, J. H. Hall, Wm. F. Gates, Mrs. T. Williams, Mrs. Penson, Mrs. Proctor (nee Warren) and Mrs. Shaw, who then first appeared in the Bowery Theatre. "Nick of the Woods; or, The Jibbenainosay," had been played for the first time in the Bowery Theatre Feb. 5, 1835, with Porter, the Kentucky Giant, as Ralph Stackpole, and with Mrs. Flynn as Telia Doe, but it was owing to the excellent acting of Mr. Proctor that the piece gained its great popularity, and before he died had played in it upwards of 2,000 times.

Mr. Proctor left the Bowery Theatre in 1840, and did not return to it until 1864, when he played Othello to the lago of J. R. Scott for the latter's benefit. In 1845-9 he managed the Beach Street Museum, in Boston, Mass., and produced a number of burlesques, which attained great popularity, Among them was "The Female Forty Thieves," in which Mrs. C. Mestayer (afterwards Mrs. Barney Williams) played Hasserac with great success.

In 1851 Mr. Proctor went to California, and after starring in the principal towns, embarked in management in the American Sherical Subsequently he

Barney Williams) played Hasserac with great success.

In 1851 Mr. Proctor went to California, and after starring in the principal towns, embarked in management in the American Theatre, San Francisco. Subsequently he built the Sacramento (Cal.) Theatre, which in 1876 became a Chinese theatre. Returning to New York City in 1854, he re-appeared in the Bowery Theatre, as above stated, and later played in the Chatham and other theatres. Mr. Proctor frequently played Othello to the lago of the elder Booth, and lago with Edwin Forrest as the Moor. His repertory also included Virginius, Macbeth, King Lear, Richelieu, Jack Cade and other legitimate roles. He was one of the earliest representatives of Claude Melnotte in this country, having played it while starring in Detroit, Mich.

After playing a farewell star engagement in 1859, at Burton's New Theatre, after-

NEXT WEEK, CHARLES WHEATLEIGH.

NEW THEATRE FOR FORT DODGE. The Airdome Theatre, in Fort Dodge, Ia., was opened July 18, with the Frazer Stock Co. as the attraction. Wm. P. Dermer is managing the house.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

"THE SILENT CALL" HITS.

Charles Scribner's Sons announce the second large edition of Edwin Militon Royle's new novel, "The Silent Call," and it is mentioned by The Boston Globe as fifth of the ten best sellers. As the book is only a few days old, there must have been some respense to the "Call."

### NOW READY

A NEW EDITION OF THE

### CLIPPER RED BOOK AND DATE BOOK

It contains many features of value to everybody in the amusement business.

CUT OUT AND SEND THIS COUPON AND TEN CENTS for a copy of

### THE CLIPPER RED BOOK (FOR 1910-1911)

TO THE NEW YORK CLIPPER 47 West 28th St., New York

HENRY B. HARRIS ANNOUNCEMENTS.

Henry B. Harris announces that by arrangement with Messrs. Klaw & Erlanger he will present, at the Liberty Theatre, New York, beginning Monday, Aug. 22, Edgar Selwyn's new play, "The Country Boy."

Elsie Ferguson will open her season, under the management of Mr. Harris, at Bridgeport, Conn., on Monday, Aug. 29, in a new play, "A Matter of Money," the authorship of which is not known to the producer.

Hedwig Reicher's first starring season will open at the Chicago Opera House, Chicago, on Monday, Aug. 29, in Martha Morton's play, "On the Eve." Miss Reicher will continue in this play until around the holidays, when she will be seen in New York in a new play by Ramsey Morris, entitled "The Vagabonds."

Rose Stahl will begin her final season in HENRY B. HARRIS ANNOUNCEMENTS.

when she will be seen in New Jork in a new play by Ramsey Morris, entitled "The Vagabonds."

Rose Stahl will begin her final season in James Forbes' comedy, "The Chorus Lady," at lowa City, Ia., on Monday, Aug. 22. Miss Stahl will continue in the role of Patricia O'Brien until after the first of the year. when she will be seen in a new play by Charles Klein.

Robert Edeson will begin his season in his own play, "Where the Trail Divides," at Rochester, N. Y., on Sept. 12. Mr. Edeson's tour will extend over the Middle West and Pacific coast, returning to the East by way of the Southern States.

Helen Ware will be launched as a star by Henry B. Harris, in Anna Alice Chapin and Robert Peyton Carter's play, "The Deserters," at Bridgeport, Conn., on Sept. 12. Miss Ware, after playing a few weeks on the road, will come into the Hudson Theatre, New York, for a run.

Wallace Eddinger, who will be featured in the title role of "Bobby Burnit," when it opens at the Republic Theatre, New York, on Monday, Aug. 22, arrived in New York on July 23, after an extensive automobile tour of the continent. Rehearsals for this play began on Monday, July 25.

### GENERAL MANAGER HALIDAY.

GENERAL MANAGER HALIDAY.
George V. Haliday has taken over the gencral management of the Airdome circuit in Southern Pennsylvania and Eastern Oblo, owned and controlled by the Airdome Amusement Co., and of which F. R. Hallam is president. The attractions playing this circuit at the present time are: The Phil Maher Stock Co., Charles A. Taylor Stock Co., the King Lynn Stock Co., the Empire Stock Co., the Haliday Stock Co., the Howell-Keith Stock Co. and Reese Bros.' Minstrels. Ail these airdomes are covered with waterproof canvas this season, consequently the attractions lose no nights on account of rain. Business the last two weeks has been very good in all these airdomes.

### THE MESSRS. SHUBERT TO PRODUCE "THE FAMILY."

The Messrs. Shubert announce that they have arranged to produce a new four act play, by Robert H. Davis, entitled "The Family." The production will be made during the coming season, with an especially strong cast, and will be offered at one of the Shubert Broadway theatres.

"The Family" is a domestic play, with a mother's love as the essential sentiment of the work.

MACLYN ARBUCKLE TO HAVE NEW FARCE.

On Sept. 12, at the Bijou Theatre, Joseph Brooks will present Maclyn Arbuckle in a farcical play, entitled "Welcome to Our City," adapted from the German by Geo. V. Hobart.



HARRY LA PEARL, Clown with the Barnum & Bailey Show.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red
and Weak. For Reliable Relief
Try Murine, an Eye Tonic.

ADOLF PHILIPP'S ENTERPRISES.

"Therese, Don't Be Angry," the Adolf Philipp lyric comedy, with an extraordinary cast, will have its initial production at the Valentine Theatre, Toledo, O., Monday, Sept.

Mr. Philipp will open his German Theatre, New York, in September, with "Therese, Sel Nicht Boese." Louise Barthels and Willy Frey will be important members of this com-

pany.

Coupled with these two productions will be that of "Alma, Where Do You Live?" which will be given its first presentaion in English during the same month. September will thus be a busy month for Mr. Philipp.

Encouraged by the success of their recent offering, "Don't Lie to Your Wife." Al. Fields and Dave Lewis will immediately begin rehearsals of a new and original comedy, entitled "We Won't Go Home Until Morning." by Aaron Hoffman, with lyrics by Will A. Heelam, and music by Seymour Furth. The result of the collaboration of these writers under the energetic direction of Messrs. Field and Lewis will undoubtedly enjoy all the success predicted for it. FIELDS AND LEWIS' NEW COMEDY.

### THEATRICAL MANAGERS' ASSOCIA- Featuring F. B. Haviland Music Co.'s latest hits.

A new theatrical organization has branched out in the form of the Theatrical Managers' Association, which was formed July 19, in Detroit, Mich. The following officers were elected: President, B. C. Whitney, of the Opera House; vice-president, J. W. Lonergan, of the Lyceum; secretary, R. H. Lawrence, of the Garrick, and treasurer, Chas. G. Williams, of the Temple, The object of the association is to secure co-operation in matters affecting the interests of all theatres.



H. M. HORKHEIMER.

H. M. HORKHEIMER.

H. M. Horkhelmer, the manager of the All-Star Booking Agency, which has its offices in the Knickerbocker Theatre Building, is one of the busiest theatrical men to be found along Broadway these Summer days. Mr. Horkhelmer is now planning for a very extensive and comprehensive Fail campaign, it being the intention of himself, and his associeties to not alone look after the matter of engagements and management of performers themselves, but to go into the producing business on a large scale. The firm has already secured the road rights to a number of recent and well known Broadway successes, which it is proposed to send on tour at the beginning of the coming season. In addition to the producing campaign already laid out, Mr. Horkhelmer announces they will continue their activities in looking after their out-of-door attractions. During this Summer they have one of the most successful attractions at Brighton Beach under their direction. This is the Brighton Diving Girls.

### WEEDON GROSSMITH TO APPEAR HERE.

Daniel V. Arthur, who has just returned from Europe, announces that Weedon Grossmith and his company will appear here next season, in "Miss Pready and the Countess," which has had a London engagement. This will be produced at Nazimova's Theatre the last week in September. Mr. Arthur also announced he had bought a new play by Mr. Grossmith, called "Billy's Bargain," which he will produce here.

### MARIE CAHILL HOME.

MARIE CAHILL HOME.

Marie Cahill returned from Europe last week, on the Adriatic, accompanied by her husband, Daniel V. Arthur. They have been traveling in England, France, Germany and Austria, on a vacation, but managed to see a number of plays and to acquire some for American production. Miss Cahill will appear in an Austrian musical comedy this season, opening in Philadelphia, Sept. 24. She is also to have a new play by Avery Hopwood.

### ENGAGEMENTS FOR "OUR MISS GIBBS."

Charles Frohman has engaged the English comedians, Ernest Lambert and Fred Wright, to play prominent parts in the musical comedy, "Our Miss Gibbs," which is by the authors of the earlier Gaiety Theatre piece, "The Arcadians." Mr. Wright's last appearances in America were with Edna May and in "The Dairy Malds."

### DUSTIN FARNUM RETURNS.

Dustin Farnum got back from Europe July 21, on the Adriatic, after putting in several months automobiling on the continent. This was Mr. Farnum's first trip abroad.

Mr. Farnum will go to Bucksport, Me., where he has a Summer home, and remain there until he starts out as the star in "Cameo Kirby."

### ENGAGEMENTS FOR "THE WIFE TAMERS."

"The Wife Tamers," a farce with music, written by Oliver Herford and James Clarence Harvey, and score by Robert Hood Bowers, will have among its principals: Lionel Waish, Juliette Dika, Jeanette Lowrie, Wallace McCutcheon, Louise Sylvester and Richard Freeman.

### ENGAGEMENTS FOR "THE LITTLE DAMOZEL."

Henry W. Savage has engaged for "The Little Damozel," in addition to May Buckley and Cyrll Keightley, Leslie Kenyon, Frank Lacy and Colton White.

## **Valley Flower**

### Songs and Singers.



ELEANOR CAMERON.



REEVES AND KIMBERLY. Singing F. A. Mills Pub. Co.'s latest songs.



BIGELOW AND CAMPBELL, Featuring Harry Von Tilzer's latest songs



ROY AND WILSON, Singing Chas. K. Harris Pub. Co. songs.



Featuring the Jos. W. Stern & Co.'s publications.



MAMIE CHAMPION, Singing Jos. Morris Co.'s songs

Y 30



WHY WASTE TALK IN PRAISE OF OUR PRESENT SONGS. LAST YEAR WE GAVE YOU "CUBANOLA GLIDE," "SOFT PEDAL," "SOUTHERN ROSE," "OH, WHAT I KNOW ABOUT YOU," "YIDDISHA RAG," "FUNNY FACE," "GIVE MY REGARDS TO MABEL" AND



(AND I'LL MAKE YOU A PRESENT OF HER)

ONE OF OUR SURE-FIRE AGAINTY HITS. DIFFERENT FROM ALL THE REST Words ANDREW B. STERLING

HARRY VON TILZER

GERS. A CORKING LYRIC SET TO A MELODY THAT WILL GET YOUR AUDIENCE GOING FROM THE START. BE SURE AND GET A COPY OF THIS SONG, AND TRY IT OUT, AS WE ARE SURE IT WILL BE A HIT A GENUINE NOVELTY FOR ALL STYLES OF SINGERS.

ANDREW B. STERLING

MAGGIE CLINE'S BIG RIOT

HARRY VON TILZER

THE BEST IRISH SONG WRITTEN IN YEARS. GEORGE WHITING SAYS SO-AND HE KNOWS

JOE HOLLENDER, RAY WALKER, AL DOYLE, ARTHUR BEHIM, HARRY PIANO. (MAX WINSLOW always in attendance)

USIC PUBLISHING CO., 125 W. 43d St., N. Y. City, Address all mail to New York Office

TE ing.
PRE:
page:
The

Left Winnipeg (as we found it), and once more back in "My Country Tis of Thee," and this (Duluth) is a Hill of a city. I never saw so many hills and zigzag streets in my life; you're always ascending, and descending, (just like salaries), you understand. The audience in the theatre here consists of lumber Jacks and laddes and gentlemen, thank goodness more of the latter than the former.

The Orpheum circuit is building a house, to be opened shortly, but right on the Main Street there is already an Orpheum—but it's a film theatre.

While making the jump here we laid over seven hours in Detroit—not Mich., but Minn., and we went in bathing, swimming and fishing, and some of the folks almost caught a fish. In the evening we had an Arabian Night. Saad Dahduh and Simon Degree, two members of the Arab troupe, entertained us.

Received a letter here from the Bison City

we members of the Arab troupe, entertained us.

Received a letter here from the Bison City Four, who will shortly favor Mr. Beck, and condescend to play his circuit. George Hughes, a member of the four, was at home last week, where they played, at Webster, Mass. All season George had been telling Vic Milo about a great lake they had at his home, and for some reason never mentioned the name.

Here is the reason—and a good one—it is called: Lake Chargoggagoggamanchangagoggagungamang. This name is positively correct, and it all means—in English—Lake of Cicar Water. It is an Indian name. Vic don't blame Jack now for not mentioning any names.

Water. It is an Indian name. Vic don't blame Jack now for not mentioning any names.

Things must be pretty dark around Forty-second Street, with Bert Williams on the Roof, and Jack Johnson at Hammerstein's.

They sell a beer, in this town, called Hamm's Beer. It is brewed by a Mister Hamm. Mr. Bellairs, an actor, playing in stock here, said: "It kind of reflects on our profession, does it not?"

Jack Hughes, of the Hughes Musical Trio, on the bill, has organized a club, to be called "The Nifties." Every time anybody pulls a wheeze, Jack says that makes them a Nifty.

Kelly is the name of the genial stage manager here, and he has a collection of about 850 photos, given to him by members of the profession that have played the house, and on each one of them is the stereotyped "To the best in the world." "A good fellow." "Iney don't make them any better." "To a prince," etc., etc. Why should they kid Kelly like that.

One of the signs in the theatre reads: "Applause from the gallery don't count. Please the ladles and you please the manager."

Hallen and Hayes were the headliners here

ance and annoyed everybody on the bill while they were working. Somebody complained to Mr. Maitland, and he said: "We've got to keep them on, they might not hear you; but if they are twined off and it is warm in the house, there won't be anybody to hear you. Well spoken and well taken.

Mrs. "They Tell Me." and our two little They Tell Me's, are Summering at Davis' Ocean Spray Hotel, Atlantic City, N. J. Pretty soft for part of the They Tell Me family, while the other part is punning and vocalising at Duluth—excuse me—family note—this.

Burlesque Note—How would you like to

vocalising at Duluth—excuse me—family note—this.

Burlesque Note—How would you like to witness the rehearsals of Watson's Beef Trust? Taik to Billy, he might allow you. It's a sight I'm sure you'd never forget.

I would like to hear from the Long Acre ball team, or the U. B. O. team, whatever the name is. Have they played any? If so, why? Please state the reason.

Will some good brother Rat write me and tell me how Flick, the merry maker, is getting along? I would like to hear how the material Thos. J. Gray wrote for him has materialized. It looked good and read good on paper, but the question is this, "Is Flick as good a merry maker as they say he is?"

Yaudeville proverbs:

"It ain't what you get, it's how you get it."

"It's better to say I opened the show, than I didn't happen at all."

"A week in the hand is worth two promised ones."

ones."
"If you can't make good, be careful."
"He who follows a film shall die a horrible death."

death."

A proverb for managers: "Sticks and stones may break my bones, but names will never hurt me—in the box office."

"He who dies shall live to dle again—but not in the same place."

Vaudeville Poetlets: 'Roses red, and violets are blue, I don't yet five hundred, neither do you."

"Vaudeville Poetiets: Roses red, and violets are blue, I don't yet fire hundred, neither do you."
"Old Fra Hubbard went to the cupboard, and when he got there the cupboard was bare, so he went into vaudeville, at a big fat salary."

THEY TELL ME

(IN DULUTH).

"I've played for Ruby, I've played for Peck, all the small time, but sever for Beck."
Dedicated to Pat Casey and Bill Lykens: Pat and Bill went up the Hill—(Union) In a taxicab, just like they ought-ter, The act fell down, Pat started to frown, So Bill paid the five dollars and a quarter to the taxicab chauffer.

Very similar.—"The Lion and fee Mouse," the U. B. O. and the White Rate.

Newspaper proverb.—"The smaller the type—the more news you get."

An apology—A small town, and very little scope, dear "They Tell Me-ltes," so will say Au Revolr, and he myself to Minneapolis, and between there, and across the river, St. Paul, I should find lots to interest and amuse you; so don't be cross with me, and look forward to—Minneapolis.

Watch next week.

THEATRES AFFECTED BY WIDENING OF FORTY-SECOND STREET.

The widening of Forty-second Street, from
Park Avenue to Eighth Avenue, which is to
be completed by November, will take in the
fronts of many hotels and large buildings,
and also the Republic, New Amsterdam and
Hackett theatres, and the American Music
Hall. The work is to be started immediately.

GEO. LASHWOOD TO APPEAR HERE Geo. Lashwood, the English comedian, has been signed by Wm. Morris to appear here next season, after an absence of a year. Mc. Morris, before being able to sign Mr. Lashwood, had to first buy off his Drury Lane contracts, which he did after agreeing to pay a princely sum for the release of England's favorite.

ENGAGEMENTS FOR "MISS PATSY." Henry W. Savage has engaged Dorothy Tennant, Florence Nash, Maude Earle, Nellie Malcolm, Jennie Lamont, Annie Buckley, Ione Bright, Pauline Winters, Myrtle Wel-lington and Hazel Tupper as Gertrude Quin-lan's feminine assistants in "Miss Patsy." This comedy will make its New York debut in a few weeks.

IRENE FENWICK ENGAGED.

Irene Fenwick has been engaged to play the leading part in "The Brass Bottle." Miss Fenwick is an American girl, who has been a resident of London for some time. When she acted in America she was known as Irene Frizelle.

CHARLES FROHMAN WILL PRESENT THREE OF THE RUSSIAN IMPERIAL DANCERS.

Charles Frohman states that the statement cabled to New York last week to the effect that the entire Russian ballet that made such a sensation at the Grand Opera House, Paris, will come to America under the direction of the London Beecham Opera Company, is erroneous. Mr. Frohman wishes it understood that he has contracts with the three principal dancers of the Russian ballet to appear here under his management. The day Mr. Frohman sailed from London he signed contracts with Mile. Lydie Lapoukhova, the classical dancer; Mons. Feedor Lapoukhova, the charater dancer—considered the best in Russia—and Mons. Velinine, the classical dancer.

Russia—and Mons. Velinine, the classical dancer.

Mile. Lydie is the youngest of all the Imperial premier dancers, having just reached her sixteenth year. Feedor, who accompanies her, is her brother. She has been dancing since the age of seven. A slender little creature of exquitise grace, she is a great favorite at the Russian court.

It was with great difficulty that J. Mandelheim, Mr. Frohman's special agent in the transaction, secured the contracts in St. Petersburg. Representatives of the Berlin, London and Paris opera houses tried their utmost to secure them for another season, as the dancers in their brief leave of absence granted by the Carr last year, had created a tremendous sensation in those cities. But Mr. Frohman outbid them. The troupe will sail for New York on the steamer Oceanic next Wednesday, and will remain here eight months.

VARDON, PERRY AND WILBER RETURN.

Vardon, Perry and Wilber, "Those Three Boys," after playing England, Ireland, Scotland, Wales, France, Germany and Holland, leave to return to America, Sept. 14, via S. S. Teutonic, arriving in New York Sept. 21. They open at Winnipeg, Sept. 26, playing the Sullivan & Considine circuit, and return to Europe in 1911, to play the Moss & Stoll, Barrasford and Gibbons tour. The boys have been very successful abroad.

ETHEL GREEN IN VAUDEVILLE. Ethel Green, who recently closed with De Wolf Hopper, in "A Matinee Idol," and who played the title role in "Dick Whittington," is to take a plunge in vaudeville, opening aug. 1 at Shea's Theatre, Buffalo, N. Y.



THE RINGLING SHOW. Performance given without top.

### FROHMAN GETS BIJOU.

Will Be Used Until Completion of New House.

been independent in its bookings, although the Shuberts, during the latter part of last season, had a contract with Mr. Sire by which they were to supply enough attractions to keep the theatre open.

Mr. Frohman says that he has a number of special productions to make this season, and that the Bijou would serve him for this purpose until the completion of a new theatre to be built for him by local capitalists. This new theatre, he says, will be used in a plan for keeping a number of actors employed in comedies. His care of the Bijou will begin in September and will continue until May.

One of the signs in the theatre reads:
"Applause from the gallery don't count."
Please the ladies and you please the mana"Reast week. One of the boys on the stage told
me that Jack Hallen bought up all the paper
he could lay his hands ward and North," and
his triticism was the acme of brilliancy and
cleverness. Here are his exact words: "Next
to come out was Howard and North," and
his triticism was the acme of brilliancy and
cleverness. Here are his exact words: "Next
to come out was Howard and North," and
his triticism was the acme of brilliancy and
cleverness. Here are his exact words: "Next
to come out was Howard and North—they
sees alright."

I note that William Morris will book two
of Loew's houses. I wonder will book two
of Loew's houses. I wonder will book
week. Poor little Harry Lauder Is still on
the black list. Too bad, isn't it?

Sweek. Poor little Harry Lauder Is still on
the black list. Too bad, isn't it?

Sweek. Poor little Harry Lauder Is still on
the black list. Too bad, isn't it?

New York.—for size. It's smaller.

R. U. M. M. Y.—l. The first vaudeville
show was given in Noah's Ark. 2. No, Word
and Curron did not appear there.

2. "Uncle Tom's Cabim' was never played in
vasiderille, but don't you do it.

O. K.—No, you don't have to get a license
to write a theatrical column. I haren't any
tower with a stheatrical column. I haren't any
tower with a the still may be a seen to
the part of the still be the first one
I ever got, so that I never get another one,
I'll answer it. 1. You are not allowed
to pass on four aces. 2. Don't call a man
in the game It he's blumng—wait till you get
him outside.

Nors.—The queries this week were very
simple; in fact, surfully so.

Has Al. Jolson returned to the big villager
Will some one tell me? Or is he still in
Remo trying to win back his losses on the
but all the still would be the still and the still and the still was the still word
or hand the still way to the still list of the still way to
the part of the still white
they were myown troubles.

Nors.—The q company played forty-two weeks last season, and it is the intention to make the coming season a longer one.

BILLIE BURKE FOX HUNTING. BILLIE BURKE FOX HUNTING.
Word has been received from abroad that Billie Burke is spending the Summer with her relatives on a farm in Devonshire, Eng. Miss Burke writes that she has spent the Summer chiefly in hunting fox. Her success has been so great that she hopes before the end of her vacation to have secured a sufficient number of fox skins to have a coat made for herself next Winter that she can wear when on tour in the Northwest circuit.

COX AND HYNICKA.

George B. Cox and Rudolph K. Hynicka, political and theatrical powers in Cincinnati, have returned to Cincinnati. Neither has added any official statements to the story of deals made in New York relative to the vaudeville and burlesque situation.

NEW MANAGER FOR LYCEUM, SCRANTON.

Thomas Gibbons, of Olyphant, Pa., assumes the management of the Lyceum Theatre, Scranton, Pa., succeeding C. L. Durban, who resigned the management.

PENN YAN'S NEW THEATRE. The new Sampson Theatre at Penn Yan, N. Q., now approaching completion, will open Oct. 12 and 13, with "The City." The first night sold out at \$3 a seat. The second night nearly sold. The gross for the two nights will run close to \$13,000.

CINCINNATI'S HILLTOP VAUDEVILLE. Cincinnati's manager, I. M. Martin, of the Orpheum, is in New York rounding up William Morris bookings for the next hill-top vaudeville season at the Orpheum. The return of Harry Lauder and Maude Odell is promised. GREAT COSMOPOLITAN SHOWS.

GREAT COSMOPOLITAN SHOWS.

Press Representative Harry J. Freeman writes: "The Great Cosmopolitan Shows, management J. A. Anderson, closed a very successful week at Luna Park, Chicago, playing to 30,000 paid admissions on the front gate July 4. While at Chicago our general agent, Walter E. Kerns, became a member of the B. P. O. Elks, leaving immediately after for Milwaukee, Wis., where he closed a contract with the K. of P., to bring the Cosmopolitan Shows to the K. of P. State Convention at Milwaukee. On his arrival at that town he found J. R. Anderson a close second, who immediately got to work and put up a surprise on Kerns by getting up a banquet in his honor. J. D. Wright Jr. was toastmaster for the occasion, and everything went off lovely. The usual amount of wet goods passed around, and near closing time the staff of the Cosmopolitan Shows No. 1 presented Mr. Kerns with a beautiful Elk's tooth, set with ten diamonds and four rubles, and with a very pretty speech made by "King Kerns," the banquet closed. Kerns left for points in Georgia, to make contracts for our Winter bookings. The show is booked solid for ten weeks, playing Dixon, Ill., week of July 18; Kenosha, Wis., to follow. I counted twelve Clippers around the show. It is where it belongs, in the hands of every showman, no matter what his line may be."

HEAD NOTES.

HEAD NOTES.

Sidney Grant introduces in his specialty the new comic offering, entitled "Father, Dear Father, Come Home With Me Now," and never fails to score with it.
"Squaw Colleen" is the title of a new song recently interpreted by Nanon Jacques, in her new vaudeville, and it is the hit of her act.

her new vaudeville, and it is the hit of her act.

Haima Hurst, the phenomenal contraito, is rehearsing Head's whirlwind ballad, "Without You the World Don't Seem the Same," and it looks as if she is going to put it over.

Mayse Harrison, who has been re-engaged for one week to play her original role in "The Peddler," at the London Theatre, is rehearsing that funny song, "Father, Dear Father, Come Home With Me Now."

If you want a real treat, stop down at Brighton some evening and hear Kena Grossman sing "Without You the World Don't Seem the Same," accompanied by Slafer's Band. It is worth the trip and then some.

Clara Raymond has taken a departure from burlesque and is now in vaudeville with four ponles, doing a singing and dancing act. The feature of the act is "Busy Little Cupid."

COLORED VAUDEVILLE ASSOCIATION MOVES.

The Colored Vaudeville Benevolent Asso-ciation rooms are now located at 221 West Forty-first Street, New York.

NIFE HOCK suggestions for arm Weather WHITE ROCK LEMONADE Plenty of cracked ice One pint of WHITE ROCK A tablespoon of powdered sugar

Furnished Flats to Rent
3, 4 and 5 Handsome Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
124 E. 17th Street, 986-8 W. 98th Street, 53 W. 11th Street, 294 W. 16th Street, 149 E. 33d Street, New York City. A DELICATELY PREPARED ROUGE CLOTH for TINTING THE FACE. Price, 25 cts. Ask your Druggist, Department Store, Hair Dressers or sent direct by the manufacturers. Send Sc. stamp for Free Sample to GRAFF BROS., S14 B'way, New York.

THE NEW, Exquisite and Handy Substitute for Face Rouge Health Bloom

Juice of one lemon

FROM M. WITMARK & SONS

FROM M. WITMARK & SONS,

"My Rose From the Garden of Love" is the preity title of a fine, new, romantic love ballad, by Jesse G. M. Glick, with music by living M. Wilson, which is now being sung in vaudeville with great success by Eddth Mote, to whom it is dedicated.

Edith Mote is a gifted California soprano, who is said to possess one of the richest and best trained voices which has recently been heard either in vaudeville, opera, or on the concert platform. She has appeared in every part of the great West, and has never yet received anything but hearty approbation and favorable comment from both press and public, wherever she has appeared.

Inglis and Reading never fail to make a favorable impression wherever they appear, with their effective rendition of "Where the River Shannon Flows."

Last week, Lavigne and Rosetta, who appeared during that period at the Strand Theatre, Far Rockaway, made an emphatic hit with "To the End of the World With You."

Among the clever stage folk who are having pronounced success with Armstrong and Clark's weird song creation, "Shaky Eyes," are; Emma Gast, Kitty Rose, Pearl Clifford, George Gorseline and John McDermott.

Mints and Palmer, who have been playing at Waldeneer Park, Erle, Pa., are featuring the dainty Witmark conversation song, "There's Nothing Else in Life Like Love, Love, Love," with gratifying success.

Edwin F. Kendall, one of the large and capable staff of planists and vocal demonstrators connected with the professional department of this house, has been engaged as accompanist to the Morreale Quartette, now at the Manhattan Beach Hotel, and will remain there with them during the remainder of the Summer season.

Belfrege and Baker, who have signed with "The Gay Morning Glories" for the 1910 season, are featuring two Witmark hits, "Alabama Bound" and "Down Where the Big Bananas Grow."

John Russell, of the Russell Brothers, was a caller at the Chicago office of M. Witmark & Sons, has written a new telephone song for the sacron from the company of the principal p

NOTES FROM JOS. W. STERN & CO.

NOTES FROM JOS. W. STERN & CO.
Luna Cooper, soprano, is appearing successfully in vaudeville, featuring S. R. Henry's new high class ballad, entitled "Night Brings the Stars and You."

Andrew Copeland, of Copeland and Phillips, informs us of the success he is having with Branen and Lange's rag number, entitled "Parisian Rag." The act is still using "Come After Breakfast," a song which is doing so well that Mr. Copeland refuses to take it off.

The Berkes report great success with Henry and Macdonald's novelty song, entitled "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl." Wm. Berke is singing the song, and he tells us that he is getting more out of it than any song he has used in some years.

Lou Granat, who is in the cast of "A Barnyard Romeo," is whistling "Amina" and "Glowworm," making a hit with both numbers.

"Glowworm," making a nit with both bers.

Jos. W. Stern & Co. are receiving bushels of congratulatory letters weekly on their new big song success. "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl." Emily Temple reports that the song is simply a phenomenal hit, and that she never gets of without responding to at least five encores.

lowworm," making a hit with both num

GRIFFIN AMUSEMENT CO. NOTES.

GRIFFIN AMUSEMENT CO. NOTES.

John Griffin, of the Griffin Amusement Co.,
Toronto, Can., is making a trip through Canada and Michigan. He has had several scouts
on the road for him, looking up likely looking
towns for theatres, and has seventeen new
opera houses leased ready to open Sept. 1.
The Griffin Amusement Co. now control a
number of the principal opera houses in Canada, and are heading towards Michigan.

Mr. Griffin has made a few changes in his
staff. Crosble McArthur is now boss fieldman, Bruce Fowler has been appointed assistant manager of the booking office, David
Stewart is a valuable man to the vaudeville
circult, and there is some talk about sending
him to the coast to look after a branch office
there. The changes in the house managers
are as follows: Hal Morgan, New Orpheum
Theatre, Kingston, Ont.; J. Carr, Opera
House, Belleville; J. C. Green, Theatre Royal,
Guelph; J. Wald, Opera House, Stratford; H.
Holchan, Griffin's Theatre, St. Catherines; M.
Griffin, Agnes Street Theatre, Toronto; A.
Glynn, Hippodrome, Toronto; A. Norton,
Variety Theatre, Toronto; M. Carron, Casino, Toronto; W. Shervington, Auditorium,
Toronto; A. Bols, Theatorium, Toronto; H.
Stewart, Airdome, Toronto.

WINDSOR HOTEL, BRIDGEPORT, CLOSES.



BEFORE AND AFTER THEATRE

MOUQU

6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE; MUSIC 6.80 TO 1 A. M.

BASE BALL NATIONAL LEAGUE Polo Grounds

With PHILADELPHIA, July 27, 28. With BOSTON, 29, 30, Aug. 1.

GOSSIP FROM ROSSITER

GOSSIP FROM ROSSITER.

Fagan and Merriam write to Will Rossiter from the East that "Baby Grand" is always good for encores, no matter how hot the weather. They are given credit by the Rossiter folks of being one of the first acts to use this number.

"Put Me in My Bathtub," the novelty song, is being sung by Trixle Friganza, Evans Lloyd and Frederick Santley, and they declare it one of the best Summer songs in years.

"Some of These Days," a coon lament, by Shelton Brooks, was recently added to the Rossiter catalogue. Several other publishers were after this number, and Mr. Rossiter only secured it after some sharp hustling. Sophle Tucker will be the first to sing it, as it was bought with that understanding with her.

Florence Reid and Frederick Santley, for their third week in vaudeville, appeared at Shea's, Buffalo, opening July 18. Buffalo is Miss Reid's home town, and headline preparations were prepared by Mr. Shea for this clever pair. They used the same successful Rossiter songs used by them at the Majestic, Chicago, which include: "Put Me in My Bathtub," When the Balmy Breezes Blow" and "Has Anybody Got a Kiss to Spare."

George Austin Moore has signed a contract with Will Rossiter and will hereafter sing exclusively this publisher's songs.

Harry L. Newman has sold to Will Rossiter Tolks look for it to be one of the big songs in the near future.

The White City Cafe entertainers are entertaining big crowds nightly during this hot weather, and are getting many encores with some of the Rossiter numbers, among which are named "Put Me in My Bathtub," Med Med Market My Bathtub," Med Market My Bathtub, "Med Market, and are getting many encores with some of the Rossiter numbers, among which are named "Put Me in My Bathtub," "Med Med My Bathtub," In Dreamland" and "When Teddy Comes Marching Home."

JNO. W. VOGEL'S BIG CITY SHOW.

Announced among the important openings for the coming season is John W. Vogel's Big City Minstrels, which will open at Lancaster, O., Aug. 18, inaugurating this company's fourteenth season. Manager Vogel has gotten together for this season a strong minstrel organization, heading his ollo with Master Ray Wylle, whom he styles the "Male Tetrazsini." Mr. Vogel feels that he has discovered the greatest living male soprano in the world. Musical and vocal experts who have heard this young man agree that he is the possessor of a beautiful voice. The old favorite, Charile Gano, and ably supported by that talented comedian, Isily Burke, will fill the principal ends supplied with a budget of new jokes and songs. The vocalists will include many favorites and as in the past, will be under the direction of Harry Leighton. The company's tour this season will take in a large part of the South, where the company's popularity warrants the prediction of continued capacity houses. JNO. W. VOGEL'S BIG CITY SHOW.

The Windsor Hotel, opposite Poll's Theatre, Bridgeport, Conn., closed its doors July 20, having proved a losing venture. This hotel was largely patronized by theatrical people.

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# SATURDAY, JULY 30, 1910.

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from New York.

### QUERIES ANSWERED.

DRAMATIC.

H. P.—"Billy" Watson will have the same show the coming season, and the company opens Aug. 29, at the Star Theatre, Toronto, Cap.

L. M., Chicago.—1. We do not know her present address. Write her in care of this office, and we will advertise the letter in The CLIPTER letter list. 2. We have no knowledge of her son.

W. F. L., Brooklyn.—You can copyright the sketch yourself. Address the Librarian of Congress, Washington, D. C., for particulars.

CHARLES LOVENBERG'S

ENTERPRISES.

Mr. Lovenberg's "Operatic Festival" has already begun its season, with a stronger cast than before, opening July 4, at the Majestic Theatre, Chicago, where it was a solid hit. From Chicago it begins a tour of the Orpheum circuit, after which it has bookings in the East which will keep it steadily working until the end of June. Mr. Lovenberg's the Neapolitans opened July 18, at Shea's Theatre, Buffalo, and after playing Detroit and Chicago, that, too, will go upon the Orpheum circuit, with Eastern bookings to follow, to keep it occupied way through next Spring and early Summer. The Six American Dancers sailed on the Lusitania, July 20, to play an engagement at the Palace Theatre, London, beginning Aug. 15, but limited because of their bookings in this country, which begin in the Fall. Previous to their London opening, the Misses Lovenberg and the Masters Lovenberg's nieces), will, with Mrs. Charles Lovenberg's nieces), will, with Mrs. Charles Lovenberg and the Masters Lovenberg's new acts this season will include "College Life," a big production to include upwards of twenty people, among whom will be Albert Lloyd, who last season played an important role with Bilse Janis, and Henry Gardner, well known in vaudeville. This act promises to be the best delineation of college life ever produced in vaudeville, and a particularly beautiful scenic equipment is being prepared for it. This act opens in Providence early in September.

Another of Mr. Lovenberg's new acts, a condensed, modernized version of the grand open "Don Pasquale." Mr. Lovenberg himself has modernized the opera and made the condensation, retaining the most tuneful of the many tuneful numbers with which the opens in Providence early in September.

Another of Mr. Lovenberg's new acts, a condensed, modernized the open and made the condensation, retaining the most tuneful of the many tuneful numbers with which the opens in Providence early in September.

Another of Mr. Lovenberg him early benefit of the many tuneful numbe

The theatrical colony at Fairhaven, N. J. are having the time of their lives this season. Outings, salling parties, house-to-house visits, and afternoon siestas fill in the time agreeably. A stag outing and clambake at Sandy Hook was a big feature, Friday, 22. J. Royer West and Ida Van Sicien finished a two weeks' stay, and Rayer "had" to get a shave before leaving; Johnny Weber is holding down Tom Morrissey's porch, worrying about the coming rehearsals.

The regulars are all enjoying themselves in their own fashion. The success of the boat club has fired the members with ambition, and they are planning a fourteen-room double decker club house built to order. Dan Gracey has been nicknamed "The Senator of the Shrewsbury River."

RUFF AND RAYNOL AWARDED
SETTLEMENT.

Edgar Ruff and Dorothy Raynol, authors and composers of the book, lyrics and music of the three act musical comedy. "Taming a Husband," who instituted proceedings against the Biograph Co. for infringement on their play (or rights), have just been awarded a settlement of \$450 through their attorneys, Messra. Dichman, Luckey & Schwartz.

Mr. Ruff and Miss Raynol have just finished a novelty vaudeville offering, "The Waxenstein," a tabloid musical comedy, which will soon be presented.

"THE BARNYARD ROMEO" FOR CHICAGO.

"The Barnyard Romeo," which has been the big feature of the entertainment at the American Roof Garden, New York, will be transferred to the American Music Hall, Chicago, Ill., on Monday, Aug. 1. Twenty-five more girls have been added to the company.

# Necessia de la constante de la

A GLANCE AT ACTS
NEW TO THE METROPOLIS

To says

"Valerie Reveree" prevention of the control of

De-Dios Comedy Circus.

An act that holds the opening position on a bill is not usually overwhelmed with applause, but this does not hold with the De-Dios Comedy Circus, which opened the bill at the New Brighton last week. The act is run by a lady and gentleman, who have a troupe of trained dogs and ponies that will be hard to surpass. At the fall of the curtain, last week, they were roundly applauded. As the act opens a beautiful collie is shown riding a donkey, and after cantering around the ring a few times, the dog dismounts and re-mounts the donkey as neatly as any of the human bareback riders do. Another dog amuses himself by keeping a small balloon in the air by bumping it with his snout when it gets close enough to the ground, and it din't have to get very close at that, as the canine beauty displayed great ability as a high-jumper. At another time two dogs were started in different directions on a narrow runway about twelve inches from the stage, and when they met, one of them promptly vaulted the other and they continued on their way.

One dog was harnessed to a wagon, with two monkeys as riders, but he seemed to have a great deal of trouble, as the wagon upset twice, much to the displeasure by their chattering. The French poodles showed ability in walking on their hind legs, one of them exhibiting a liking for a swing on which he sat, refusing to leave the stage until he got his share of candy.

The act was run off in a smooth manner and should please at any house, it being as interesting to the grown-ups as to the children.

### Irene Romaine.

Irene Romaine.

Irene Romaine, a young and pretty woman, who works in a dainty and refined manner, presented a singing and planologue specialty at the Flfth Avenue last week that had many good points, as was shown by the way in which it was received. Miss Romaine, in simple and attractive gown of blue, proved that she knew how to get her material across the footlights with the best results, and as there was merit in the material itself the act could not fall to score.

She opened with an effective number called "I'm But a Simple Country Maiden," and then passed to a recitation which concerned the auction of a grand plano, which was well rendered. "It Looks Like Something That the Cat Brought In," although not new, was none the less effective on that account, and "I'm the Man They're Searching For," an answer to "Has Anybody Here Seen Kelly?" was also a well liked song. About twelve minutes were taken up, in one.

Spissell Bros. and Company.

Spissell Bros. and company need no introduction to vandeville-goers, and in their new act they seem to have a good enough one to carry them with any audience. The crowds at the Music Hall, Brighton Beach, last week, seemed to thoroughly enjoy if.

"The Condinental Walter" is a pantomimle production, and shows the "Garden Cafe," with tables all set and ready for business. The preliminary part sees Constance Fowler, as Freulen Hock, who enters to eat: Jos. F. Spissell as a big, fat German: Frank X. Spissell as a big, fat German: Frank X. Spissell as a Frenchman, with too much "beverage" in him. Miss Fowler sits and looks pretty, while the three men go through some comical stants that never fail to win applause, a table with weak legs causing many a fall. Then exit Miss Fowler. Russell appears as a straight, and the acrobatic work commences, after Frank Spissell takes the eloth from the table, teaving all of its ornaments setting where whey were. Russell does some great work turning back and forward flops, and the Spissell Bros. go through their well known comedy stunts, some capital work being done by the trio of acrobats.

well known comedy stunts, some capital work being done by the trio of acrobats.

Chester and Grace, a pair of juvenile song and dance performers, made their first local appearance at Henderson's, Coney Island, last week, and made a favorable impression.

This pair, a boy and girl, go through their paces as well as the "grown-ups" do, both seeming very easy on the stage. Costames also play a pleasing part in the act, the girl displaying a few dresses that are stunning, and the boy also making an attractive change. They open singing "Underneath the Sugar Mook," which they wind up with a dance. The girl then sings "Cail on Me," and the boy uses "Kentucky Sue," assisted in the chorus by his little partner.

"Honeymoon Gilde" serves them as a duet, and they close the act with a dance. Both youngsters are nimble on their feet, their dancing being very near and earning them a great deal of applause. The boy has a good, strong voice for a youngster of his size, but while the girl's voice is sweet, it lacks volume, and only those well up in front could hear her last week. The act takes up about twelve minutes, in one.

The Three Renards.

An aerial act that was odd and clever was shown by the Three Renards as the closing

Bernard and Weston.

When Mike Bernard and Willie Weston joined hands it proved to be a rattling good combination, and vaudeville is a distinct gainer thereby, as this pair form one of the best singing and plano playing acts extant, their first local appearance being at Henderson's, Coney Island, last week.

Mike Bernard, generally known as "the grating king," opens the act with the grating king," opens the act with the willie Weston, one of our cleverest character singers, then has his inning, the song used being "Sweet Italian Love." Bernard then plays Paderewski's masterpiece, and the way his fingers silp over the keys on this one is marvelous.

"The Battle of San Juan Hill," one of Bernard's own medleys, serves the plano players as his next, and be was accorded a big hand at its conclusion. Weston again comes in for a big share of applause. His lintation of Bert Williams' singing "I'll Lend You Anything Except My Wife and I'll Make You a Present of Her," is one of the cleverest places of imitating that has been shown hereabouts in some time, Weston getting the places of initiating that has been shown bring commissions and Weston, as usual, gets this one over in good shape.

The nair try to break off here but the asculence of last Saturday kept after them so persistently that Wille had to "oblige" a couple of times, "insanity" and "Barbers Shop Chord" being the two songs used bring the two songs used bring the development of the response of the cleverest poles of times, "Insanity" and "Barbers Shop Chord" being the two songs used bring the two songs used bring the two songs used bring the development of the strange value two fold, and any saudience will be kept busy applauding this clever pair.

Irene Romaine.

Sam Kessler, brother of Aaron, of Hammerstein's, now has a new partner, Lee, a

Kessler and Lee.

Sam Kessler, brother of Aaron, of Hammerstein's, now has a new partner, Lee, a young man a trife taller than his former partner, Dunn. At the Victoria last week the new team were in number two position in a dancing act that was given more attention and applause than usually fall to the lot of specialties of this kind. The boys are willing workers, and they have something to recommend them that is a little out of the beaten path.

willing workers, and they have something to recommend them that is a little out of the beaten path.

They call the act "A Trip Around the World." and introduce in it dances of all nations, including Germany, Scotland, Ireland, Spain, France, Turkey, Russia and our own darkey dance from Virginis. For good measure the boys also throw in—or dance in—a number characteristic of the East Side Hebrew. These dances were well given and warmly applauded. After the dance the team change to evening clothes, and do some neat foetwork on the dancing mat, closing sirong. The act is excellent, running about eleven minutes, in one.



QUINN LEAVES MORRIS.

Leland Quinn, who for the past year has been assistant to Nate Spingold, press representative for Wm. Morris, Inc., has accepted a position with Gerrit Fort, passenger traffic manager of the Union Pacific R. R., Omaha, Neb. Mr. Quinn has been in the railroad business flys years, and is familiar with that like of work.

THE CLARKES RETURN PROM

WACATION.

Harry Corson Clarke and Margaret Dale Owen have returned to New York from their Western trip, which included a vacation in the Adicondacks, Niagara Falls and Canada. Mr. and Mrs. Clarke will sail for Europe in August, and contemplate spending some time in Brittany.

SHOOTS CHORUS GIRL WIFE.

SHOTS CHORUS GIRL WIFE.

AND THEN ATTEMPTS SUICIDE. BUT
PAILS TO ACCOMPLISH HESULT.

Affred R. Daby, thirty-Swy years old, and the strength of the suicidest of

DONLIN AND HITE WILL REHEARSE IN A COTTAGE.

Mike Donlin has leased, until Oct. 20, a twelve-room residence at Sheephshead Bay, L. L., N. Y. Mr. Donlin and Mabel Hite (otherwise Mrs. Donlin) will occupy the house. A large library on the lower floor has been turned into a rehearsal room, and here Miss Hite and the Liebler & Co. players to support her in "A Certain Party," will assemble this week, in response to a "call" sent out by Hugh Ford, stage director. At this time of the year nearly every available half in New York is engaged for the many companies rehearsing, hence the selection of the Sheepshead Bay quarters, which are cool and inviling, and hard by the sea and the breeze. "A Certain Party" is scheduled for an early opening in New York.

A NEW ACT IN ONE.

Arthur Van and Harry C. Lyons will shortly present a new talking act, in one, with several new ideas and travesties, on all happenings.

Louis F. Werba, J. H. Hirachfield and Nat Myers are the directors of the Werba Amuse ment Co. of New York, which was incorporated at Albapy, N. Y. July 22.

WILL PUT OVER A NEW ACT.

Jess Mardo and Belle Hunter will present a new act in vaudeville this week, at Sheedy's Theatre, Fall River, Mass.

LOUIS WERBA INCORPORATED.

Louis F. Werba, J. H. Hirachfield and Nat Myers are the directors of the Werba Amuse ment Co. of New York, which was incorporated at Albapy, N. Y. July 22.

Jas. E. PLUNKETT VAUDE. MGRS.,

A. L. Smith, Arthur S. Blendell and J. J.

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A. L. Smith, Arthur S. Blendell and J. J.

A. L. Smith, Arthur S. Blendell and J. J.

Jack Gorman, Ed. Small and A. H. Smith are the directors of this new company.

Will be "Fra Diavolo." THE METROPOLITAN OPERA CO.

# JEFFRIES-JOHNSON FIGHT PICTURES

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AMERICA'S CREATEST AND FOREMOST NEWSPAPER

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Together with an expert's description of the Titanic struggle, now is offered to showmen, for the first time, at the ridiculously low figure of

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New Films.

The Attack on the Monde Bitter, in Promo. One of the Monde Bitter, in Promo. One of Prof. Prof. in the Sec. in Introduced to a control of the Monde Bitter, in Promo. One of the Monde Bitter, and a control of the Monde Bitter, and a control of the Monde Bitter, and the Monde Bitter, and

dy for stan-

THE LINST

box aids him, and when he rearbes home he receives a felegram from his firm saying that they had been awarded the contract, and that he had been made general sales manager at an enormous salary.

Pathe.

"Getting Even With the Lawyer."—Herbert Brief is a successful and respectable lawyer. He has fallen m love with Norah, the daughter of parents who lock upon him as a model of all the virtues. Norah however, against the wishes of her parents, has a great liking for Fred Dzuber, a penniless artist. Dauber has a lady friend, who, like himself, is a student of art. To her he confides his troubles, and begs her to help him. She agrees, and a note is dispatched by her to the barrister. In it she professes her admiration of in seloquence, and makes an appointment to meet him after he comes from court. Herbert meets her and is portsuaded into going to her studio, where he is lured into posing as a model in fancy dress. Other students come in, and when the fun is at its highest, Norsh and her parents enter. Bitter is the disillusion of the latter as they gaze upon their prospective son-in-law and his company, and Dauber, selzing his opportunity, obtains consent of Norah's parents to his marriage to their daughter.

"Breaking Up Jee in Finland."—The port of Helsingtors is in the grip of ice and frost, and a wide expanse of frozen water meets the eye with vessels held fast in the ice, Great icebreaking vessels swring slowly out of the port, plough through the frozen meets the eye with vessels held fast in the ice, Great icebreaking vessels swring slowly out of the port, plough through the frozen meets the eye with vessels held fast in the ice, Great icebreaking vessels swring slowly out of the port, plough through the frozen meets the eye with vessels held fast in the ice, Great leebreaking vessels swring slowly out of the port, plough through the frozen feld and masse of splittered ice fly on either side of the thin furrow of water left in the water

975ft.

GAUMONT — July 26: "The Beautiful Margaret," "Angler's Dream." July 30: "The Sculptor's Ideal," "A Forbidden Novel."

URBAN—July 27: "Art Lover's Tragedy," "Mexican Domain."

MELIES—July 28: "The Woman in the Case."

Case."
ESSANAY—July 27: "A Fair Exchange."
"A Personal Matter." July 30; "Broncho
Bill's Redemption."
KALEM—July 27: "A Daughter of Dixle."
July 29: "Pure Gold."



LICENSED FILMS.
EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and

Saturday.

LUBIN—Monday and Thursday.

KLEINE—(Gaumont and Urban)—Tuesday.

Wednesday and Saturday.

VITAGRAPH—Tuesday, Friday and Saturday.

wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.
MELIES—Thursday.
ANDEPENDENT.
IMP—Monday and Thursday.
RISON—Tuesday and Friday.
AMBROSHO—Wednesday.
ITALIA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'AUF—Thursday.
BRINKMEIER—Monday.
BRINKMEIER—Monday.
BRINKMEIER—Wednesday.
ACTOPHONE—Wednesday.
ACTOPHONE—Wednesday.
ACTOPHONE—Wednesday.
CT. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Valley Flower

COMEDY FILMS TOMMY GETS HIS SISTER MARRIED

BETTY AS AN ERRAND GIRL

Belong Day, Aug. 1. THE LATEST FASHION IN SKIRTS HER PHOTOGRAPH

41 WEST 25th ST. PATHE FRERES 35 RANDOLPH ST. CHICAGO

MERTING OF PICTURE ALLIANCE.

Leading Exchange Men Speak.

The Imperial Hotel, Niagara Balls, N., Y., was the scene of the meeting of the Moving Picture Affaince, July 16 and 17. The gathering was a most harmonious one, and was devoted to speeches by exchange men and manufacturers.

Those present included: L. Rosett, of the Exhibitors Film Exchange; John Manhelmer, Paramount Film Company; William Steiner, Stehner Film Exchange; Joe Kessel, Great Eastern Film Exchange; Joe Kessel, Great Eastern Film Exchange, all of New York; R. G. Bachman, Great Westein Film Exchange; Eagene Cline and Wan, H. Swanson, all of Chicago; Mr. Gorman, Boston Film Exchange, and W. E. Green, both of Joston; R. A. Flaggiald, Consolidated American Film Service; H. A. Davis, Independent Film Company, both of Filtsburg; Thomas Relly, Southern Film Exchange, Dayton, O. A. J. Smith, Victor Film Service, Buffalo; A. Wagner, Wagner Film Exchange, St. Louis and C. J. Scherer, of the Bijou Film end Amusument Co., of Kansas City, Mo.; P. A. Powers, of the Powers Lo.; C. O. Bauman, New Cork, Motion Film Co.; Hary Raver, Motograph Co.; and A. G. Winyte were among the manufacturers who attended.

More Jeffries-Johnson Pictures.

More Jeffries-Johnson Pictures.

While theatrical managers and religious organizations throughout the country have been wrangling pro and con the Jeffries-Johnson light pictures as a proper form of public entertainment, a competitor who also desires a share in the buge profits which were expected to accrue from the exhibition of the pictures has suddenly stepped into the limelight. This is Louis J. Berger, secretary of a newly formed company which, according to a full page advertisement appearing in this issue of Tit. Clippes, intends to give to the managers of theatres and small places of amusciaent the Jeffries-Johnson flight pictures at a price willing the region of all There is difficult that popular artistion has not alone been responsible for the hesitancy on the part of amuscinent managers to present accures of the piggin. There always is, in every managers calculations, an imbounded respect for dotains and cents, and a close calculation of investment and resultant receipts. At the figures mentioned in the page advertisement to be found elsewhere. It is easy to believe that the Jeffries Johnson sight pictures are destined to be seen at an early date in every hamlet of the United States and Canada, which bears a place of amuscinent. Even to those who have already contracted for their pictures of the big fight, and to those who do not intend to present them, the advertisement contained in this issue of True CLIPPER will be found intensiting reading. More Jeffries-Johnson Pictures.

The Motion Picture Patents Co. announce that they have canceled the licenses of the O. T. Crawford Exchange, of M. Louis; Western Film Exchange, St. Louis, and the Kay & Tee Film Exchange, Los Angeles.

Fight Films Go In Canada.

The Dominion Customs Department, at Ottasea, Cab., has just decided that there is nothing on the statute books to warrant exclusion of the Jeffries-Johnson fight films for moving pictures.

DAVIDAGE'S SEW ACT READY.

J. W. Davidson is putting the finishing touches on the rehearsals of his musical coding touches on the rehearsals of his musical coding playlet. "The Millury Swells," and it will be one of the norvitles of the season. A strong company has been engaged, Including May Adams, who will do a romping southerstrick hid part. Sarly in the Fall Mr. Davidson will produce a big musical comedy vaudeville act, earrying twelve people, special seconery, etc., and featuring Lavenia Fitz-Alem. This will be one of the most claborate productions ever seen in vaudeville.

Sot. Sotiomer, the diminimizer comedian, having resigned from the "high Life in Jah". Co., has been engaged by Delamater & Norris, for the "My Underella Giri" Co.

ATLANTIC CITY, JOTTINGS.

Edward Mosarz, propulator of the Mozart circuit of theatres, is there, and most enthusiastically boosting a syrup called "Cella Phon," He says there is initions in it.

John C. Rice and his charming wife, Sally Cohen, were seen after lolling along in a rolling chair with their daughter.

Three of a kind, all good fellows, Marshall P. Wilder, John Mason and J. Aldrich Libbey, met accidentally on the Boardwalk and each instantaneously referred to their last meeting place, which was some twenty-one years ago on their way to Europe. "Gee," says Wilder, "and come to think of it, we were on the crean then, and we are by the ocean now."

"Eva Tanguay, after a week's visit here, where she met "with her usual overwhelming success," was surprised at the different pronunciations of they name. Instead of "Tangray," it was pronounced "Tan-brown."

Harry Pileer, theredebonairs and sister young singer, dancer and conceding, reports a short trip into vandeville with Vera Maxwell, Harry has been engaged to play the opposite lead.

There's always something coming in at

Harry has been engaged to play the opposite lead.

There's always something coming in at Atlantic City, especially the waves.

Bill Brady's "Raby Mine" has caught on something remarkable. "Baov Mine" is a mint—in fact a real mine, with plenty of gold in sight.

Joe Herbert was a feature the last few days with his prize builder. Wonder if the new opera Joe and Victor Herbert are collaborating upon, is to be irled first "on the dog".

laborating upon, is to be tried first "on the dog."

Health! That's what they come here for, and "by heck they are going to get it.

They demand their money's worth, and they must have value received. So they go bustling after "health" so assidened has a matter of business, that it ends with nervous prostratem, to fainy.

Katharine Trayer saw a crowd at a very late hoor, on the beach. Being imputative, she approached a policemin and said. "Mr. Officer, do you know why that crowd is down there on the beach? Is sombody drowned." "No." replied the gallant policeman. "That's only a song plugger teaching his songs to the mermalds."

Anyhow there's occans of fun here, and one can see many things without touching water.

The seaks on the Millon Dodlar Pier don't agree in this, as they believe "in water."

Lady Carmen and her sankes are a squirming success. "

The Four Casting Dunbars are throwing themselves at each other at each performance.

The two Young plors have no "peers" in

A JITTLE YAUDEVILLE ALLIANCE.
W. H. Thompson, the character actor, has been enjoying some of his vacation days in Cincinnati, the guest of Tom Ince, the comedian of the Chester Opera Co. The two win be associated in vaudeville enterprises during the coming season.

CHARLES K. CHARPLIN GETTING
HEADY.

Charles K. Champlin will open his season in
New York State early in August. He is now
busy preparing the scenery for seven new
plays, at Keith's Lyceum, Red Bank, N. J.

plays, at Keith's Lyceum, Red Bank, N. J.

WORK ON NEW MORRIS HOUSE IN SEATTLE BEGIN.

Plans for the new Morris vandeville house, to be creefed by the Metropolitan Building Co., have been accepted, and construction was begin July 18. At present a one story structure is contemplated, and is to be ready by Sept. 27. The house is located at Fifth Avenue and University Street.

EDWARD H. BARNSTEAD, one of the oldest citizens of Halifax, N. S., died in that city on Tuesday, June 21, aged cighty-five years. He was well known in the profession, and was the father of Edward H. Barnstead Jr., who is actively engaged in the arricule. Mr. Isannetead payers a sidow and aye children; a cierk in the customs; Arthur, Annie and Bessie.

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO Borrows was a service was a se

Signs of life begin to be seen throughout the Loop and among the outlying houses, and in another fortnight things will be booming here, as far as the re-opening of houses for the season is concerned. The lithois, Powers, Grand, Chleago Opera House, Cort. Garrick, McVicker's, Lyric, Crown, National, La, Salle, Haymarket, Academy, Criterion, Star, and the Calumet all open between now and Aug. 15, a number of them starting 6 and 7. The cause of the early opening of a number of them is the presence of the Shriner's conciave during the forepart of next month, when the managers expect to do line business. The expectations of the local committee of Shriner's would show that the largest number which any convention has ever drawn to Chicago will be present. The weather has been ideal for the parks of late, and they have thriven accordingly. The closing days are aunounced for a number of them, but they come between the first and the middle of September, so they will be with us for six weeks or more, yet. The only Loop houses open at present are the Whitney, Colonial, Zlegfeld, Majestic, Princess and Olympie.

Colonial (G. W. Lederer, mgr.)—"Medame Sherry" continues here to the business, with Lou wall Moore as an added feature in her barefoot dancing. The sixteenth week starts to morrow, and the announcement is now made that the engagement will terminate Aug. 7. The proposed vacation for principals and chorus has been called off, and the company will go direct to the New Amsterdam Theatre from here. Lina Abarbanell and Raiph Herz continue the leading factors in the rater from here. Lina Abarbanell and Raiph Herz continue the leading factors in the rater from here. Lina Abarbanell and Raiph Herz continue the leading factors in the reference and ofference in the reference and week, and will open Sept. 5 with "Foliles of 1910." JULY 23.

Ohlapic (S. Lederer, mgr.)—The thirty-first week of "The Fortune Hunter." with Thomas Ross featured, starts 24, with the announcement that the charming play will the announcement that the charming play will the announcement that the charming play will the see Sept. 4, to make room for Laugette Taylor, in "The Girl in Waiting." "The Jarone Hunter has established a new long run record in Chicago for non-musical plays, which will probably stand for some time. It will have been here a little over eight months at the conclusion of fits run, and have listed incough the Summer's neat. The three handredth performance approaches. PRINCESS (W. Singer, mgr.)—"Baby Mine, continues on its happy way, for the diminutive connectiente left the cast last Sunday right, her place being taken. 18, by Marjorie Wood, who has become an instantaneous favoritie. We still have the rolly-polly Oth Harlan, as the Parsy of the comedy, and his work alone is worth several times the price of the best seat. Harian has excelled anything he has ever done in the past, and that is saying much. The fifteth performance occurs next week.

ZitGekll (W. K. Ziegfeld, mgr.)—"The Girl in the Kimona," Helen Bagg's clever farce, to which a string of entertaining musleal numbers has been added, starts its fifth week 24, with the promise that it will runain until September. Business has been introduced into a number of the songs, and they go with a dash and vim now. Louis Kebso, Arline Bolling, Dorothy Maynard, Carleton King, Camille D'Arry and the others have got the plece going on the high speed clutch to success.

Whitney (F. O. Peers, mgr.)—"My Cinderellin Girl, William Norri's great musical farce success, is booming along at the Whitney, with the two hundredth performance given 21. The bell game at the close of the performance is one of the most stirring things ever seen on a stage, and no less a crific of the national pastime than the redwinder will remain will us until the harvest days.

Maristric the greatest bail game ever staged." The songs are belon famous "lemon trick," is one of the eleverest performers in the business; he can always go the audience one better either with his taiking or his tricks. Hedges Brothers and Jacobson, singers and a piano player, received the greatest applause of the evening on the opening night. Their melody is perfect and the selections are likewise; the piano playing of E. E. Hedges is close to that of Mr. Bernard, who made a big name for pimserf at this house during the past season. Edward Abeles and company appeared in George Broadhurst's dramatic playlet, "Self Defense," the company including Frank J. Wood and Roy Fairchild. It is very impressive and held the audience spellbound. Mr. Abeles as the dumb man told his stary in paniomime with as much evidence of his mastery of that art as he used in his previous engagement. Winona Winter appeared, singing her latest song successes, and wound up with a ventrilequial stunt, which scored its usual hit. Oniap, supposed to be the world's greatest illusionist, presented his success, "The Hindoo Mystery," and would have been yery successful for the entire week, but for the unfortunate breaking of the wire which ratid the man at the plane, evening of 20. The planist fell to the floor, landing on his head, and was unconscious until revived with Pheral applications of water. The flusion was repaired and was presented during the past of the week with lust as great effect 5s ever, the public being unsparing in its appliance for the clever device. Bill for week of 25 includes: Bose Coghlan, in a return engagement of her great success. "Forget Me Net," which has been adapted for vaudeville

purposes. Zella Covington and Rose Wilber will be seen in a protean drama, entitled "The Parsonage." "The Five Armandis, from the Alhambra, London, will offer "A Night in Napies," a gorgeous seenic musical festival. Mike Bernard and Willie Weston will be seen in a combination plano and singing act. The George Bonhair Troupe of Acrobats will furnish another novelty, and the Sebastian-Merrill Trio will give a frenk bicycle riding act. Hilda Hawthorne, a ventriloquist, and new to Majestic audiences, will be seen and heard. Mullen and Corelli, in their great acrobatic act, will surely please. An important announcement is made in that Vesta Victoria will open it two weeks' engagement here Aug. 1, remaining during the week of the Shriners' conclave.

nouncement is made in that Vesta Victoria will open it two weeks of the Shriners' conclave.

Bijot (Wm. Roche, mgr.)—"Romeo and Juliet" had its annual outing on Halsted Street this week, with Guy Coombs and Anne Bronaugh in the title roles, and the way business spicked up showed what the West Siderathink of Mr. Shakespeare's works. This has always been a West Side favorite, and, in spite of the hot weather, the house has been well filled all the week, fourteen performances being given. Mr. Coombs, Miss Bronaugh, Neille Holland and George Fox all scored. The remainder of the cast fitted in well, and only the greatest of praise can be given Messrs. Klimt & Gazzolo for the manner in which they staged the play. The balcony scene has rarely been more beautifully staged, and throughout the settings and costumes were beautiful. "The Orphan's Prayer" 24.

Riverview (W. M. Johnson, mgr.)—This park has been doing a land office business recently, and many of the concessions have been turning people away. The Modern Woodmen held their annual picnie 17, and the Platt Deutsch Grote-Glide picnic occurred the following day. Pelz and his Russian Band and dancers are making the welkin ring, and crowds are surrounding the band shell every day. Atlantic Beach, the big swimming place, is one of the finest places for enjoying the cool waters which there is around here. Creation, the Monitor and Merrimac, the Derby, the Royal Gorge and the other concessions are all well enjoyed.

Forest Park (P. D. Howse, mgr.)—Martin Ballman and bis band have proven to be immensely popular at Forest Park last week. The widely diversified programme pleased all whether they came to hear the latest popular "hits," or the most classical of operatic selections. The Mexican builfights are also enjoying an unabating popularity. As for the "Hanging of the Horse Thief," this blood-quickening exhibition possesses all the thrills of a drama, and is a prime favorite. Besides this Forest Park (P. D. Howse, mgr.)—Weet day any amusement, park in the country. Situa

plechase, miniature railway are among the leaders.

Sans Souct (M. E. Fried, mgr.)—Creatore and his band still continue one of the greatest park attractions in the city, and the casho is crowded every evening to hear him. The various rides and entertainments are well patronized, and everything looks to the best season that this park has ever known. The rides and shoots are going full tilt all the time, and sounds of gayety can be heard for blocks around.

White City (M. Biefeld, mgr.)—The second annual buby show is scheduled for Aug. 9-12, and the prospects are that it will be more successful than last season. Six Sloux Indians, headed by Chief Ogalizia, are adding picturesqueness to the moving picture presentation of Custer's Last Fight. In the Terrace Garden, where the Lombardo Grand Opera Co. and band are discoursing music, have been planted three hundred boxwood irees, said to have been imported from Holiand. Business is booming, and the big tower shines like a guiding light for miles around.

Luna Park (J. J. O'Leary, mgr.)—The Great Cosmonolitan Shows have encamped

tower shines like a guiding light for miles around.

LUNA PARK (J. J. O'Leary, mgr.)—The Great Cosmopolitan Shows have encamped here, and are drawing patronage from miles around. There are a number of other attractions, the majority of which are free, and the people enjoy them.

RAVINIA.—The Theodore Thomas Orchestra, under the able direction of Frederick Stock, is enjoying its two weeks' engagement here, the weather being ideal for it, and the public showing appreciation of the park management's efforts to provide the highest class of Summer entertainment. The New York Symphony Orchestra will be the next incumbent of the pavillon, and this engagement will close the season at this famous North Side place.

RISMARCK GALDEN (Eltel Bros., mgrs.)—Eltery's Band is providing the class of music which the frequenters of this pretty place enjoy, and the park and the building are packed every evening, with hundreds of autoparked in the adjoining streets. A change of programme is given nightly, with the majority of the offerings being from some well known grand opers.

### WINDY CITY NOTES.

CHARLES B. MARYFN, manager for the past few seasons of the College, People's and Marlowe theatres, which have run stock companies, will devote his time this season to the handling of the last named theatre, opening the third week in August.

ETGENE STOCKDALE, formerly a dramatic agent in this city, is now director of the School of Acting of the Chicago Conservatory, which has as its establishment in the Auditorium Building, on Wabash Avenue and Congress Street. Mr. Stockdale states that the past season has been a very fine one, and looks forward to the opening of the school in September with much interest, for a number of his best pupils will return to him.

ED. TIERNEY will go ahead of William Macauley, in "Classmates," this season. He was a caller this week. The company opens at Mammond, Ind., Aug. 8, and tours through the West and South.

The Players' Clerk of the Chicago Herry Institute, is offering a prive of \$100.

at Mammond, Ind., Aug. 8, and tours through the West and South.

The Players Clebs, of the Chicago Hebrew Institute, is offering a prize of \$100 and a gold medal for the best original dramn or comedy offered. The secretary of the organization is Mrs. Isadore Natkin, 9044 West Jackson Boulevard. The plays must all be in by Nov. 1. An entertainment is to be given on the lawn of the Institute this evening, which will take the form of a concert and Greelan are tableaux.

"The Gibl. Profit Rectors's will pay us another visit, opening at the Chicago Opera House Aug. 6, and remaining during the engagement of the Shriners' Festival, which will continue for about ten days.

rouse Aug. ", and remaining daring the engagement of the Shriners' Festival, which will continue for about ten days.

Robert Demyster, who was seriously injured in an elevator accident in Milwaukee, where he has been playing a stock engagement, was last seep here; in, support of Marguerite Clarke, in "The Wishing Ring," and

of Mabel Barrison, in "Lulu's Husbands." It is feared that he will never be able to act again. He was to have been starred under the Shubert management in a very short while.

the Shubert management in a very short while.

JOSEPH WINKLER, president of Local No. 10 of the American Federation of Musicians, was fined \$400, 19, by Judge Walker, of the Circuit Court, while the local was fined an additional \$600, for contempt of court. This developed from an alleged violation of an injunction issued in 1906, in behalf of the Musicians' Union of America. At that time Judge Windes fined the local \$300, Winkler \$200, and Secretary B. C. Dillon \$50, on a contempt charge. An appeal was taken to the Appellate Court, but the ruling was upheld. The trouble grew, it is said, from the fact that Winkler on Feb. 18 and 21 stated to the manager of the Trevett Theatre that the orchestra men there were not union men, and threatened the manager with placing his house on the unfair list.

Sydney Stone, formerly a member of the "Aristocracy" company, at the Ziegfeld, cailed at the Western Bureau, 20, and announced that he had signed for the role of Dr. Dunby, in "A Broken Idol," which W. F. Mann, of this city, will send to the coast, opening in August.

Maidel Turner Taylor, who has been engaged by Klaw & Erlanger for one of the im-

Majorst.

Maidell Turner Taylor, who has been engaged by Klaw & Erlanger for one of the important roles in Maclyn Arbuckle's new starring vehicle, is a graduate of the School of Acting of the Chicago Musical College, where she was for several seasons under the turelage of J. H. Gilmour. She has played several engagements in vaudeville in this city, and always reflected credit on her instructor. Also she was the leading woman of the "Aristocracy" company at the Ziegfeld Theatre, playing opposite to J. H. Gilmour, as Mrs. Jefferson Stockton, for which acting she was very highly praised. Miss Taylor comes from Texas, but has made Chicago her home for some years.

Jefferson Stockton, for which acting she was very highly praised. Miss Taylor comes from Texas, but has made Chicago her home for some years.

WILLIAM ANTHONY McGung, the young Chicago author of "The Heights," "The Walls," "Meat," "The Devil, the Servant and the Man," and other plays, is looking for a house in which to give a Chicago presentation of "The Heights," in which he has made material changes since its production in New York last Winter. He believes that with a different company, and in its present condition, it will be found acceptable by the majority of critics and playgoers

It is expected that over 50,000 Knights Templars will be present in the city with their wives and friends during the conclave, which starts Aug. 7, and if this is the case, the parks and theatres should benefit greatly thereby. Every house in the city is making preparations for the event, and there is no doubt but that the managements will reap the benefit of their labors. It is stated that the parade will be twenty miles long, with 50,000 in line, and that it will take six hours to pass a given point. There will be forty-two bands engaged, and the cost of displays will amount to \$150,000. It is also estimated that there will be 100,000 visitors accompanying the Knights, and that the number of excursionists will amount to \$20,000. The city authorities are preparing to handle a crowd of 1,000,000 which is expected to be spread along the right of way. Every hotel in the city is booked to capacity aiready, and the various boarding houses and private houses through the three sides of Chicago.

Mrs. Francis D. Everett, president of the Illinois Federation of Women's Clubs, addressed the audience at the matinee performance of Mary Mannering, at the Garrick Theatre. 16, on "equal suffrage," the occasion being a benefit performance for the Illinois Federation of Women's Clubs, addressed the audience at the matinee performance of Mary Mannering, at the Garrick Theatre. 16, on "equal suffrage," the occasion being a benefit performance for

speaker.
GEORGE LEPPER, who has been playing the title role in the vaudeville act of "chanteclere" through this section of the country, reported at the Western Bureau of The CLIPPER 18, and stated that the act, which was booked at the Wilson Avenue Theatre during the latter half of the preceding week, due not go on there, owing to a disagreement with the management of the act. This is the act in which Walter Stanton was formerly seen.

Lyman B. Glover, who has been rusticating for a few days, is back at his desk in the Majestic Theatre, and is looking all the better for the rest, well deserved.

\*\*Claude Dovle has returned from a vacation which he stole away to, after the exceedingly arduous season he had passed through in his brother's (Frank Q. Doyle) offices.

costingly arthous season he had passed through in his brother's (Frank Q, Doyle) offices,

Frank Ferguson, the clever writer of sketches, has just returned from his vacation at his bungalow in the Wolverine State, and expects to leave for New York and other Eastern points in a few days. James O'Douneil Bennett, dramatic critic of The Chicago Record-Herald, was his guest at the bungation for a few days.

Mr. And Mis. Ed. R. Stanley (Fannie Hammond) were call us 20, having come to town for the first time in four years. They will remain here for a wille, as they wish to rest after over two hundred weeks of work. Mr. Stanley sold his half interest in the Nashville Students to his partner, T. J. Cuiligan, 19. They state that prospects are very fine for the coming season.

The National Theatie, Halsted Street, near Skyt-third, will open for the season. 51, with Gaskell, MacVitty & Carpenter's production of "Rosalind at Red Gate," with Cuba Niblo in the title role. The theate will continue the polley of last season. Ed. win Clifford and T. F. Hanks are still the proprietors of the house, with John P. Barrett resident manager.

"My Cinderella Girl," which has been running at the Whitrey Opera House for a jumber of months, will be presented on the road by two companies this season, opening Labor Day, Franker Woods heading one of the companies.

e companies. The Chicago Opera House will open its The Chicago Opera House will open its regular season, following the engagement of "The Girl from Rector's," with "On the Eve." Aug. 29, with Hedwig Reicher in the leading role, and making her debut as an English speaking actress.

Dalk Fuller, who plays the role of the servant, in "The Girl in the Kimona," at the Zlegfeld, will have May Vokes' role in "The Flirting Princess" on the road this season.

WHEN POWERS' OPENS with "Her Son," Aug. 7, the cast will include: Jenny Eustace, Katherine Emmett, Sydney Booth, Margaret Lawrence, William Riley Hatch, Marpherita Sargent, Hall McAllister and Arthur Behrens.

Bearens.

JOHN YOCKNEY closed with the Shubert Theatre in Milwaukee, and is at present engaged at White City, Chicago.

CLEVER CONKEY'S dog, "Boots," is still at large, and it is feared the dog or its body will not be found. Mr. Conkey has walked fourteen times to the newspaper offices to insert his pathetic little advertisement, but all in wain, "Boots' did a high dive in my act up to six years ago," said the juggler,

"then she became too old, and I kept her as a constant companion. She has traveled twice to Alaska, once through Mexico, and about seven times from coast to coast. The only time she was ever absent before, overnight, was when she was stolen in Cairo, Ill., by 'Frog' Adams, the negro. He was afterwards lynched by a mob. I went into a lunch room yesterday, and the waiter watched me curiously as I absent-mindedly tossed little morsels of meat back of me on the floor. I had forgotten for the moment that 'Boots' was lost, and expected her to catch the meat as cleverly as she always did. If I was only sure that she is dead, I would not worry so much. I have been canceling vaudeville dates and stayed in Minneapolis in the hopes of getting some news of her whereabouts or her demise." The dog is known to hundreds of people in the profession.

BELFARGE AND BAKER have signed with the Gay Morning Glories for season 1910, and will sing "Alabama Bound" and "Down Where the Big Bananas Grow."

JOHN RUSSELL, of the Russell Brothers, made a decided hit with Witmark's "Where the River Shannon Flows," at the Majestic. The Manhatan Thio, who have just linished the Coney Holmes time, open week July 24, at the Congress Cafe.

JOHN NEFF AND CARRIE STARR open their 1910 season at Des Molnes. Ted S. Barron, the Chicago manager for M. Witmark & Sons, has written a new telephone song for the act, entitled "Come On, Love, Say Hello," which looks like a winner.

JOSEPH K. WATSON, who has signed for one of the principal parts in "The Lady Buccancers," will feature "Yiddisha Love."

WALTER DE ORIA is back at his desk in the Western Vaudeville Managers' Association, and is booking ten houses during the warm months. His department grew to be very important during the past regular season, and the outlook for the coming season is very encouraging.

MAURICE WOLF, manager of the Cozy Theatre, at Houston, Tex., which is on the Hodkins circuit, is in Chicago buying furnishings for his new theatire. From a store place to a handsome vaudeville house, s

brothers are piloting Mr. Wolf around Chicago.

WOLF AND WILLIS left Chicago last week for a tour of the Sullivan & Considine Middle West time, booked by Paul Goudron.

The act of Onair, the Hindu Illusionist, failed to work as it should one night last week at the Majestic Theatre, and a stage trance became real when a wire broke and the player came toppling down to the floor from a position supposed to be maintained by hypnotic influence. Manager Lyman B. Glover, with his usual enterprise, made some good publicity out of the accident instead of permitting it to reflect on the act.

JULIA GRAY is rehearsing several new vaudeville acts which are being produced here.

ALLEN K. FOSTER has returned to Chicago

ALLEN K. FOSTER has returned to Chicago after several weeks on the road.

Gill. Brown recently produced a new act which is well spoken of.

Earl Flynn and Nettle McLaughlin are at the Portola Cafe, in San Francisco, where they are reported to have made a big hit.

Things are very dull in the vaudeville way just now. There is little booking going on and little activity among performers' representatives. The booking agents may be caught at the ball games on several afternoons each week. The majority of the performers are summering at distant points, but there are a few still here. New acts are scarce, but the "try-outs" at the Bush Temple, on Thursday nights, continue.

J. W. CLIFFORD is back in Chicago, after a tour of the S.-C. time in the middle West, which is booked by Paul Goudron.

Sam Du Vares left Friday, July 22, for a tour of various points in Texas, and will attend a managers' meeting while away.

Chris. O. Brown, manager for Sullivan & Considine, is expected to be in Chicago this week.

. SHIELDS is doing some special road for Sullivan & Considine, and is said to ecting with success.

MILLER COMPANY'S NOTES.

The Miller Music Pub. Co., of Chicago, sustained a severe blow in the death of their popular assistant. Arthur Ouellette, who died suddenly July 13, at the age of twenty-four. Mr. Ouellette was not a musical man himself when he entered the employ of the Miller Company, but soon grasped the details of the work in all its branches, and when not engaged in the office work, he visited the different theatres in the city, and wherever he went he became a favorite with managers and singers alike, and he had but to present himself with one of the company's songs to have it put on at once.

The most pictound regret is expressed by all who knew him at his untimely death, and their sympathy, as well as the sympathy of our Chicago representative, is extended to Mr. Miller.

Mr. Ouellette's parents reside in Oconto, Wis., and Mr. Miller took the remains home, remaining to accompany bis family and hosts of sorcewing friends to his last resting place.

VICTOR KREMER IN BUSINESS

Victor Kremer has severed all his connections with the firm bearing his name, Victor Kremer & Co., and has started in business again alone, with a suite of offices on the fifth floor of the Oneonta Building. The firm is known as Victor Kremer (Personal), and all his printed matter appears this way in order that it will not conflict with the other company. Mr. Kremer has started on his new career with Bramen and Lloyd's hallad, "Night and Day," which reverted to him as trustee of the J. T. Bramen Co. Mr. Kremer is having some other songs prepared, and states that he will do nothing but handle hits. His office is being fitted up into a very pretty place, and every day things become more busy there.

NEW THEATRE FOR CHICAGO.

A new theatre, to be erected at 2202 West Madison Street, is announced by the Kedzie Amusement Co., which is to cost \$100,000. The land has been leased by Freunont B. and William B. Malcolm, from Mrs. Mary Keep Otis, and measures 125 feet frontage, with a depth of 114 feet. The lease is for thirty years, at a total rental of \$72,265, or \$2,408 fer year. The foundations of the building are already laid, and it will be three stories high. The house will seat 1,650, and it is expected that it will be opened about Sept. 15.

MUSIC HOUSE OF LAEMMLE NOTES. "Our Deutscher Rag." an innovation in these days of the ragtime craze, holds forth as the latest novelty published by Laemmle. The preliminary announcement in The Clipper has been met by a raft of requests, and is ready for the asking. Carl Laemmle was surprised and very much pleased to find American acts using his music in Europe.

FORMER CLIPPER REPRESENTATIVE AN AUTHOR.

"Jimmy," a short story from the pen of John T. Prince Jr., is published in the August number of The Green Book Album, Mr. Prince was formerly manager and correspondent of The New York CLIPPER in Chicago, and is at present manager of the Central Play Bureau, that city. The story is cleverly written all through, and the ending is very tense and exciting. Jimmy is an office boy in a firm of theatrical producing managers, and has been working for three years at a small salary, until one day he reads a submitted manuscript which to him seems certain of success if properly produced. Wanting "a piece of it." he makes a proposition to his manager. Mr. Taylor, who, after some jesting with Jimmy, promises to "read it." The following morning Mr. Taylor announces to Jimmy that the play will be produced, and the lad is given a sort of partnership interest in the piece—but woe betide him, if the thing is not a success. Jimmy gives Mr. Taylor "tips" on whom he thinks will be the proper people to have in the cast Finally the play is produced before a capacity house, and goes along swimmingly until the end of the second act, which is, a dismal flasco, and Jimmy leaves for "fresh air and a drink of water." The boss heads him of and berates him for his stupidity in selecting such a play, but Jimmy's fighting blood is up in a minute, and he tells Mr. Taylor to "wait until the last man is out," that "the pinch hitters" are coming up and that they'll win yet, meaning the third act. And what a triumph that third act is! With the final curtain the entire company is called on the stage many, many times, but the audience still lingers. Mr. Taylor grabs Jimmy, who is standing near him at the back of the house, and instels him through back of the boxes on to the stage, where he delivers him too the Lands of the leading man and woman, who drag him into the presence of the numbers of the company, at which is a little dinner given by Mr. Taylor for the members of the company, at which Jimmy and his p

### U. J. ("SPORT") HERRMANN NAR-ROWLY ESCAPES DEATH.

ROWLY ESCAPES DEATH.

"Sport" Herrmann, manager of the Cort Theatre, Chicago, had a narrow escape from death July 16, in the waters of Lake Michigan, when his yacht, "Billposter," was capsized in a terrific squail which came up so suddenly that it caught a number of sallors unprepared. Mr. Herrmann had a crew of three companions, and when the squail struck he had all his canvas set, and had no time to take it in. The boat was turned over and the four were thrown into the water, where they remained for some time, until finally rescued by the crew of the yacht "Evanston," which, at the time of the accident, was a mile away, but noticed the plight of Herrmann and his friends. The latter, who was the last to leave the upturned boat, was nearly exhausted when pulled aboard the "Evanston," and later said that the sight of the boat bearing down on them was the most welcome thing he had ever witnessed. The accident occurred about three miles of shore. The "Billposter" was discovered the following day bottom upwards, near the shore at South Chicago, and towed to land.

### NOT YET.

J. T. Prince Jr., manager of the Central Play Bureau, Chicago, Ill., announces that he has not yet been able to catch up with the mail which his ads, in The Clipper have brought. Prospects for the success of the play bureau are excellent, and valuable manuscripts have been sent in from all portions of the country. Among the latest are "The Stranger" and "Wormwood," Bruce Rinaldo's plays, which are particularly adapted for stock, as is also "Broken Hearts," by Esther Rujaro. In addition, Lincoln J. Carter's complete list of plays has been placed with the bureau, on some of which excellent terms can be given, which will make them particularly attractive to road managers. As fast as sketches or plays are submitted they are read carefully by Mr. Prince, and if at all worthy, he immediately tries to place them with some actor or manager to whom they will appeal. Vaudeville actors in the West are writing in continually to secure some of the work which is handled here.

### MARIE NELSON STOCK AT PEOPLE'S, CHICAGO.

MARIE NELSON STOCK AT PEOPLE'S.

CHICAGO.

Marle Nelson, who for a number of years has been one of the greatest stock favorites in Chicago, has secured the People's Theatre, that city, for the season of 1910-11, and will open the house with her own specially organized company, Labor Day, presenting only the very best plays.

She has engaged J. T. Prince Jr. as her manager. Last season Miss Nelson was leading woman of the stock company at the College Theatre, Chicago, and for the three years previous she held the same position at the People's, to which house she now returns with her own company. The announcement, when made in Chicago, caused quite a stir along the "Rialto," as speculation had been rife as to who would secure the theatre, and it has been common talk that no one was better suited to make a success of it than Miss Nelson.

### BEN TEAL IN CINCINNATI. Rallying Chorns Girls for the Opera "Paoletta."

"Paoletta."

Ben Teal arrived in Cincinnati and has issued a call for chorus girls to take roles in the Floridia-Jones opera, "Paoletta." The rehearsals are in progress. This opera is to be the theatrical feature of the Ohio Valley Exposition, which opens Aug. 29 and will run until Sept. 24.

Several of the principals in the cast have been secured, including Bernice De Pasquait and Edna Blanche Showalter, who will atternate as Paoletta; Cecilia Hoffman and Houggard Nielsen, as Don Pedro; Herbert Witherspoon, the King; James Harrod and Douglas Powell, the Knights of the Roses, and David Bispham and Carl Gantvoort, the Moor. Sig. Floridia, who composed the opera, will direct the orchestra of sixty musicians. After the first performance Beta Teal turns the managerial role over to Claude Hager and his assistant. Albertierl, of the Metropolitan Opera Co., New York.

## Valley Flower

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INDEX TO OUT OF TOWN NEWS.

New Circle Theatre (Jas. H. Simpson, mgr.)—Although the heat was intense on Monday night, July 25, a large audience was on hand to witness the excellent programme arranged by Manager Simpson. The vaude-ville part was headed by the Four Gypsy Serenaders, two men and two women, who carry their own set, which shows the interior of a gypsy camp at night. The men proved to be excellent singers, but the women fell below the mark. The act was a "showy" one, and the costumes were very elaborate. Madeline Sacks scored heavily with her violin soles. She is a very pretty woman and is an artist. The audience applauded her so much that she was forced to respond to encores. A real novelty was the Shadow-graph, and it made a genuine hit. It is particularly amusing to the children, and is intensely interesting to their elders. It abounds in comedy and realism. The displays showing a clipper ship with its sails being hoisted and the battle between two men-of-war vessels were excellently and realistically done. Helen Case sang some songs in a pleasing manner, but her voice was so low that she could scarcely be heard in the rear of the auditorium. Barlab and Gordon, two good looking young men, won success easily. One of them is a clever plano player. They both sing and dance well. Ethel Millard opened

auditorium. Bariab and Gordon, two good looking young men, won success easily. One of them is a clever plano player. They both sing and dance well. Ethel Millard opened the show on Monday night, and proved to be a clever singing comedienne. As a matter of fact, all the acts made good, but the night was so hot that the audience did not care to exert itself by applanding. The pictures, as usual, proved very interesting. Bill for the last three days of the week includes: chas. R. Warren, Flitzgerald Bros., Delmore and La Monde, Marshall and Dale, the Stanleys. and Frances Sales.

Lincoln Square Theatre (Chas. Fergusen, mgr.)—There is a capital bill of vaudeville and moving pictures for the opening half of the week here, the vaudeville acts consisting of: The Four Magnanis, in their musical act, "Scenes in a Barber Shop," which scored strongly; Libby, an expert cyclist; Edna Dorman, a shapely young lady and an excellent vocalist; Soraghan-Lennox and company, in a sketch, which was of fair merit only; Larkins and Pearl, a colored sluging team, who displayed voices of much power and harmony, and illustrated songs, the vocalist's name not being announced. The list of moving pictures included: "Looking for His Umbrella," "A Good Servant," "His Last Burglary," "The Moving Picture Man," "Serions Sixteen," "As the Bells Rang Out," "The Foot Juggler" and "The Jockey," For the last three days of the week the bill includes: Bella Italia Troupe, Billy Chase, Emily Dodd and company, caroline Dixon, and Franklin and Davis.

Academy of Musile (Corse Payton Stock Co., July 25, was Grace Hayward's four act dramatization of Mrs. Augusta Evins Wilson's well known story. "St. Ethno." The production was adequate, and the performance was highly appreciated by the usual large Monday audience. The cast in full: St. Elmo Murray, Louis Leon Hall: Aaron Hunt, Joseph W. Girurd: Mr. Allen Hunbond, Lee Sterrett: Gordon Leigh, Frank Armstrong: Clinton Allston, Albert O. Warburg: Wilson's well known story. St. Ethno." The production was adoquate

Columbia Theatre (J. Herbert Mack, gr.)-The Behman Show is in its third

week at this house.

Olympic Theatre (Maurice Kraus, mgr.)
This theatre opened 25, glying the Johnson and Jeffries fight pictures to four shows a day.

Majestic Abentre (Marcus Loew, Inc., bigrs.)—Good business rules here. Bill July 28:30: La Belle Mecker, Milano Duo, Tanner and Gilbert, Al. Herman, and the Van Dean Sisters.

Sisters.

Grand Theatre (Harry Beckman, mgt.)

Bill July 25-27: Dotson and Lucas, Van Dean

Sisters, Rose Berry and Dave Casten. For

28-30: Libby, Evans and Hamilton, Frank

Sisters, George Banks, and La Velle and

Grant.

Grant.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—The bill July 25-27 includes: Barnes-Reming and company, Koppe and Koppe, Faust Bros., Elsa Ford, and Evans and Hamilton. For 28-30: The Four Magananis, Royd and Lorenz, Ah Ling Foo, Jordan and Brennan, and Cuningham and D'Ivry.

Bijou Dream (Twenty-third Street).—Vaudeville, changed twice each week, and a daily change of motion pictures, continue to araw good business.

Hrondway Theatre (Wm. Wood, mgr.)
Lew Fields began his eighth week, in "The Summer Widowers," July 25.

Comedy (Albert Knaffman, mgr.)—Motion pictures and illustrated songs continue here to big attendance.

Atlantic Garden (W. Kramer's Sons, mgrs.)—Business remains good, the bill being up to date.

Bijou Dream (Union Square).—Vaude-

Bijou Dream (Union Square).—Vaude-Bijou Dream (Union Square).—Vaude-ville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Enique Thentre (E. L. Weill, mgr.)— Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

Jardin de Paris. Ziegfeld's "The Fol-lies" of 1910" began its sixth week July 25. Casino (17 L. Rowland, mgr.) "Up and Down Breathway" began its second week July 25.

Milon Dream (Fifty-eighth Street).-

## VAUDEVILLE REVIEWS OF THE WEEK.

Weston give Miss Fuller every help in the playing.
Taylor Holmes is putting on a neat act of stories and imitations, the best of which is a conversation between Eddle Foy, Sam Bernard and George M. Cohan. Mr. Holmes is clever. (See New Acts next week.)
Harry H. Richards is playing a comic opera burletta. "Love a la Mode." which is good in spots. The work of Mr. Richards, Dorothy Daley and Adele Ferguson is most enjoyable, but some very ancient jokes hurt the piece. (See New Acts next week.)
Announcements for next week include: "A Night in a Monkey Music Hall." Alf. Grant and Ethel Hoag, Cadets de Gascogne, Spencer Kelly and Marion Wilder, Four Melody Monarchs, Angela Dolores and company, Sergeant Breman and Von Hoven.

Astor Theatre (J. L. Buford, mgr.)—
"Seven Days" began its thirty-eighth week
July 25. There was a complete change of
cast for matinee and evening performances,
Saturday, July 23, but the original cast again
appeared July 25. This was done by Wagenbals & Kemper that a road company could
have a Broadway appearance. The company
chosen was the one about to go to the Pacific
Coast.

Coast.

Lipzin Theatre (Sol Mindlin, mgr.)— Lipzin Theatre (Soi Mindlin, mgr.)—
The preliminary season of melodrama opened
July 23, with Samuel Thornberg in The Peddier. The supporting company was cast as
follows: Samuel Jacobson, Artha A. Brams;
Chuck Conover, Chauncey Causland; Charles
Wyandotte, Jack Sharkey: Uncle Jason,
Herry Hughes: Edward Morgan, Frank E.
Elilott: Sergeant Pat McCann, Stuart Johnson: Doctor Joseph Aug, Leonard Rines;
Salome Wyandotte, Mary Noble; Sarah Goidberg, Pearl Ford: Lize Barclay, Maysle Harrison; Little Mary, Baby Valentine. Next
week, "The Chinatown Trunk Mystery."

Lyrle Theatre (Soi Manheimer, mgr.)—
Louis Mann began, July 25, his fifth week, in
"The Cheater."

Murray Hill Lyceum.—Motion pictures
at popular prices are drawing excellent business.

at popular prices are drawing excellent business.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Girlies" began, July 25, its seventh week.

Savoy Theatre (Rosenberg Bros., mgrs.)

Motion pictures and vaudeville continue to draw good attendance.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures. Grand Opera House.—Vaudeville and moving pictures continue to do good business at this house.

Keeney's Third Avenue Theatre (B. R. Dobbs, mgr.)—Moving pictures and illustrated songs are pleasing good sized audiences this week.

ress has followed the presentation of the fight pietures here, the house being usually filled, at popular prices.

Tremont (C. Johnson Jones, mgr.)—Business continues good, according to all reports from this house, with the opera company, and same will, no doubt, be there throughout the Summer months.

Keith & Proctor's One Hundred and Twenty.fifth Street.—A most excellent vandeville bill, with some of the best of pictures, should assure a good crowd all of this week. 25-27: Sheldon Thayer, Burt Hanlon, Martin Call, Irene Lee and Boys, and La Malson Nour. 28-30: Rowland and Domelly, Stewart and Stewart, Keatfag Trio, Evelyn Sisters, and Marga's Manikins.

Gotham (Wm. Fox, mgr.)—The Summer has no apparent effect on business, the house being always well filled, and the attractions offered are good. Bill for week of 25-30: Emmett Carr and company, Beach and Mae, Ray Wilson, May Belmount, and others.

Star (Wm. Fox, mgr.)—This popular piace is, as a general rule, crowded. This week's bill offers several good acts and pictures.

Family (Wm. Fox, mgr.)—For a low

Family (Wm. Fox, mgr.)—For a low riced house the attractions are good, pre-enting fine motion pictures and some vaude-

wille.

Harlem Opera House (Keith & Proctor, mgrs.)—This place holds its own in all kinds of weather, being packed at all times, and the pictures are the best obtainable.

and the pictures are the best obtainable.

Brooklyn, N. Y.—Fulton Theatre. Bill July 25-27 includes: Emily Dodd and company, Krusada and Jot, Keeley and Feeley, George Banks, and Lambert and Williams. For 28-30: The Great Powers, Creighton Bross, Winfired Green, Larkins and Pearl, and the Dunn Sisters.

JONES THEATHE.—Bill July 25-27: La Velle and Grant, Franklin and Davis, Woodward Sisters, H. P. Nelson, and Milano Dec. For 28-30: Doison and Lucas, Koppe and Koppe, Dave Casten and Fisa Ford.

ROYAL THEATHE.—Bill July 25-27: The Creighton Bross, Romaine, Winfired Green, and Tranner and Gilbert. For 28-30: Sorasham-Lemox company, De Oesch, Faust Bross, Lambert and Williams, and Lewis fisters.

American Roof Garden and Adironthe Reck Cass (William Morris, Inc., mars,
This special brained was the westifier we have
been getting lately on hot westifier with
the seven about the coolest, the place of the
distribution of the sevent of the coolest of the sevent about the coolest, the place of the
list full share of the sweltering ones. Long
twas a most triumplant one, and Britain's
popular star soon had the audience with her.
Miss Vevey is prefix and possesses a vote
a companies her to Miss Verey's known, as
a companies her to Miss verey known, as
a companie

### CONEY ISLAND.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—The bill this week, an entertaining one from start to finish, sees the Arlington Four as the big noise. This quartette of singing and dancing messenger boys were applauded before they started, and for quite a spell-after they had finished. The audience must have been laying for a good quartette, as the four had an awful time tearing themselves away, and would no doubt have been singing and dancing yet had they seen fit to do so.

Elverton, who spins guns and batons around in lightning order, had no trouble in getting the applause, as this party is Al in his line. He was roundly applauded at the close of his act, when, with the stage darkened, he spun a baton, flaming at both ends, around so fast that it looked as if he was within a circle of fire.

Morris and Kramer, a pair of singing and dancing comedians, were also well supplied with applause, their dancing being most effective. (See New Acts next week.) The Lewin-Martell Trio are also new to local audiences, and use xylophones as their vehicle, The trio get some good music out of the histranients. (See New Acts next week.)

The Hawalian Duo, introducing Joseph Kekuku and John Paaluh, guitar players, were well liked, though the soft music of the instrument was difficult to hear in the rear of this house. Mr. Kekuku plays the guitar as no other musician does, laying it over his knees and pleking with the first two fugers of his hand. The Begar Sisters, a pair of well known acrobatic dancers, pranced and somersaulted around the stage in approved style, their offering bringing them applause. Harry's funny whistle was in prime condition, and the trim little ladles had their feet working overtime. This, coupled with the trio's singing and comedy, put them in the good graces of the audience in quick time, and the trio were accorded a reception as hearty as they always receive and that they deserve.

"The Barn Dance," written by George Spink was a favorite with the audience, all the principals working well

(B. R. Dobbs, mgr.)—Moving pictures and illustrated songs are pleasing good sized audiences this week.

West End (J. K. Cookson, mgr.)—The attractions offered at this house are bound to draw the crowds, and in consequence the house is well filled always. The bill for 25, 26, 27: La Belle Mecker, Dunn Sisters, Muschal Buskirks, Contino and Lawrence, Perry and Elliott. 28-30: Jackson Family, Robality and Elliott. 28-30: Lovelland and Elliott. 28-30: Robality and Elliotte State of the Carlotte State of the Carlotte State of the Carlotte State of Nover won fresh laurels with his eccentric dancing and work as the "Seedy looking individual." Others on the bill were: The Alexandroff Russian Troupe of Novelty Singers and Coating and work as the "Seedy Indianal Troupe of Novelty Singers and Elliott. 28-30: Elliotte State of Novelty Singers and Rosaire and Dorectto, in their scrobatic act, both acts drawing applause at particular and Elliotte State of the Carlotte State of Novelty Singers and Rosaire and Dorectto, in their scrobatic act, both acts drawing applause at particular and Elliotte State of the Carlotte State of Novelty Singers and Coating Trequent Intervals. The kinetograph closed the show.

New Hrighton (David Real Primary Intervals and Elliotte State of the Carlotte State of the Carlotte State of Novelty State of the Carlotte State of Novelty State of the Carlotte State of Novelty State of Novelt

the audience in roars of laughter. The leader was, as usual, the big winner of all the monks.

El Cota renderd selections on the xylophone, which were appreciated.

Sam Chip and Mary Marble presented their charming Delift playlet, "In Old Edam." Rarely is such a dainty little piece put before the public. Mary Marble is delightful as the Dutch Girl, and from her first appearance her personality reaches the audience. Sam Chip is clever as the Dutch Boy, and hands out a great line of dialect taik which is exceedingly droll. This act seems to improve right along. Barney Bernard and Lee Harrison made their appearance in a ludicrous farce, entitled "Mr. Cohen of Bridgeport." These two Broadway favorites are supplied with a vehicle which sparkles with humor, and they know how to play it, too. (See New Acts next week.) Beliechaire Bros. closed the bill, performing some great feats of strength.

Brighton Beach Music Hall (Wm. Massaud, mgr.)—Bill for this week is made up of the following: The Carbrey Brothers, Harry B. Lester, Selma Braatz, Melnotte Twins and Clay Smith, Dr. Herman. Fred St. Onge and company, Eugene Howard and Willie Howard, and Odiva.

Dreamland.—As a new feature, Manager Gumperts has installed in the Ocean Pler Theatre, adjoining the ballroom, an exhibition of the Jeffres-Johnson contest moving pletures. He has secured the rights for Convisional Control of the Peterse-Johnson contest moving pletures.

tiand.
Luna Park.—The ratest addition here is merry-go-round for very small children.
t. consists of go-carts and express wagons.
New features are being added to the free

circus, although the St. Leon family of acrobats remain the big feature.

Steeplechase Park.—A cascade of water now adds to the attractiveness of the swimming pool. A new whirligig, called "The Squeezer," has been installed, and it causes areat four.

simming poor. The property of the property of

Schreyer.

Manhattan Beach. — Pain's fireworks seem to have struck the popular fancy. They are given every Tuesday. Thursday, and Saturday evening, in conjunction with concerts by Coughlin's International Band.

### COBURN PLAYERS APPEAR OUTDOORS.

COBURN PLAYERS APPEAR
OUTDOORS.

The Coburn Players appeared on Monday evening, July 25, under the auspices of the department of English of Columbia University, New York. On that date the organization began a week's engagement with a clever performance of Shakespeare's "As You Like It." on the university campus. The audience was large and there was much approval of the performance.

The stage was surrounded with green boughs, and the surroundings was voted as providing no mean resemblance to the Forest of Arden. Changes of scene or act were indicated by darkening the stage.

The audience, seafed in an open spot, where the breeze had full sway, did not suffer from the heat, and they keenly enjoyed the performance. The music was a special feature, and it was very pleasing.

Mrs. Coburn, as Rosalind, was most commendable, giving a delightful performance, and Mr. Coburn as Orlando, also did especially good work. The Touchstone of Augustin Puncan came in for special praise, and Roydon Erlyme, as Adam, gave an interpretation that won many well deserved expressions of favor. Among the others who did especially worthy work were William Arnold, as Le Beau; Frank Peters, as Jaques; Alice Witson, as Audrey, and Amelia Barleon, as Celia.

The cast: Frederick, George Currie; Jaques, Frank Peters: Amiens, William Arnold, Agenda Arnold, Agenda Arnold, Agenda Arnold, Agenda Arnold, Agenda Arnold, as Le Beau; Frank Peters, as Jaques; Alice William Arnold, as Le Beau; Frank Peters, as Jaques; Alice William Arnold, as Le Beau; Frank Peters, as Jaques; Alice William Arnold, as Le Beau; Frank Peters, and Amelia Barleon, as Celia.

Wilson, as Audrey, and Amelia Barleon, as Celia.

The east: Frederick, George Currie: Jaques, Frank Peters; Amieus, William Arnold: A Lord, William Raymond; Le Beau, William Arnold: Charles, Charles Henderson; Oliver, Charles Fleming; Jaques de Boys, Ceell Magnus; Orlando, Mr. Coburn: Adam, Roydon Erlynne; Touchstone, Augustin Buncan; Corin, J. J. Kennedy: Sylvius, Waiter J. Connolly; William, Roydon Erlynne; Rosalind, Mrs. Coburn: Celia, Amelia Burleon; Phebe, Theodosia de Coppet: Audrey, Alice Wilson.

CONTRACT AWARDED FOR CLUNE'S BROADWAY, LOS ANGELES.

The architect of Clune's new Broadway Theatre, Los Angeles, Cal., hus awarded the general contract for the construction of that structure, which will be one of the most claborate playhouses of its kind in the country. It will stand on the East side of Broadway, between Fifth and Sixth streets, at Nos. 526 to 530. It will cost, with its furnishings, about \$50,000.

The site is 60 by 160 feet in size, and will permit of a sixty foot clear passageway at the rear, where two exits will open onto a twelve foot alley. The structure will be ready for occupancy about 0ct. 1.

The auditorium will be 57 by 100 feet in size, and 20 feet high. The seating capacity will be 900. The proscendium opening, which will be 900. The proscendium opening, which will be 900. The proscendium opening, which will be 21 by 28 feet in dimensions, will permit the exhibition of pictures much larger than the ordinary. Musicians' rooms and dressing rooms will be under the stage. The lighting scheme is quite claborate.

The exterior will be of Partland cement over brick and concrete, the ornamentation being of staff treatment. Store rooms 18 by 45 feet in size will flank the entrance. The second story will be given over to rooms and offices.

### KIRK BROWN WILL PLAT BROOKLYN.

Kirk Brown, the popular actor, will bring his own stock company into the Lee Avenue Theatre, Brooklyn, N. Y., beginning Aug. 1, remaining for four weeks. Corse Payton just closed the above deal last week. A different show will be presented every week, the opening attraction being "The Boys of Company B."

The Lee Avenue Theatre has been given a thorough overhauling, the interior has been repainted, all new dressing rooms have been built, and a new floor has been put in. Mr. Payton has six scenic artists at work finishing up new pleces of scenery.

Marguerite Fields will be the leading woman during Mr. Brown's scason at the Lee Avenue.

LINA CAVALIERI OPERATED UPON Mmc. Lina Cavalleri, in private life Mrs. Robert W. Chanler, who has been suffering from chronic appendicitis for some time, was operated upon in Paris, July 25. The operation was pronounced successful.

GEORGE B. DUNLEVIE RETURNS. George B. Duhlevie, treasurer of the Repub-c (formerly Belasco) Theatre, New York, as returned from his annual European trip,

### SCENERY

aug. 4 is the date set for the coming outing of the White Bats of America. This
outing the fourth annual affair of its kind,
will be held at Ulmer Park Brooklyn, N. J.
The easiest way to feach the park from Manbattan is to take the subway to the Brooklyn
Bridge, where through trains can be boarded
for Ulmer.

During the afternoon a ball game between
two nines from the club will play, and there
will be foot races and other athlette games.
The members will meet at the clubhouse at 9
o'clock and go down in a body.

### MINDELL KINGSTON'S BIG HIT.

MINDELL KINGSTON'S BIG HIT.

Mindell Kingston, of the well known vaudeville team of John W. World and Mindell Kingston, has been one of the big features of "The Follies of 1B10." on the New York Roof for the past couple of weeks. Her "sparklet" gown, which had previously created somewhat of a sensation in the principal vaudeville houses of the metropoils and other large cities, is causing no end of comment just now, and is one of the most talked of creations of the entire massive production. This gown, it will be remembered, is the original conception and invention of Miss Kingston, and although others have tried to imitate it, still it stands out pre-eminently as a most decided and striking novelty in costuming. Vocally, the dainty comedianne stands out as one of the bright spots in the company of Summer entertainers.

### ALEXANDER PANTAGES RETURNS WEST.

Alexander Pantages, the prominent Western manager, left New York Sunday, on the Twentieth Century for Chicago, where he is negotiating for a house for next season. From Chicago he will go direct to Los Angeles, where he will look over his new house, now being constructed, which will be open the early part of September.

During his stay in New York Mr. Pantages made many arrangements for his circuit. He has also affiliated with Manager Miles, and will book in conjunction with his circuit, those theatres in Detroit, St. Paul and Minneapolis, also one in Winnipeg. At the start of the coming season he will have seventeen theatres.

### LEAVITT'S "FIFTY YEARS IN THE-ATRICAL MANAGEMENT" NEAR-ING COMPLETION.

ING COMPLETION.

M. B. Leavitt has received many compilmentary letters from people all over the world since the issuing of his first descriptive circular in reference to his forthcoming book. "Fifty Years in Theatriesi Management."

Mr. Leavitt states that his book now looks like a big success in every way. The first citition that he had arranged for was readily subscribed for within three months after his first circular was issued, and he has now arranged for an extra thousand copies. He expects the work to go to press within the next six weeks.

shring: Temples, Peorla, Will, Play attractions.

Peorla, Ill., has a brand new theatre, one of the most magnificently finished and decorated in the State of Illinois, ready to be thrown open on Oct. 17.

This house is to be under the management of the Shuberts, and under the local direction of Charles S. Burdick. High class road attractions will be played.

This new theatre is the Shrine Temple, which will sent 1,620 people—more than either the old Grand or the Majestic, of Peorla. Its stage is 34 feet in width; it 's equipped with ull the needed dressing rooms, and four sets of house scenery are being prepared.

Todd & Weight's City Show, after five weeks of successful business on the road, was sold in Ats entirety, at Batesville, Ind., to Floyd E. Grout, who, accompanied by John Redman, the old-time circus agent, immediately shipped the entire show to the port of Manila, Philippine Islands, where it will signalize the first appearance of a moving nicture and vaudeville show on the Islands. The reason for selling this show, which is said to be one of the prettiest outfits of its kind, is ascribed to the recent liness of Lee Wright, who with Aime Todd Jr., owned the enterprise.

### NO PRELIMINARY TOUR FOR ELTINGE.

The deal by which Julian Ellinge was to head a traveling vandeville organization this season, under the direction of Rogers, Leonhardt & Curtis, has fallen through. No reason for this new turn of affairs has been made public as this Issue of The Chipper

goes to press.

The firm of Rogers, Leophard & Curtis was organized early this year, and is composed of Elmer E. Rogers, Harry Leonhardt and Ned C. Curtis.

### MILLIE DE LEON AT MOTHER'S BEDSIDE.

Millle De Leon was obliged to leave Atlantic City suddenly July 13, to attend to her mother at the Manhattan Hospital, New York. The old lady was gradually turning billed since last June, and underwent an operation for hardening of the eyes. She is in a critical condition, and Miss De Leon will attend to her until she recovers.

### A RAILBOAD DELAY.

Owing to delay on the Long Island Rati-road train from Arverne, the scenery and props that were shipped from the Casino and Broadway theatres, for the benefit held at Arverne, July 25, were late in being re-turned to the respective houses on that even-ing.

"A WOMAN LIKE YOU" PRODUCED. "A Woman Like You" was given its initial presentation evening of Monday, July 25, in Hartford, Conn., by the Hunter-Bradford

Players.
Players.
It is the joint work of Robert Hunter and Emerson Taylor. Heary Kolker originated the leading role. The play tells an unusual love story.

### WINCHELL SMITH RETURNS.

Winchell Smith, author of "The Fortune Hunter," returned from London, Eng., last week. Mr. Smith has been seriously ill dur-ing his absence, and he has not yet fully re-covered.

Valley Flower

### BALLAD SUCCESS THE SEASON'S CREATEST

## THE COUNTRY SWEEPING

Featured by EUGENE HOWARD, of HOWARD and HOWARD BRIGHTON BEACH MUSIC HALL THIS WEEK

SEND FOR THIS BIG BALLAD HIT AT ONCE

### Without You the World Don't Seem the Same you. the world don't seem the same, e be a black 2 10 10 light has fad - ed My dreams are all in vain;

## ORCHESTRATIONS IN ALL KEYS

"IMITATION IS THE SINCEREST FORM OF FLATTERY"



## 

Ringling Bros.' Show Notes.

The show arrived in Cedar Rapids, Ia., early. We had a long haul and good lot. Afternoon business was big. We loss four horses here—three with the heat and one islied. Night business was good. Doc. Kealey and Ernest Clark took a trip to Chicago to spend Sunday. The show arrived early Sunday morning, and had a Jong haul to the lot. Sunday was a quiet day whith the boys, but Rock Island was kept very busy at alight. The Puff Club held the first banquet of the season, and to say it was a grand affair would be putting it middly. It was one of the biggest things of its kind that has ever taken place with the Ringling Show. There were one hundred and twenty places alid, and the ladies and gentlemen of the show Just didn't stop at anything that was wanted to make the occasion a success. It was not only a success, but a credit to the how and the show business, as the outside public complimented us on the way every-lining was conducted. The press was loud researching was conducted. The press was loud at they surely did have "some" time and proclaimed the Puff Club one of the most novel, isset organized and well conducted organizations ever connected with a circus. After the bunquet there was a dance for one hour, during which there was plenty of fun. The reporters asked to be made henorary members of the Puff Club, which request was granted by the club. The president, deorge Hartzell, pinned a badge on them and proclaimed them full-fiedged Puffs. Puring the ten course supper there were speeches in deliferent languages. Our worthy brother, Lew Graham, made the opening address by delivering Junie McCree's poem, which was favorably received. There were speeches in German, French, Spanish, Danlish, Italian, Servian, Hungarian, Gaelle, Scotch, American and English. Puring the evening Virgilio Adrean asked for the second bottle of beer, when some of the members got to the landiord and they emptied a bottle and filled it up with vinear, replaced the cover and had it served on a tray. The walter public the cover the public of t

The Hagenbeck-Wallace Scason.
"The Hagenbeck-Wallace a rens has had a splendid season," remarked J. P. Fagan, railroad contractor, who was interviewed in torago on Tuesday of last week. "Other shows have prospered," added the astute showmen. The Hagenbeck-Wallace Show, which is an Indiana enterprise, is now in that State, and will play nearly every county sent. The show has not visited many of the towns of Indiana for three years.

Cincinnati Circus Parties.

The John Robinson Ten, Allied Shows are to touch at two points near home. The circustalled to start at Cincinnati this season, and will be seen at the Carthage fair grounds July 25, and next day will move across the river into Kentucky, showing at the toying and ball park. Cincinnati is getting up circus parties for both occasions.

OF INTEREST TO SMALL TENT SHOWS.

A. G. Allen writes: "I wish to call the attention of the small tent shows, which move in passenger train service, that Pat Chappelle, of Jacksonville, Fla., has won his case before the United States Railroad Commission against the Louisville and Nashville, Central of Ga., and Illinois Central Railroads, in regard to the movement of tent shows on passenger trains and without making a freight charge for the tents, polls and other tent show baggage also, the movement of baggage cars with stoves in them over the Atlantic Coast line. This is quite an important decision, and is having an induence with the various State commissions, and if it had not been for this decision I am satisfied that several other roads would have thrown the small tent shows into freight service, or at least have charged freight rates on that class of baggage. It has cost Chappelle \$900 in attorney's fees and other expenses, to win this case. Chappelle is in poor health, and has not even got his show on the roads at present.

"All of the small tent shows will be benefitted by this important decision, and should send Chappelle something toward the expense. His address is Box 702, Jacksonville, Fla. I am making this anaouncement at Chappelle's request, as he is in too poor health to attend to it filmself. He put up a game fight, and won success which all will reap a benefit from."

Notes From the Barnum & Bailey Show.

Notes From the Barnum & Bailey
Show.

July 18, Kankakee, III.—This town was a
treat to the bunch, as it is only a short
distance from Chicago, and many of the
people spent Sunday in the Windy City. They
have a park in Kankakee, and some of the
people spent Sunday evening there. Business
in the afternoon was very good, and at night
only fair.

July 19, Poutiac.—This is the home of
Albert Witt, who met many of his old friends
there. Business very good.

July 20, La Salle, III.—Mr. Dellivan and
Mr. Taylor, from the Ringling Show, paid us
a visit here. The lot was a long distance
from town, but business was very good.

July 21, Moline, III.—The first time this
town has bad a big show, and our business
was big, both afternoon and night.

July 22, Muscaine, Ia.—A dry town, except the weather, which was very wet. Mrs.
Winstow has been very III the past few days,
but is feeling a tride better at the present
writing. Jim Rossi has put on a few more
pounds of fat.

July 23, Centerville, Is.—Very dry town.
We made a one hundred and twenty-six
mile run and arrived a little late. Business
was very good in the afternoon. It was a
very hot day, with heavy winds. A short
parade. Pat Valdo has a new clown gag up
his sleeve for next season.

The Norris & Rowe Hearing.

The hearing on the petition for the discharge of Walter A. Shannon and Hutton S. Rowe in bankruptey will be held Aug. 7, in the U. S. District Court of Indiana, at Indianapolis, Ind.

Dode Fiske's Show will be seen in the vicinity of Chicago about the middle of August. The exact stand is not known, but the circus will exhibit in Cook County.

H. B. Genter, the real boss of the Gentry Show, arrived in Chicago on Monday night of last week, after a visit to his home at Bloomington, Ind., and re-joined the Gentry Show on Wednesday, at a stand in Iowa.

The Foregraph-Sells Show has been doing a tremendous business so far this socion.

doing a tremendous business so far this section.

THE SELLS-FLOTO SHOW exhibits at La Crosse, Wis., Aug. 8; the Ringling Circus will be seen there Aug. 22, and the 101 Ranca a little later in the season.

HARRY SHERDAN, of Frankfort, Ind., falled to approve the recent saie of the Norris & Rowe Circus to Walter Shannon, and there was some legal action, it is reported. At last reports Shannon expected to get the property to Chicago shortly, and planned to open the season on Chicago lots.

J. D. NEWMAN was in Chicago last week, after an absence of three months, during which time the route of the Forepangh-Sells Show held him in the East. It is the first time that he has been absent from Chicago for so long a time since he became prominent in the circus world.

W. O. Tarkington, general agent of the

time that he has been absent from Chicago for so long a time since he became prominent in the circus world.

W. O. TARKINGTON, general agent of the Pode Fiske Show, was in Chicago last week. The first advance car of the 101 Ranch has big letters on the side stating that Miller Brothers and Edward Arlington are the owners. It might mean that Arlington has an interest as important as the three Miller brothers, or it might mean he held only a fourth interest.

Ernest Cooke has returned to New York to attend the graduation of his daughter. He has been in Port Arthur, Tex., for several months, putting in his time to good advantage at landscape and portrait painting.

The No. 2 bill car of the Hagenbeck-Wallace Show was side-swiped at Plymouth, Ind., last week, and one of the platforms form of and other injuries inflicted.

WHITNET LOFTUS re-joined the Hagenbeck-Wallace Show at Wabash, Ind., last week, having remained at Peorla, Ill., for a time.

Tom North is exhibiting an lowa paper which says that the Gentry Show is in the trust. This gives an idea of the ignorance of the writers who attempt to give the circus news to the people who attemd the shows. The writer got this impression from the fact that Gentry cut to the 25 cent price in opposition to Sells-Floto.

NELLE REVILLE called on Sam Haller, at Riverview, in Chicago, last week, and they talked circus for an hour.

PRED WAGNER FUR OVER TO PERU, Ind., when the Hagenbeck-Wallace Show played Wabash, in order to get a glimpse of the circus folks' favorite fown.

GREAT FLORENZ FAMILY 7 SOCIETY ACROBATS RINGLING BROS. CIRCUS

HARRY LA PEARL

THREE DELTORELLIS

THIRD SEASON WITH THE RINGLING SHOW Geo. Hartzell

PRODUCING CLOWN RINGLING BROTHERS 13th SEASON

Summer Parks and Fairs

Coney Island Notes,

Inly 24 marked the largest attendance of the year at Coney Island. It was estimated that fully 450,000 people journeyed to the popular amusement resort. Although the weather was very disagreable last Saturday evening, the undaunted crowds kept increasing instead of diminishing, and those that stayed through the shower delighted in the plensant weather that followed. Dreaminad, the pleasant resort by the sea, which is presided over by the great white tower, is in the midst of its glory; everything within Luna Park's gates is getting its share of patronage, and Steeplechase is having a crowded and happy season.

Anx Hirsch, the treasurer of Dreamland, has been kept so busy that he has not had an opportunity to read the reports of the Jeffrles and Johnson tight. He has saved the newspapers and intends to read them when the season closes.

Sadie "Pennaes" Ackerhalt is changing the larger coins for pennies at Hamilu & Moscovice's penny-in-the slot machines. This accounts for her nickname of "Pennies."
Gertrude Redden, the girl whose smile never disappears, is selling tickets at the Dragon's Gorze. Her smile always broadens when business is good.

Jos. Rener, who is selling combination tickets at Lana Park, has been re-engaged for next season, at the N. Y. Hippodrome.

Arithur Perry swears that he will return to his home in Providence, R. I., and face his friends, although he has been wearing convict's stripes all Summer. Perry is selling tickets at the "Alias Kid Allen" show, and in that capacity is compelled to wear the regulation convict's uniform.

regulation convict's unitorm.

Tissie Hildebrand and Valorie Ford are the accommodating cashlers at the West entrance to Dreamland.

There will be a few additions to the already brilliant array of talent at Perry's. The Long Acre Quartette, an organization of considerable prominence, and John Carrol, the popular melodist, have been engaged to make their first appearance Saturday.

Flo Gross and her Dancing Boys, and Colins and Harvey, received their initial tryout at Volk's, July 23. They opened on the Fox circuit 25, at the Dewey Theatre, New York, for six weeks.

Lolsette Hong and Marie Nason are soon to leave Inman's to John the Star and Garter Show. Manager Nichols hopes to see them again next season.

Palisades Park Doing Well.

Last week all records of attendance at Palisades Amusement Park were broken. The situation of the park makes it open to breezes from all directions, and it is cool on the warmest days, he attractions include the automobile race, the treetop sleigh ride, motion plctures, vandeville, a big circus, and Frank W. Goodale's daily exhibition with his airskin.

Glen Island Again Popular

At Glen Island Again Popular.

At Glen Island the Indian performance of "Hiawatha" continues to be the principal attraction. The Island Itself has regained its old-time popularity, and has proven to be a stronger attractive force than ever before. The regular boat service and the convenient trolleys from the Bronx have made the resort easy to reach, and crowds have taken advantage of the facilities.

At North Beach.

At the vaudeville and various theatres at North Beach weekly changes are made in the programmes, and with the moving pictures and the other novelties, complete a round of tree attractions. A free fireworks show is given every Tuesday and Thursdsay evening.

Two Live Organizations.

The Advertisers' Club and the Saleman's Association of Cincinnati are booked for a joint outing and banquet at Coney Island.

THE FINISH AT CHESTER. Only Five Weeks of Summer Opera at Cincinnati Resort.

Poor car service, the result of improvements under way, undoubtedly was the handicap which rendered disastrous the Summer opers season at Chester Park, Cincinnati. The finish came in five weeks. Elife Bowea returned to New York to begin rehearsals for "The Florist's Shop," and was not in the cast of "The Telephone Girl" to. Frank Rushworth and Fanny Simpson have also been summoned East. The latter will be with No. 1 company, playing "The Girl from Rector's."

Halas, the Hungarian.

Halas, the Hungarian barltone, is singing the German Garden at the Ludlow La-son, near Cincinnati.

### Deaths in the Profession

Deaths in the Profession

Cora White, of Nolan and White, aged thirty-five years, died from cerebral hemore rhage on Wednesday evening, July 29, in July 25-30.

Tor. Meinhardti's Sanitarium, 142 East Nine teenth Street, New York City. She went there to undergo a surgical operation, who was a dear the pushand, Tom Nolan. She bad been a principal woman with Cashon Burlesques (City Club Co., where she met her husband, Tom Nolan. She bad been a principal woman with Cashon Burlesques (City Club Co., where she met her husband, Tom Nolan. She bad been a principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Western wheel). Last season she was principal woman with Cashon Burlesques (Western wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Western wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern wheel). Last season she was principal woman with Cashon Burlesques (Eastern w

For five years he played with his daughter, in vandeville, under the name of Williams and Williams.

John S. Overton, an old time actor, died at his home in Waverly Place, Brooklyn, N. Y., on July 24. For the past fifteen years he had been located in St. Louis, Mo., as proprietor of the news-stand of the Southern Hotel, in that city. Mr. Overton, during his career on the stage, played with Edwin Booth, Lawrence Barrett, and other famous stars. For several seasons he was lago to Booth's Othello. He also played with Clara Morris and Maggle Mitchell. Mr. Overton retired from the stage twenty-five years ago.

Frank L. Langley, for iwenty years connected with various carnival companies in different parts of the country, died on July 6 at the home of his sister, in Denver, Colo., from a hemorrhage, the third of a series brought on by a cold. Mr. Langley was born on Sept. 9, 1867. He leaves a mother, two sisters and a brother in Denver, and another brother at Long Beach, Cal. His wife and his little four year old daughter, lowa, are both well known to professionals. The burial was at Crown Hill Cemetery.

Charles W. Rigdon, who died July 18, at Chicago, from the effects of a self-indicted bullet wound, was formerly connected with the old Adulphi Theatre, later Haverly's, Chicago, it is believed that Rigdon committed suicide. The shooting took place in the office of John C. Fetzer, in the Bedford Building, Dearborn Street. A Mrs. Alexander C. Young was shot at the same time, but is on the road to recovery. It is not known ther also, or not.

Fred Haymond Lewis, a high diver employed at Chutes Park, Los Angeles, Cal.

definitely yet as to whether Mr. Rigdon shot her also, or not.

Fred Raymond Lewis, a high diver employed at Clutes Park, Los Angeles, Cal., committed suicide in the edge of Westlake Park, near Seventh and Alvarado streets, that city, on the evening of July 14, by shooting himself through the breast three times, and the resultant despondency from that cause is supposed to have prompted the act, He was thirty years of age, and had been a circus performer for a number of years.

Harry Hopgood, an old advance agent, died at Amityville, L. I., July 9. He enlisted in the three month service at the beginning of the late Clvil War. He was born in New York State, and was about eighty-four years of age. When he was lill he was sent by the Actors' Fund to Amityville, L. L. Hospitai, Hopgood was one of the first admitted to the home at Staten Island.

Harry C. Wyatt, manager of the Mason Opera House, Los Angeles, Cal., died in that city on July 25, after a brief filness. Mr. Wyatt was widely known throughout the Pacific coast as a theatrical manager for thirty years. He went to Los Angeles from

Richmond, Va., and was originally a negro minstrel.

Pallas Brown, a violinist on Ed. Fisher's
time, died at St. Peter's Hospital, Helens,
Mont., July 9. His home was in Clinton, Ky.

Among the Stock Companies.

ALBANY, N. Y., Harmanus Bleecker Hall.— Bert Lytell Stock Co., in "Brewster's Mil-lions," July 25-30, Comstock Comedy Co., in "The Brixton Burglary," Aug. 1-6. BUFFALO, N. Y., Star.—"Lady Frederick" July 25-30.

July 25-30.

BUFFALO, N. Y., Lyrle.—"The Lily and the Prince" July 25-30, "David Copperfield" Aug. 1-6. HARTFORD. Aug. 1-6.
HARTFORD. CONN., Parson's. — Hunter-Bradford Players, in "A Woman Like You,"

HARFORD. CONN., Parsons.—Hunter-Bradford Players, in "A Woman Like You, July 25-30.

Harford, Conn., Poli's.—"The Hypocrites" July 25-30.

Los Angles, Cal., Belasco.—"Billy July 25-30.

New York City, Academy.—Corse Payton Stock Co. present "St. Elmo" July 25-30.

Philadeletha, Pa., Chestinut.—The Orpheum Players, in "The Three of Us," 25-30. "The Truth" Aug. 1-6.

Portland, Me., Keith's.—"Glorious Betsy July 25-30.

FORTLAND, Me., Peak Island.—"The Bohemian Gir" July 25-30.

Portland, Me., Cape.—"Time, Place and the Gir" July 25-30.

Rochester, N. Y., Temple.—Vaughau Giaser and company, in "Cameo Kirby." July 25-30.

San Frank, Cal., New Aleazar.—"The

LOUISE DRESSER Management DANIEL V. ARTHUR

LIONEL BELMORE Supporting Wm. Faversham, 1909-10

BERTRAM MILLAR

47 W. 28th St., New York. E. HOMAN NESTELL

CUTTER STOCK CO. MARYEDNA EARLE IN ENOS "ST. ELMO"

ACTS FOR PANTAGES ARRIVE, Clara Ballereni and the Four Durhams, a musical eccentric act, arrived Monday, 25, from Europe, and will leave for Spokane, to open over the Pantages circuit. With nearly every steamer comes some of the three hundred new acts booked for the Pantages circuit.

TERWILLIGER & JOHNSTONE OPEN
OFFICES.

George W. Terwilliger, well known to professionals through his long connection with
The Dramatic Mirror, and Calder Johnstone,
formerly vaudeville editor of the above paper,
have opened a press bureau in New York City.

THE THREE RUBES SIGNED UP. Bowers, Walters and Crooker, "The Three Rubes," who are appearing in "Girlies," at the New Amsterdam Theatre, New York, baye been signed for a year, to appear in the above show when it goes on the road.

## MAGICIANS ORNER

Mn. PALAGEAU, a Frenchman, has beaten all contestants at the Haterophile Club in Paris, by tearing a pack of one hundred and afty-three cards in one pull. Some Frenchmen excel in this trick. They are not necessarily powerful, but have enormous strength in their fluggers. Jarrow, the comedy magician, performs the same trick by tearing a pack four times, making one hundred and iwenty-eight pieces, which, considering that American cards are of much stronger material than the French-ones, comes very near the Frenchman's achievement.

twenty-eight pieces, which considering that American cards are of much stronger material than the Freach ones, comes very near the Frenchanan's achievement.

COUNT CHILO, "the man of mystery," hypnotist and mind reader, exhibits his wonders at the Penfsylvania, West End, N. J.

Scalies, the New London magician, is in New Fork to fit up a new double act, which he will present next season.

ATTHE BORNEO VILLAGE, Dreamand, Coney Island, a clever East Indian magician puzzles the auditors with a coccanut trick. From this coccanut he causes, without touching, water to flow at intervals.

THERSTON has engaged for his next season, beginning in September, Theo. Bamberg, known by his professional name, O'Kito, as a shedowgraph performer, in which act he excels. Bamberg has retired from the Bamberg Magical Co., which is to be continued under the management of Mr. Klein, with the assistance of Julius Dresshach.

MME. ADELAIDE HERRMANN will frame up an entirely new act of two lady magicians. Mrs. Rolfair, widow of the celebrated illusionist, will perform some of the tricks invented by her late husband. New costumes and light effects will be introduced.

Mistrico has been at various times requested by readers of the Magicians' Corner for information as to who was the first performer to introduce the egg-bag trick in its present form; this is the small bag that a spectator is allowed to hold between both hands. As far as Mystico recollects, the trick was introduced to America by Albini, the card king, but Goldin and Herrmann also performed the trick at about the same time. Mystico requests magicians reading this column to send in what information they can furnish about the priority of the trick, so that the question can be definitely decided. Address, Mystico, care of CLIPPER.

Tanori, a German handcuff by the police; he emerged in short time, divested of all the impediments, The performance created quite a sensation.

### SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER. COLUMBIA.—This is the second and last week of Henrietta Crosman, in "Anti-Matri-

week of Henrietta Crosman, in "Anti-Matrimony."

Phincers.—This house re-opened July 24, with L. R. Stockwell as managing director and actor, in a revival of "Mizpsh," by Ella Wheeler Wilcox and Luscombe Searelle. Included in the company are: Hortense Nellsen, William Desmond, Pryce Mackaye and George Osbourne. At the termination of this engagement, which is announced for two weeks, Ferris Hartman and company will play a return engagement lasting until the John Cort attractions open in September.

New Alcazar.—James K. Hackett, supported by the stock company of the house, in "The Prisoner of Zenda," this week.

OEFHEUM.—Week of 24: Annette Kellermann, Clifford and Burke, the Four Cliftons, Harry Atkinson, Edwards Pavis and company, James Thornton, Aubrey Pringle and George Whiting, Signor Travato, and kindrome.

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and George Whiting, Signor Travato, and kinodrome.
WiGWAM.—Week of 17: McMahon's Seven Watermelon Girls, Six Roma Girls, Fitzgeraid and Odell, Excela and Franks, Williams Bros., Bovis and Darley, Smith O'Brien and Wigwamoscopes.
National.—Week of 17: Watson, Hutchings and Edwards, Four Rio Bros., Spingold and Girard, Ward and Weber, Billy K. Weils, Mabel Valenteene Mooree, and Natioscopes.
Americax.—Week of 17: The Three Nevarros, Dean and Price, Havely and Weils, Perry and Edwards, Rose and Rose, Queenie Tilton, Anna and Charles Glocker, Veolette and moving pictures.
CHUTES.—Week of 17: The Four Musical Luclers, Edith Melvine, Rogers, Stewart and Elwood, the Bramsons, Brenck's Parlsian Models, Billy Inman and company, and Biograph.

Chicago Police Chief Bars Fight Pictures.

Chief of Police Steward issued an order July 25, whereby he prohibits the exhibition of the Jeffries-Johnson fight pictures in Chicago. His order was to "permit the exhibition of no pictures or representation in any form of acts illegal in the State of Illinois."

WITH "THE ECHO" AGAIN.

Byan and White, the dancing experts, will
go with "The Echo" again the coming seaton. The show opens Aug. 8, at Atlantic
City, and then comes into the Globe Theatre, New York, Aug. 15, for a run.

TOGETHER AGAIN.

George Stevenson and James Nugent are presenting their comedy talking and dancing act in vaudeville again, after a separation of a year.

SAM MASSELL BUYS HALF INTEREST. Sair Massell announces that he is no longer connected with the Empire Theatrical Exchange, having purchased a half interest in the Greenwood Theatrical Agency.

### **OUT OF TOWN NEWS**

Davenport, Ia.—Ringling Bros.' Circus came with delightful weather, and gave two performances here, matinee and evening, Monday, July 18, to its capacity.

Note.—The Puff Club of the World entertained at a banquet at the New Kimball Hotel, the members of the club, July 17. Although its membership is limited to circus employees, no organization in this broad and stands for a greater degree of fraternalism and good fellowship among its members than does this one. Originated within the racks, and still contined to the employees of Ringling Brothers, it has played an important part in the high standard set by the management of the greatest show on earth. To-day the Puff Club is an important factor in the Ringling organization. It originated more as a joke than anything else, in 1898, when four clowns of the circus banded together and styled themselves the Puff Club. But, like many another organization which has sprung into existence in an inconspicuous and frolicome manner, its good qualities were so manifest and its sphere of usefulness so great that it soon took on a serious aspect. It was made to include all the performers in the circus, and to-day has seventy-five members. While the club membership is composed of men exclusively, the lady attaches of the circus and others, were specially invited guests, and it made up as representative a gathering of bright men and attractive women as one would want to see anywhere.

### Chis Week's New Vandeville Actt

Zona Vevet, American. HARRY H. RICHARDS, in "Love a la Mode," fth Avenue, TAYLOR HOLMES, Fifth Avenue. MAREL MORGAN, Columbia.

MABEL MORGAN, Columbin.

BELL BOY TRIO, Columbin.

BELL BOY TRIO, Columbin.

PRISCILIA, New Brighton.

MORTON AND MOORE, New Brighton.

BARNEY BERNARD AND LEE HARRISON, New Brighton.

MORRIS AND KRAMER, Henderson's.

Lewin-Martell Trio, Henderson's.

Des Moines, Ia. — Ingersoll Park (Mc-Cartney, mgr.) bill for the week of July 17-23: Alexander and Scott, Mechan's dogs. Paul La Croix, Carleton and Terre company. Kingston and Thomas. Good business, and bill very well liked.

UNIQUE, STAR, LYRIC AND COLONIAL, moving pletners and songs.
FOSTER'S, GRAND, PRINCESS AND ORPHEUM, all closed. Will open lowa State Fair week, Aug. 25.

Burlington, Ia.—Prof. A. B. Ritchle's lense of Irwin's Park for a White City fell through. He has gone on a tour through Canada.... Messrs. Sam harrington, of Peorla; Geo. B. Peek, of Chicago, and Chas. Kindt, of Davenport, directors of the Chamberlain-Harrington Co. circuit of theatres, held their annual meeting in this city July 19...... Ringling Bros. Circus is headed this way. Will appear some time in August.

Cedar Rapids, Ia.—Airdome (W. S. Collier, mgr.) weeks of July 18 and 25 Maxwell Hall Stock Company.

MAJSSTIC (Vic Hugo, mgr.)—Played moving pictures, to good business.

GREENE'S OPERA HOUSE (Will S. Collier, mgr.)—House dark.

mgr.)—House dark.

Fort Dodge, Ia.—The new Airdome Theatre was opened to the public July 18, by the Fraser Stock Co., to an immense crowd. Wm. P. Dermer is the manager, and stock will be the policy of this house.

will be the policy of this house.

Peoria, III. — Princess (Seaver Amuse.
Co., mgrs.) week of July 18: E. Kern, and
Merrilew and Ranes.

AL Frasco Park (Seaver Amuse. Co.,
mgrs.)—Week of 18: C. A. Dodavan, Hawailan Quartette, and Lillian Herbert.
FAUST GARDEN (A. Fauser, mgr.)—Week
of 18: Forrest Dabney Carr and songs.
DEMPSEY'S (Martin Dempsey, mgr.)—
Stock burlesque, illustrated songs and moving pletures.

Quincy, Ill.-Highland Park (Hy. Gre-

Jollet, III.—Crystal (L. M. Rubens, mgr.) week of July 25: Merrihew and Raney, Sara Sedalia, Baker and Nerlson, Evelyn Byrd, Rooney and Sweeney, and Crystalscope.

TAYREN (L. M. Rubens, mgr.)—Week of 25: Robert Hildreth and company, Dean, Todd and company, Sam K. Otto, Marzuerla Sisters, Chas. W. Hicheok, and Tavernscope. Collonial (E. A. Schultz, mgr.)—Week of 25: Wm. Gardner, Catherine Shera, H. Stevens, Illustrated songs and moving pictures.

Stevens, Industrated songs and moving pietures.

GEM (J. M. Rhine, mgr.)—Week of 25: Eddie Schwabe, Maunie Walsh, John Brown, illustrated songs and moving pietures.

NOTES.—The Grand Theatre will open about the first of September..... The Joliet Theatre will re-open the middle of August.

Decatur, III,—Bijou (A. Sigfried, mgr.) the Jeffries-Johnson fight pietures July 20 and 21, five shows daily, to capacity. Moving significances remainder of the week.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) bill for July 17-19: Art Adair, Kalimowski Bros., Poland and Francis, Grace Childress and pictures. 20-23: Rein, Clayfon and Rein, Bernard and Orth, Harry Adier, Equillo, and new pictures.

NOTE.—The Biograph continues with good

Note.—The Blograph continues with good business.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) dark.

Auditorium (L. E. Bebymer, mgr.)—Dark. Hamburgers Maperite (Oliver Morosco, mgr.)—Virginia Harned began a four weeks' engagement July 17, with "An American Widow," to a good sized audience, with good prospects of increasing business. "The Second Mrs. Tanqueray" next.

Belasco (John H. Blackwood, mgr.)—Stock company, headed by Lewis S. Stone, in a second week of "Via Wireless," July 18.

"Billy" underlined.

Morosco's Burbank (Oliver Morosco, mgr)—Stock company, headed by Richard Bennett, gave one week of Edgar Selwyn's "The Country Boy," a new production. "Caught in the Hain" July 17.

Grand.—The Girton Stock Co., in "The Missourians," July 17 and week.

Olympic (Alphin & Fargo, mgrs.)—"It Happened in Reno" July 18 and week.

Princess (Elmer N. Workman, mgr.)—"A 100 to 1 Shot" July 18 and week.

Orphreum (Clarence Drown, mgr.)—Features July 25 and week: Annabelle Whitford, the Mermaids, Donald and Carson, Lewis McCord and company, Clown Zertho's Canine Comedians, motion pictures.

Road." Is in a local hospital with a severe attack of indammatory rheumatism.

Atlantic City, N. J.—Apollo (Fred P. Moore, mgr.) "The Spendthrift" had good week ending July 23. For week of 25. "Seven Days;" "The Girl of My Dreams' Aug. 1-5, "Three Twins" 4-6.

Savoy (Harry Brown, mgr.)—"Baby Mine" proved a big success week of 18. For week of 25, "The Minight Sons;" week of Aug. 1, "A Gentleman from Mississippi."

Young's Pier (W. E. Shackeitord, mgr.)—For week of 25: Surratt and Gould, "The Leading Lady," Gillette and McFarlane, Una Clayton and company, Brown and Ayer, Frozhi, Blssett and Scott, kinetograph.

CRITERION.—This house re-opens with the legitimate, with "The Merry Widow" as the attraction, 25, to remain for the week. For week of Aug. 1, "Girls."

STEEPLECHASE PIER (E. L. Perry, mgr.)—The usual Steeplechase anusements and motion pictures.

ATIANTIC GARDEN (S. C. Blatt, mgr.)—For week of 25: Anglo-Saxon Trio, Lutz and Gross, McKeever Brothers, Morton, West and Morton, Parker and Morton, Cartes Brothers, Morse and Connor, Victoria Sisters, Folette and Wicks, Dancing Johnsons, Murray and Stone, Jack Strouse, the Shorts, Shields and Cale.

Miller Miller Miller Connor, William L. Young, Miller Connor, Pier (John L. Young, Miller Connor, New Land Cale.

Gale.
MILLION DOLLAR PIER (John L. Young,
mgr.).—For week of 25: Four Casting Dun-bars, Lady Carmen, Ranzetta and Lyman,
Musical Kielsses, Winston's scals, motion

Pictures.

INLET PARK.—Chas. H. Tompkins' Wild West\_continues, STREE PIER (Jacob Bothwell, mgr.) Murphy's Minstrels, motion pictures.

STEEL PIES (Jacob Bothwell, mgr.)—Murphy's Minstrels, motion pictures.

Trenton, N. J.—At the Taylor Opera House (Montgomery Moses, mgr.) when the curtain descended Saturday night, July 23, upon the conclusion of the popular play, "For Old Time's Sake," interpreted by the Louis Leon Hall Stock, at Taylor Opera House, it marked the closing of one of the most successful seasons of Summer stock companies ever programmed in this city. This popular playhouse has closed for the season, and will reopen for the Fall and Winter season Aug. 20, with Gas Hill's "Around the Clock" as the attraction.

STATE STREET (Herman Wahn, mgr.)—Week of 25: New York Singing Four, Lancashire Lasses, Hazel Vincent, Michaels and Bradford, Avirel, Sing Fong Lee, Jugding La Belles, and moving pictures.

NOTES.—The Louis Leon Hall Stock Co., upon the conclusion of their engagement in this city, 23, disbanded. Catherine Tower, leading lady, will be seen in a Broadway piny. Gordon Mendelssohn has signed with "The Bine Mouse" Co. Harold La Coste, heavies, has signed with the Robert Mantoll company in a leading role. Carroll Barrymore goes into vaudeville. Rowdon Hall will be seen in one of Charles Dillingham's productions.

the Jeffries Johnson and Light of capacity. Moving and 21, five shows daily, to capacity. Moving pictures remainder of the week.

Powers Grand (T. P. Ronan, mgr.)—Pictures and songs.

Nickelodeon and illinois.—Pictures and songs.

Nore.—Cleo Foy has again signed with Mort Singer for chorus work, and will join "The Honeymoon Trail" Co., at Chicago, Aug. "The Honeymoon Trail" Co., at Chicago, Aug. "Olympic Park (Chas. Belden, mgr.)—City, will accompany her for a try-out in the same company.

Alton, III.—Airdome (W. M. Sauvage, Alton, III.—Airdome (W. M. Sauvage, and Francis, Grace Mr. Load of Wood."

Portland, Me.—Keith's (Jas. E. Moore, Own.)

Portland, Me.—Keith's (Jas. E. Moore, mgr.) last week's attraction, "Her Own Way," with Edna Von Luke, Sidney Toler and the members of the stock, drew very large audiences, who were delighted with the production. For the week of 25-30 the stock with offer "Glorious Betsy." Miss Von Luke as leading woman is meeting with great favor.

New Portland (James W. Greely, mgr.)—The patrons were well entertained 18-23, attending in liberal numbers, as has been the rule from week to week. Booked 25-30: Cole and Coleman, Brooks and Jeannette, the Marshalls, Gorman and West, Mille Rialto and company, Inez George, Illustrated songs, moving pictures and Portland Theatre Orchestra.

Congress (E. H. Gerstle, mgr.)—The Victors Hindoo Troute and other riessing.

moving pictures and Portland Theatre Orchestra.

CONGRESS (E. H. Gerstle, mgr.).—The Victoria Hindoo Troupe and other pleasing vandeville acts, with the pictures and special features, had excellent returns 18-23. Booked 25-30: Marlowe and Plunkett, Danny Simmons, Claude and Marion Cleveland, Little May Eddy, moving pictures, and Congress Orchestra.

GEM, Peak Island (C. W. T. Goding, mgr.).—The Ware Opera Co. continue in their successful presentation of the old time popular operas of which the people never tire. "The Mikado" was enjoyed 18-21, and for the week of 25-30, "The Bohemian Girl" will be sung at the request of many pairons.

CAPP, Cape Cottage Park (E. V. Phelan, mgr.).—Musical comedy has met with the greatest success at this resort, the house

being sold to capacity at most of the productions. The offering 18-23 was, "A Knight for a Day," For 23-30, "The Time, the Piace and the Oirl,"

RIVERTON PARK (D. B. Smith, mgr.)—
"The Explorer," by one of the J. W. Gorman companies, last week, to large returns. The next offering, 20-30, Gorman's diving horses and vaudeville features.

horses and vaudeville features.

Indianapolis, Ind. — The Summer season at the Murat closed July 23. This was caused by the members of the Murat Players Co. being called to rehearalis with the various road companies with which they had signed contracts for the coming season. ... Alber's Polar bears will be the feature at Riyerside Bathing Beach week 25.... Shafer Ziegler has resigned as manager of the Grand Opera House, and will assume the management of the Park Theatre, at the opening of the require reseason. ... Manager Fitzgerid, of the Colonial, announces that this house will be more Sullivan & Considing circuit the coming season. The prices of admission will be reduced to 10, 20 and 30 cents. som will be reduced to 10, 20 and 30 cents.

An ordinance was introduced in the City Council, 18, prohibiting the showing of the Jeffries Johnson dight pictures in the City of Indianapolis. Pending its passage, the police department has forbidden the showing of these pictures. Pictures and vaudeville are drawing large business at the Colonial, Majestic, Gayety, Family and Park.

onial, Majestic, Gayety, Fahily and Park.

Anderson, Ind.—Grand (Jos. E. Henniags, mgr.) the season will open Aug. 15 with the Maxwell-Hall Stock Co., for one week. Manager Hemilags is shooking the best of shows for the coming year.

Bifot (Leo Rous, mgr.)—Ingra, mind reader and pictures, July 18 and week.

Notes.—Barnum & Railey Circus showed here 14, to large crowds... Spectacular production of "Custer's Last Fight," at Mounds Park, billed for 17, was postponed till later date... Manager Hemilags, of the Grand, has opened up an attractive moving picture house in Anderson, will be the musleal director of "The Flirting Princess" next season... Clint W. Finney, general agent for Sells-Floto Shows, will be home this week, as the circus is laying of for one month... Earl Riddell, of Anderson, formerly with the Shubert Murat Theatre, at Indianapolis, is with the Indianapolis Bill Posting Co.

motion pictures, and the Spencer Skating Pavillon, are receiving good returns.

Little Rock, Ark.—Head's Airdome (F. J. Pennil, mgr.) Guy Hickman and company opened a two weeks' engagement July 18.

Notes.—The contract for the marble of the Majestic Theatre has been let to the Southwestern Tile Co., and the work of setting will commence at once, so that there will be no delay about this playnouse opening at the regular time this Fall. The pictures that are hung in the lobby will be indented in the wall, there being nothing to project from the wall. The best Moving Picture Theatre has now, in addition to its most superior orchestra, both a female as well as a male vocalist, and continues to draw large houses nightly. The Crystal Theatre is doing good business, as are also the Jo-Jo and the Lyric. A motion picture theatre will soon be opened at 211 W. Fifth Street, to enter to the colored trade.

Hot Springs, Ark.—Airdome (Frank

the colored trade.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Albert Taylor Co. closed its successful two weeks' engagement July 24. Thesday night, 19, "A Glided Fool" was presented, and Guy Carleton, the author of the play, who has been here for several months, taking the baths, was the guest of the company, and witnessed the play. Monday, 25, the Edwin Barrie Co. opens a week's engagement.

day, 25, the Edwin Barrie Co, opens a weeks engagement.

OLYMPIC AIRDOMD (Will Talt, mgr.)—Moving pletures and illustrated songs are presented nightly.

Lyric (Harry Hale, mgr.)—Week of July 18: John W. and Pearl Earle and Miss E. Moore were seen first part of week; Penfield's Lady Minstrels, and Southern and Woodruif, with latest moving pictures, the latter part. Business capacity.

Moore were seen first part of week; Penteld's Lady Minstrels, and Southern and Woodruif, with latest moving pictures, the latter part. Business capacity.

Onflieum, Lyceum and Scenic, moving picture houses, are prospering.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) the Lyman Howe pictures concluded the sixth and last week of their engagement last week, to good business. The theatre will close until the opening of the regular season in September.

Empress (Dan McCoy, mgr.) — Business continues very satisfactory, Last week's bill was headed by Sirronje, the handcuff queen, in a clever act. Others on the bill were: The Rathskeller Trio, Klein and Clifton, Nellie Burt, Harry Bachelor and Lew Welch and company. The Empressope showed new moving pictures.

Electric Park (Sam Benjamin, mgr.) — The American Band opened a two week's engagement last Sanday, and scored a hit. Rowen R. Church is the director. In the German Village the vaudeville acts were: Trickham and company, Hardie and Langdon, Le Cinir and Sampson, Irwin and Herzog, and the Ioleen Sisters.

Farrount Park (Thos. Taaffe, mgr.) — An animal diving act is the attractive feature and drew well last week. The free vaudeville acts were: Wall and White, Doc Rice, the Von Smiths, and Zenoz.

Fonest Park (J. H. Koffler, mgr.) — The acts last week were: Gruber and Gaw, Will Beam, and the Whettens.

Cliffenson—The Sells-Floto Circus gave four performances here 18 and 19, to Immense business. ... Barnum & Bailey 25.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "A Woman Like You," a new

mense business. ... Barnum & Bailey 25.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "A Woman Like You," a new play by Emerson Taylor and Robert Hunter, has been selected for presentation by the Hunter-Bradford Players for their twelfth and last week, beginning July 25.

Pol.'s (O. Edwards, mgr.)—"The Hypocrites" will be the vehicle for the Poli Players, week of 25. Business continues to be good, and the company will run along indefinitely, presenting well known successes.

Hartform (Fred P. Dean, mgr.)—Bill week of July 25: Maye and Jennette, Vassar and Atkins, Beltrah and Beitrah. Walter Bedell and company, Kinzora Bros., Harty Lorraine, Coulton and Bartow, and the latest motion pictures. Talking pictures will also be introduced at this house, for the first time martford, week of 25.

Schnic (H. C. Young, mgr.)—Vaudeville and motion pictures are drawing good crowds at this little playhouse.

Happy Hour and Nickel, picture shops, seem to enloy good midsummer business.

Bridgeport, Cons.—Jackson's (Ira W. 1985) as in a sir round.

Bridgeport, Coun.—Jackson's (Ira W. Jackson, mgr.) Jack Johnson, in a six round bout with Waiter Monahan, of California, July 25.

Poli's (Louis Garvey, mgr.)—Poli's Stock

Co. Orga. George Augur, the glant, now conducting a farm outside of this citr, says he will challenge Jack Johnson to fight for the world's championship. Augur says his superior beight and his reach will enable

0

him to defeat the colored man.....Mike D. Gould, formerly with "The Flaming Arrow" Co.. is now a boss canvasman with the Forepaugh Show.....The Windsor Hotel, opposite Poll's Theatre, patronized to an extent by theatrical people, closed its doors 20, having proved a losing venture......Margaret Lawrence, playing leads in the Poll Stock Co., was stricken with appendicins 15. She has since been removed to her home in Hilton. N. J.......A class of one hundred was presented to the local derie of Eagles for initiation 24. The applicants from the Forepaugh Show will be obligated on the circus lot the morning of 27, and be initiated at the close of the season.

New Haven, Conn.—Poll's (S. Z. Poll.

New Haven, Conn.—Poll's (S. Z. Poll, mgr.) bill July 25-27: Thomas, Benton Carnanus and Bessie Mae English, Coulton and Darrow, Harry Lotraine, Kinzora Brothers, Rill 28-30: Beltrah and Beltrah, Fian and Ford, Vasar and Arkins, Mayo and Jeannette. Special all week, Phillis Lee and commany.

nette. Special all week, Phills Lee and company.
Notes,—Extensive improvements are to be made at the Grand Opera House for Henry B. Harris, of New York. A new box office, new seria and enlarged entrance, also new stage arrangements and other necessary improvements.... S. Z. Poli is also making many improvements at the Bijou.

many improvements at the Bijou.

Winnipeg, Can.—Walker (C. P. Walker, ngr.) week July 18, "The Burgomaster."

Bijor (Geo, Case, mgr.)—Week July 18: Burleigh's Aeroplane Girls, Roland Carter and company, lietty Crma, Will Lacey, and Walter Law and company.

Norss.—Winnipeg Industrial Exhibition July 13 to 23. The Great Patterson Shows provide the amusements for the Midway. All attractions offered this year are of a good class, and are pleasing the thousands of visitors daily. The exhibition is an unqualified success....... Buffalo Bill's Wild West and Pawnee Bill's Far East are billed here for Aug. 22 and 23.

Kingaton. Ont., Can.—New Orphenia

Kingaton, Ont., Can.—New Orpheum (Hal Morgan, mg.) week of July 25: Kilne Bros., Evelyn Marshall, Carr and Fox, and Hal Morgan, motion picture songa. The moving pictures used in this house are of the latest, and large audiences show their appreciation.

Lake Ontarto Park (D. P. Branigan, mgr.)—First class vaudeville and moving pictures drawing large audiences at all performances.

formances.

Montreal, Can.—Dominion Park (H. A. Dorsey, mgr.) all the attractions are drawing good business. Bill for week of July 24: Sigimoto Japanese Acrobats. At the vaudeville theatre—Scotty Frovan, Messer Sisters, Paulet, and the Columbia Musical Four.

Souther Park (L. J. Lajole, mgr.)—Business good. Bill for week of 24: The Six Banvardos, Five Musical Avolos, Work and Ower, Mortimer Basset, Paul Dajax, and the Park Military Band.

Onches, Can.—Montmorency Park (J. R.

Quebec, Can.—Montmorency Park (J. H. Alox, mgr.) the following acts appeared week of July 18-23, and business was big: Rice Brothers, Wright, Norris and Clayton, Etta Victoria, Columbia Musical Four, kinetograph graph. Nore.-Howe's Circus packed the tent at

Gem.

McAlester, Okin. — Star Airdome (A. Bert Estes, mgr.) the Lorraine-Buchanan Co., pleased good andiences week of July 18. Yalk. (E. H. Hathaway, mgr.) — This popular house still continues to draw big crowds, the vandeville acts and moving pletures being up to the standard.

Folum (J. Steinson, mgr.) — Motion pietures are drawing excellent business.

Lake Park Andoone, Dow, Okia. (A. Bert Estes, mgr.) — The usual good andience stiended the Lorraine Buchannan performance Sunday evening, July 17.

Haeine, Wis.—Racine (Daniel M. Nye,

Hacine, Wis.—Racine (Daniel M. Nye, ogr.) moving pictures being shown to good business.
BLIOU (F. B. Stafford, mgr.)—Bill of week
July 18-24: The Langdons, Douglas West and
company; Byan and Manning, Harry E.
Valols, Owna De Lane, Harry Bernstein, and moving pictures.
ORPHEUM, PALACE, DREAMLAND and IMPERIAL, moving picture houses, all doing

well.

NOTE.—City 4s being prepared for Ranch
101 Wild West Show, Aug. 30.

Grand Rapids, Mich.—Ramona (Leo
De Lamarter, mgr.) week of July 25-31: Bondini Bros., Fred Hamil, Henry Horton and
company, Paifrey and Barton, Takazawa
Japs, and Winona Winter.

Audome (A. J. Gillighan, mgr.)—Higby
Stock Co., in "The Great Bond Robbery,"
week 24-30.

NOTE.—Ringling Bros.' Circus July 25.

Savannah, Ga.—Orpheum: This house is the only place of amusement open, and on July 18 did a rushing business. House overflows with people twice nightly. Those in the cast include: Harry W. Fleids and his School of Nine Kids, and Ruth Burnette. Performances most satisfactory.

Fort Scott, Kas.—Airdome (H. C. Ernich, mgr.) the Lyric Stock Co. closed a week's engagement July 16. Harry Wilson's P. and W. Stock Co. opened 18, to record-breaking business, and proved to be one of the lest companies here this year. Coming: Helen Aubrey Co. 24, for two weeks.

Valley

JI

TH

'Tis just the kind of a ballad you are looking for. Everybody is talking about it! It is a corker! Get it at once and be one of the first to sing this big sorg. Have you heard it?

Featured by the Bowman Bros., "The Great American Four"; the Dalys, Edwards, Murray and Tierney, singing comedians; Marshall Montgomery, Marron & Heins, Mr. Vaughn Comfort and many other leading singing acts. Slides, Slides, Slides. Great Slides by SCOTT & VAN ALTENA Orchestrations in all keys-high, low and medium

MANAGERS & PERFORMERS

And look over our Songs, we have many new and novel Songs ready for your inspection. Don't over-

Right up in the B'way Theatre Bldg. 41st ST., B'WAY, N. Y. C.

A BIG NOVELTY SONG

Orchestrations in all keys. Hundreds of acts are calling for this song

## We're All Here to See You Off

"A Swell Cowboy Song"

Slides by SCOTT & VAN ALTENA. Orchestra-

SEYMOUR FURTH

- AND

WILL A. HEELAN

New connected with our Prof. Dept. with a few new songs

## The Jos. Morris Co.

B'WAY THEATRE B'LDG. 41st St., B'way, N. Y. C.

MIKE L. MORRIS, Mgr.

### OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) William Celller, in "A Lucky Star." July 25 and 26.
Scokan. (Charles W. York, mgr.) —The D. S. Lawrence Stock Company will close lis season here in "Uncle Tom's Cabin," on July 23. going to the Lois Theatre, Scattle. The Baker Stock Company will begin its season on Sept. 4. Meanwhile the house will be dark.

dark.

ORPHEUM (Joseph A. Muller, mgr.)—Week ending July 23, the Operatic Festival, Flanagan and Edwards, J. C. Nugent, the Harrey De Vora Trio. Melrose and Kennedy, A. O. Deneam, Pope and Uno, and the pictures.

Washington (T. J. Myers, mgr.)—For week 18 to 23: Dorothy De Schelle and company, Fassio Trio, Mary Ann Brown, the Free Setters Quartette, Bell and Richards, James McCormack and Eleanor Irving, and the pictures.

(PANTAGES)

PANTAGES' (E. Clarke Walker, mgr.)—Week of 18 to 23: Bollvar and Rogers, Dora Neelan, Porla Trio, Lawrence Johnston, Barnold's Dog and Monkey Actors, and the pictures.

Noelah, Porla Trio, Lawrence Johnston, Barnold's Dog and Monkey Actors, and the pictures.

Notes.—Liberati and his band and opera company played to twenty-three thousand the first week of their engagement at Natatorium Park. ... Northern Amusement Company played to twenty-three thousand the first week of their engagement at Natatorium Park. ... Northern Amusement Company has been incorporated in Spokane with a capital of \$50,000, to operate a string of pleture houses. The incorporators are: Victor R. Carlson, Henry Ratzloff and Charles W. Jennings. ... Auton Somers, a Norwegian actor, entertained a large audience in Appella Hail July 13, appearing under the auspices of the Sons of Norway. ........... Dream Theatre Company has opened its house, called the Dream, at Walia Walla, Wash, under the management of M. Eller, head of the Bijon Grand Theatre there. ... Counsel for Cora Kinney has presented a motion in the Spokane County Superior Court for a new trial in the suit by Ruth Ella Jones, professionally known as "Little Ruth," who was recently awarded Judgment for \$4,000 against Mrs. Kinney. Mrs. Jones believed the woman who raised her was her mother, but it developed upon the latter's death that she was the mother of Mrs. Kinney. Mrs. Jones' savings as a child actress were invested by her foster mother, and were claimed by Mrs. Kinney. The court did not recentle the claim. ... Sommer school sudents at the State Normal at Cheury, Wash, formerly the seat of Spokane County, presented scenes from "As You Like It" a few days ago. Miss Fisher, head of the department, had charge. A stage was airanged on the lawy by rownspeople attended. The first part of the entertalument consisted of three via folk dances, given by elghty girls from the place? "A Room in the Palace" and "The Forest of Arden."

\*\*Seattle, Wash, —Moore (John Cort, mgr.) William Collier and company, in "A Lucky Star," opened by the seat of spokane county.

Seattle, Wash. - Moore (John Cort, mgr.) William Collier and company, in "A Lucky Star," opened July 17, to good business. Con-tinue mith 23. Mrs. Fiske opens 25-30, pre-senting repertory. Dark until Aug. 1. Grann G John Cort, mgr. b- Dark until Sept. 4, when Kolb & Dill open for an indefinite en-

ALHAMBEA (Russell & Drew, mgrs.)—Dark ill 31, when the Georgia Minstrels show

ALHAMBEA (Russell & Drew, mgrs.)—Dark until Aug. 6.
SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock Co., now in their forty-fifth week, presented "The Convict and the Girl." to the usual big houses 17. "Ten Nights in a Rar Room" 24-30.
Lots (Alex, Pantages, mgr.)—The Lols Theatre Stock Co., 17, opened to a bumper house, in "Rip Van Winkle," with Engene Weiner added to the cast. The Del Lawrence Co. opens for an indefinite time, in "The Clansman," 24-30.
Obspiritum (Carl Reiter, mgr.)—Bill week

noded to the cast. The Del Lawrence Co. opens for an indefinite time, in "The Clansman," 24-30.

Ordenterm (Carl Reiter, mgr.)—Bill week of 25-30: The Operatic Festival, Flanagan and Edwards, J. C. Nugent, Harvey-be Vora Trio, Melrose and Kennedy, A. O. Duncau, Pope and Uno, and motion pictures.

MAJESTIC (John H. Cooke, mgr.)—Bill week 25-30: Bell and Richards, Mary Ann Erown, Dorothy De Schelle, McCormack and Erving, Free Setters Four, Fassic Trio, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—New Leople week 25-30: Bernold's dogs and monkeys, Doric Trio, Lawrence Johnson, Guillver and Rogers, Dave Norwin, Helene Lowe, and motion pictures, and motion pictures.

CITA, LYCEUM, CIRCUIT, IDEA AND ODRON.—Motion pictures and illustrated songs.

Notes.—Unjust and harsh criticism of the efforts of Bouita and her company, who have been appearing at the Grand for some weeks, by a local paper, resulted in the Illness of Honita, and the consequent closing of the house.... Kolb and Dill, supported by a selected company, will open an indeterminate engagement Sept. 4, at the Grand......T. J. Considine, who is associated with the Sullivan & Considine forces, leaves 19 for an extended trip over the S. & C. circuit, refurning via the Southern route..... Plans for the new Morris vaudeville house, to be erected to the Metropolitian Building Co., have been accepted, and actual construction will start

week of 18..... Pallas Brown, violinist, on Ed. Fisher's time, died at St. Peter's Hospital, Helena, Mont. July 9. His home was Conton. Ky..... Mrs. Chas. Leora, who was well known as Baby Ruth. Is in Seattle at present. She will play the Fischer time in this vientity. Mrs. Leora won her suit for \$7,000 against Mrs. Kinney, at Spokane.... The Western Washington State Fair Association will hold their annual fair at Madison Park fair grounds.

Park fair grounds.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Mack Swahn Stock Co., in "Camille," week of July 18.

Giano (Dean B. Worley, mgr.)—Week July 18: Albinl, Viola Crane and company. Geo. B. Alexander, Geo. De Voy and Dayton Sisters, Scott Brothers, Beulah Dallas, and pictures and songs.

Pantages (W. J. Timmons, mgr.)—The Four Malvins, Roland Travers, Waiman, Bohemian Quartette, Princess Suzanne, Daly and O'Brien, and pictures and songs, week of July 18.

Staunton. Va.—Highland Park: This popular resort has again opened to the public for Summer vaudeville. Jack Mauser has taken the management, and opened July 18 with the following people: Marguerite Zinmerman, Jack Asher, baritone singer, and moving pictures: Mr. Levering, monologues and tenor soloist. Will Rodgers is manipulating "The Coon Dip" and candy wheel, and Pop Gorman, the striker. There is a good opening here for a merry-go-round.

Norfolk, Va. Decan View Casino (Otto Wells, mgr.) at this resort the Shilier Players, presenting "The Three of Us," played to very good business week July 18. "Mrs. Temple's Telegram" week 25. In view of the hot weather, crowds have flocked to the seashore, and in turn the Casino has reuped a harvest, Manager Shilier expresses himself as being perfestly satisfied with the season up to date.

and maneial success.

Butte, Mont. — Majestic (W. J. Swarts, mgr.) July 23 and week big business, notwithstanding the warm weather. Emmet De Voy and company. In "The Saintly Mr. Billings:" Leonard, Louic and Gillette, Stokes and Ryan, Stuart Kollins and bis banjo girls, Mile. Olive, Maxwell and Dudley, Majestiscope, and Phalen's Orchestra.

California (Geo. V. H. Shaver, mgr.) — July 17 and week, vandeville, in connection with this popular resort, proved a timely drawing card.

Dallas. Tex.—Lake Cliff Casho (Chas.

Dallas, Tex.—Lake Cliff Casino (Chas. A. Mangold, mgr.) bill for week of July 18; Cathleen Clifford, Butler and Bassett, Valdome, Dale and Boyle, and Mable Carews. Drawing heavy business.

Cycle Park (Brown & Stinnett, mgrs.)—The Isabella Lowe Stock Co., in repertory, is breaking records.

HAPP HOURS (F. O. Dalton, mgr.)—Week of July 18; Lizzle Weller, Stevens and Vernell, Arthur Royce and company, Morrison and Parrott, to good business.

Baltimore, Md.—Victoria (Chas. E.

Haltimore, Md.—Victoria (Chas. E. Lewis, mgr.) bill July 25-80: The Seaburys, Wilkins and Lizzle Daley and company. This house will be closed the first two weeks in August

House will be closed the first two weeks in August.
Ford's (Chas. E. Ford, mgr.)—July 2530, Lyman H. Howe's moving picture specta-

Reene, N. H.—Majestic (C. W. Sheafe, mgr.) week of July 25; Grant. Billy Adams, Pauline Curr and the Great Inman, motion pletures, songs and travelette.

DREAMLAND closed until sept. 1.

Nore.—J. H. Glasson, recently of Dreamland, is to sing in Lew Dockstader's Minstrels the coming season.

### NOTES.

NOTES.

Berdett Johnson and Burdett in their new act, were, week of July 11, held over for a second week at Halifax, N. S.

Eddie Delaney and Company, who are now in their fifth week on the Gus Sun circuit, say: "The Operator's Secret' has been the feature act on every bill. Katherine Selsor, in the part of Neffler Maron, is receiving the highest praise from the press and public. While playing the Liberty Theatre, Pittsburg, Pa., Miss Selsor was given a banquet by her many Pittsburg friends which she made while there with the Tanniouser Stock Co."

Dale and Boyle, who will play the Orphenm Theatre, Spokane, Wash, week of July 25, and at Seattle week of Aug. 1, will afterwards sail for England, to open at the Empire in London.

Jon Faxyon, manager of Fanton's "Awakening Athletes," arrived in this city this week to secure his bookings for this and next season.

### Vaudeville Notes.

BILLY AND MARIE HART are spending part of their vacation at Brighton Beach, N. Y. They have booked twenty-live weeks so far, commencing in September. "The Circus Girl" made a big impression at the Music Hall, Brighten Beach.

Entry Foreman has been a busy man since he closed his season July 2, over the United time with his big laughing hit, "The Auxious Seat." He has not only completed his new musical play, which will most likely be seen shord, but he has been hard at work embellishing "The Auxious Seat." which he will continue to play in vaudeville next season. Lillian Off. who played the part of the artist's wife to perfection, has been re-curgaged, and Mr. Foreman can feel secure of good support in that direction.

JACK AITKEN, of the Altken Bros., writes: "My brother, James Altken, became the father of a boy on July 15."

Elisie Haryer, who was billed in vaudeville the past season as "Elsie Haryey and Her Boys," and Michael Crowe Jr., of Chicago, were mitted in marriage July 13, at trown Point, ind. They will reside in Chicago.

A. E. Tenny, comedy juggler, writes: "I

cago, were united in marriage July 13, at Crown Point, Ind. They will reside in Chicago.

A. E. Tenny, comedy juggler, writes: "I was married to Marion Allen, a singing and dancing soubrette, in New London, Conn., 6n July 20, by the Rey, Jas. W. Bixler, of the Second Congregational Church. In the future my wife and I will appear together, and the fet will be known as Tenny and Allen, comedy jugglers and dancers."

WM. Kirrio, of the Kirbros, informs us that a son was born to his wife on June 28, in New York City. Mr. Kirbro writes; "Two boys now. Watch out for the Four Kirbros." Mns. Arther II. Kirrio writes; "I wish you would deny in your next issue the statement published some time ago, to the effect that the Hammond, Ind., Lodge of Elks paid all the funeral expenses of my husband, the late Arthur II. Kherus. I paid all expenses myself, unassisted by any of his lodges, the Elks officiated, but did not pay."

Tom Gillen is resting at Atlantic City. He will open at Butte, Mont., Aug. 15.

E. E. Merropein returned to Chicago last week after a twenty day stay in West Virgioia.

Myrelk Victorine and the Two Zolars

week after a twenty day stay in West Virginia,

Myrtle Victorine and the Two Zolars open July 31, at Spokane, Wash., for their sixth annual four of the Pantages circuit.

Frances Owen's latest sketch, "The Auswer," was produced eccently in Chicago, and is very highly spoken of.

Millie Emeric canceled last week at Marshalltown, Ia., in order to begin rebearsals with "The Lady Buccaneers," which opens the season July 30, at Milwankee.

"The first park season in four yedrs" is what some managers in the middle West told Tom Edney, of the Edney Brothers and company, who present "Glugers from Jamaica" in vendeville.

Romear Nowe is making a tour of the William Morris parks, and the newspaper criticisms of his whistling and instrumental work are in the same strain as the reports which reach the booking agency from the managers, and both are very complimentary, Mr. Nome might be said to be "alrogating," for one newspaper observes that his "psychological inoculations as a whistler are very successful."

Mr. Nome aught be said to be "alrogating." for one newspaper observes that his "psychological inoculations as a whistler are very successful."

Arcule Onal and company have returned to Chicago after a four of the Princess circuit booked by Jake Sternad. Archie Onri recently added an electrical sparkling devilsities to his act.

Coy De Trickey is resting a week or two before resuming her vandeville engagements.

The Arleys recently tried out a new act at the Airdome in McPherson, Kansas. It is called "The Butterfly Wife."

Lizzie B. Raymond has returned to New York, having closed a successful week at Gloversville, N. Y., July 23.

HAYTER AND JANET tried out their new comedy playlet. "Counselno O'Hara," at Midway Park, Williamsport, Pa., on July 20, and report a decided hit. The playlet is from the pen of Barry Gray.

H. L. Hamilton, formerly press agent in advance of the Robinson Famous Shows, is now manager of Clyffeside Park, at Ashland, Ky. He says: "The park has many attractions, and is one of the prettlest natural parks in the United States. It covers some twenty-five acres, and has a lake a half mile wide and a mile long. Free vandeville was inaugurated Monday, July 11, and is attracting immense crowds. Four acts and pictures constitute the show, and the opening programme was made up of Edith Earl and company, Hill and Edmonds, Florence Hill, Smith and Norton, and motion pictures."

John F. Patrux, of the Three Pattens, is manager of the Columbia Theatre, a vaudville house at Attleboro, Mass. His son, Geo. M., is stage manager. The house is owned by Allen & Swift.

Lizzie Booth is spending two weeks at Lake Huntington. Sullivan County, N. Y., with her sister and mother.

Chas, Bernell, manager of the American opens the soason Any. 29, being beoked by the Wm. Merris Chicago office.

WANTED-SKETCH TEAMS, both must do singles and one play piano; also Song and Dance Men. DR. M. N. LA VERE, RIVERTON, IOWA.

NOTICE—Chrom. set cow bells, \$15; frying pan, 2 cow bells, 8 flower pets, 8 bars wood, take \$18. Ship in \$1. Don't write unless mean business. R. Waldrov, Caruthersville, Mo. WANTED—Medicine People, A No. 1 Irish Dutch & Black Face Comedian, must be a red h d dancer, Change for a week and put on Acts. Tell all in a and lowest. Bozzers keep off. Address: PROF, SANGER, Tompkins Co. NEWFIELD, N. V.

WANTED QUICK—B. F. Comedian to put on acts and make their go; Medicine People in all lines; those that fake or play plano or organ given preference; please mention if you do either; lorgengagement to good people; under canvas; salary sure and good treatment. Mgr. Herbs of Lite Medicine Co., Hornick, Woodbury Co., lowa.

### World of Players.

ED. ANDERSON'S "Only a Farmer's Daughter" began tehearais last week in Chicago.

Doc Garder and the company which assembled at Wolf Lake, Mich., and is now in Chicago organizing the company which will be seen in "The Show Girl" on the Stair & Harlin and National Theatre Owners' Association time. The show opens Aug. 21 at Rock Island, Ill.

Doborny Vaghan, who took Elizabeth Murtay's place in "Madame Sherry," which has proven a big winner at the Colonial Theatre, in Chicago, this Summer, is singling the laughing song with which she scored such a success in vandeville.

Phil. S. Greiner recently paid a visit to his old home at Fairmont, W. Va., having been away from the place for several years.

Otto Henker, will be associated in the management of the La Salle Opera House, in Chicago, which opens soon under the general management of Harry Askin.

Rose Cameron, who is with the Flora De Voss company, which is just now at Columbia, Mo., for a two weeks' stay, will leave the company shortly and report at Chicago for a season with "Just a Woman's Way."

WILL Deshow will probably be the manager of the Grand Opera House at Fairmont, W. Va., which has been leased by Edward L. Moore and Rube Robinson.

MCCRAY, Fisher and McCray are organizing quite an important circuit of the smaller one night stands, with the main onne of the firm at Fairmont, W. Va.

MARIE REPUBLO has been engaged for "The Climax" the coming season.

THOMAS P. Holers is uncertain whether to remain in vandeville next season or accept some fine offers he has from legitimate managers. If he should return to the Henry W. Savage fold or take positions with other. New York managers his vandeville act. "The Man at the Window," will be produced with another comedian in the role he originated.

EDITH GLENN CRIDER, a former member of "The Alaskan" Co., was married on July 7, at Ft. Worth Tex. to M. M. Garlington, a Pt. Worth business man.

Notes From the Laurence Lyceum Stock Co.—Members of our company, augmented by attaches of the C. H. Kerr Airdome, Falis City,

sales, and expects to take air the money are sight.

EMPTRE DRAMATIC Co. NOTES.—We have been out since Nov. S last, and this show has not missed a salary, nor have we had to close for any cause. We have been doing a very nice business in Minnesota, South Dakota and lowa during this time. We have nice bookings of three night and week stands for August and September, including some excellent fair dates. We are going to carry twelve people and play good time, beginning Aug. 7.

E. HOMAN NESTELL has joined the Cutter Stock Co.

E. HOMAN NESTELL has joined the Cutter Stock Co.

W. R. FREDERICKS AND WIFE (Wanda Ludlow) have signed with "The Blue Mouse" Co., Mr. Fredericks to manage and Miss Ludlow to play the title role.

BERT LESLIE will be the American comedian who will join the English comedians when Charles Frohman produces "Our Miss Gibbs." This London Galety Theatre musical comedy will follow the brief preliminary season of "The Arcadians." at the Knickerbocker Theatre, and is written by the same authors.

WALLACE SACKETT will do the advance work with Mann's "The Broken Idol" Co. next season.

FOR SALE — Chanticler or Giant Roosier. Giant Gander, Owl and Stork, some Prop. Animals; Giraffe, Lion. Donkey, Elephant, Bear, Basket Horse. All new goods, never used. E. WALKER, 320 W. 27th ST., N. Y. Props. made to order right and at the right price.

HOW TO BECOME A CONTORTIONIST Front and Back Bending, each trick illustrated, 35c. Morphet's School, 837 N. 12th St., Phila., Ps.

GROUPE OF FOUR LEOPARDS AND ONE PANTHER
Trained to work together; also Llons, Bears, Binturong Ostriches, Cassowaries, Monkeys and other animals. 20 young Polar Bears for August delivery, Orders taken now. WENZ & MACKEN

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FOR SALE—Somersault Trick Dogs and Doves, Crank Plano. 2 Legged Dog, Soda Fountain Buttling Works. Will exchange for anything I can use in Pool Room, Restsurant. Films. PROF. HARRY SMITH, GRATZ, PA.

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CAIN and NEWCOMB

Resting at Greenlawh, L. 1., N. Y. Carroll, Mr. & Mrs., Frank A. Robbins Show Casten, Dave, Jones', Bkln., N. Y., 28-30. Caldera & Co., Lyric, Hoboken, N. J., 28-30.

## CHARLES CARLOS CIRCUS

Permanent-104 W. 40th Street, N. Y. Casad & De Verne, 5th Avenue, Pittsburg, Pa., Aug. 1-6. Carter & Dexter, 14th Street, N. Y. C. Carter, Taylor & Co., Olympia, Lynn, Mass. Carr & Fox, New Orphenm, Kingston, Ont., Can.

CARLTON and TERRE CO. In vaudeville, direction of Jake Sterned, assisted by Kittle Pembroke and Helen La Seile. Carew, Mabel, East End Park, Memphis, Tenn. Cutes Bros., Atlantic Garden, Atlantic City, N. J. "Carmen, Lady." New Pier, Atlantic City, N. J. Camille, Mile., Majestic, St. Paul, Minn. Carmen & Hunter, Electric Park, Albany, N. Y.

### THE CARRAYS Movelty Jugglers, Wire and Revolving Globe. 1553 Broadway, New York.

Carlo's Circus, Hip., Pittsburg. Chip & Marble, New Brighton, Brighton Beach, Christy & Willis, Prector's, Newark, N. J. Chase, Billy, Lincoln Sq., N. Y. C., 28-30.

## CHRISTY & WILLIS

PROCTOR'S THEATRE, NEWARK, N. J. Chester & Corbett, Airdome, Asheville, N. C.
"Chosolate Drope," American, N. Y. C.
"Chestol & Capretta, Freebody Fark, Newport, R. I.
Leveland, Claude & Marion, Globe, Boston, Mass.

### CLARENCE SISTERS and BRO "THE AUSTRALIAN NUGGETS" Care of CLIPPER

Clark & Dineau, Mannion's Park, Sr. Louis, Mo. Clark, Chas. A., & Co., Grand, Hamilton, O.; Orphium, Zanesville, Aug. 1-6.

**CLIFFORD** and BURKE

ORPHEUM, SAN FRANCISCO. Hark & Hauson, A. & S., Boston. Hiftons (4), Orpheum, San Fran., Cal. Hiftord, Kathleen, East End Park, Memphis, Clifford, Daring, Carnival Court, Buffalo,

### **CLIPPER COMEDY FOUR**

EN ROUTE

Clayton, Cun, & Co., Young's, Atlantic City, N. J. Copelard Bros., O. H., Augusta, Me.; Music Hall, Lewiston, Aug. 1-6.
Coulino & Lawrence, Loew's, New Rochelle, N. Y., 28-30.
Cole & Coleman, New Portland, Portland, Me. 'Consul III.' Hip., Phila., Pa.
Coulion & Darrow, Hartford, Hartford, Conn. Corpert, Jas. J., American, N. Y. C. Cole & Schuster, Novelty, St. Louis, Columbia Musical Four, Dominion Park, Montreal, Con.

## DOROTHY COLLINS

PLAYING CLUBS

orne, Grace, Family, Pittsburg, rotty Trio, G. O. H., Chehmati, ressy & Dayne, Orpheum, San Fran., Cal.; Orpheum, Oakland, Aug. 1-8.

## CROWN MUSICAL DUO

MAJESTIC THEATRE, ALBANY, N. Y. Cross & Paulette, Star Hall, St. Johns, N. F., inlefinite. ne. Viola, Grand. Portland. Ore. sighton Bros., Fulton, Eklyn. N. Y., 28-30. second. City Comesty Four, Wonderland, West Toyano, Can.
Canulogham & Pierce, Russell Jones Comedy Co.
Cunningtam & D'Ivvy, Yorkville, N. Y. C., 28-30.
Cushman & Fields, Majestlé, Detroit.
Cutting & Zulda, Columbia, Attlebory, Mass., 28-

## CURRAN and MILTON

Cyrll, Herbert, Loew's, New Rochelle, N. Y., 28-Daly & O'Brien, Pantages', Portland, Ore.; Pantages', Sacramento, Cal., Aug. 1-6.

### MISS LOUIE DACRE "L'IRRESPONSIBLE"

Resting: Management Barney Gerard, next season Dayis Bros., Woodland Airdome, Phila, Darmody, Boulevard, Medford, Mass. "Dancing Bugs, Four." Wm. Penn, Phila., Pa.

## DALE and BOYLE

ORPHEUM CIRCUIT. Dale & Poyle, Orpheum, Spokane, Wash.; Orpheum, Seattle, Aug. 1-6.
Davis, Edwards, & Co., Orpheum, San Fran., Cal.
Daley, Liszie, & Co., Victoria, Baltimore,
Dajax, Paul, Sohmer Park, Montreal, Can.
"Pancing Dolls" (4), Maple Bench Park, Albany,
N. Y.

## MLLE. DAZIE

Dale, Dainty Dottie, Bon Ton, Jersey City, N. J., 28-20, Davis, Mark, Airdome, Elmira, N. Y. De Lisle, Juggling, East End Park, Memphis, Tenn.
De Velde & Zelda, East End Park, Memphis,
Tenn.; Lake Cliff Park, Dallas, Tex., Aug. 1-6.
De Vilbis, Great, Airdome, Bloomington, Ind.;
Airdome, Linton, Aug. 1-6.
De Oesch, Mamie B., Royal, Bkin, N. Y.
De Llon, Clement, Orpheum, Los Angeles, Cal.,
92. Aug.

Alfome, Latton, Aug. 1-6.

De Oesch, Mamie B., Royal, Bkln, N. Y.

De Llon, Clement, Orpheum, Los Angeles, Cal.,
25-Aug. 63.

De Cotret & Rego, Lexington Park, Boston, Mass.;

Bowdoin Sq., Boston, Aug. 1-6.

Delavoye, Will, Howe's Great London Shows.

De Lestare, Annette, Criterion, Asbury Park, N. J.

De Bassini, Vera, New Sun, Springfield, O.

De Haven & Sidney, Kethi's, Phila., Pa.

Delaney, Eddle, & Co., Globe, Johnstown, Pa.,
28-30: Pastime, Lewistown, Aug. 1-3; O. H.,

Hantingdon, 4-6.

Demonlo & Belle, Electric Park, Albany, N. Y.

Delies, Frees, & Oo., Delmar, St. Louis.

Dewan, Tisters, Delmar, St. Louis.

Dewan, Tisters, Delmar, St. Louis.

Devan, Todd & Co., Tavern, Joliet, Ill.

Delmore & La Monde, Circle, N. Y. C., 28-30.

Del Mönts, The, Varleties, Quebec, Can.; Dominion Park, Montreal, Aug. 1-6.

De Augelo, Family, Pittsburg.

De Mars, Family, Pittsburg.

Dixle, Princess, Ferari's Anlmal Show,

Diaz's Monkeys, National, Sans Fran., Cal., Aug.

1-6.

Dixon, Caroline, Lincoln Sq., N. Y. C., 28-30.

Dios, The, Nat. League Park, Phila., Pa.

Dohorty Sisters, Hip., London, Eug., Aug. 1-31.

Touring London. American Agent, PAT K. C. Dotson & Lucas, Jones, Bkin., N. Y., 28-30,

## SAM DODY

THE ORIGINAL WOP

Poveras, The, Pallsades, Hoboken, N. J., Lodd, Emily, & Co., Lincoln Sq., N. Y. C., 28-30. Dorman, Edna, Loew's, Elizabeth, N. J., 28-30. Dowarn & Gracetta, Chester Park, Chedmati. Donto & Delta, Hip., Phila., Pa. Donald & Carson, Orpheum, Los Angeles, Cal. Dockray, Will, Electric Park, Albany, N. Y. Donner, Doris, Liberty, Pittsburg.

## DURAND MUSICAL FIVE

En Route Excelsior Carnival Shows Per. address, Durand Cottage, Cheshire, Conn. Durand Musical Five, Excelsior Carnival Co. Duffy & Sawtelle, 14th Street, N. Y. C. Duffy & Sawtelle, 14th Street, N. Y. C. Duba, Leo E., A. L. Guy's Minstrels. + Dunn Sisters, Fulton, Bkln, N. Y., 28-30.

## FRED DUPREZ

Loafing in Europe, Regensburger St. 32, Berlin.Ger Dudley, Alice, Palisades, Hoboken, N. J. Dunn. Jas., Majestic, Detroit. Du Breile & Retlaw, Majestic, Detroit. Dunbars (4), New Pier, Atlantic City, N. J.

### **GEO, and LIBBY DUPREE**

Week July 25, WASHINGTON, Boston, Mass. Edwards, Murray & Tierney, Victoria, N. Y. C.

### TOM EDWARDS

English Ventriloquial Comedian

Edinger Sisters, Jas. Adams' Show No. 2. Edson, Harry, Empress, Milwankee. Eddy, Little May, Congress, Portland, Me.



El Cota, New Brighton, Brighton Beach, N. Y. Ellsworth, Mr. & Mrs., Palisades, Hoboken, N. J. Elverton, Henderson's, Coney Island, N. Y. Elsmere, Edua, Orpheum Roof, Chelmati. ridge & Barlow, Family, Pittsburg, mett & Lower, Premier, Chicago, Ill.

### GRACIE EMMETT

Per. address, 77 Avon St., Somerville, Mane. Ergotti & Lilliputians, Shea's, Buffalo.
Ernests (3), Forest Park, St. Louis.
Evans & Hamilton, Grand, N. Y. C., 28-30,
Evans, Florence May, Savoy, St. Louis,
Faust Eros., Royal, Bkin, N. Y., 28-30.
Fay, Mrs. Eva, Shea's, Buffalo.
Felten, W. T., Cortland, Cortland, N. Y.,
Feathers, Lesile, Academy, Buffalo, N. Y.,
Feathers, Lesile, Academy, Buffalo, N. Y.,
Fettlerie & Valorie, Orpheum, Sait Lake
Utsh, Aug. 1-6.
Fethertis, The, Hib., Phila., Pa. Buffalo, N. Y. un, Salt Lake City, Fetherts, The, Hip., Phila., Pa. Fenner & Lawrence, Grand, Cleveland. Ferguson, Dave, Shea's, Buffalo. Fisher, Mr. & Mrs. Perkins, Wigwam, San Fran., Cal.; Bell, Oakland, Aug. 1-6.

### FRANK FINNEY Comedian and Producer

Care of CLIPPER.

mey, Maud & Gladys, Orpheum, Los Angeles, Cal.

Fisks, Musical, New York Floating Theatre.
Fields, Will H., Theatorium, Fort William, Can.
Fitzgerald, M. E., and Jugging Girls, Ringling
Bros. Circus,
Fitzgerald Bros., Circle, N. Y. C., 28-30.

### FIDDLER and SHELTON THOSE TWO COLORED BOYS OUT WEST

Fiddler & Shelton, Temple, Detroit, Finn & Ford, Poll's, Hartford, Cond. Ford, Elsa, Jónes', Btlyn, N. Y., 28-30, Forrests, Masical, Keith's, Columbus, O. Fox, Hurry, & Millership Sisters, Henderson', Coxey Island, N. Y. Fostell & Emmett, Mt. Clemens, Mich.

## Musical FORRESTS

BACK IN VAUDEVILLE. UNITED TIME. Follette & Wicks, Atlantic Garden, Atlantic City, N. J.

N. S. Rouse, Atlantic Garden, Atlantic City, N. Porbes & Bowman, Forest Park, St. Lonis, Prey & Fleids, 58th Street, N. Y. C., 28-30, Frozenc, Palisades, Hoboken, N. J. Frank Sisters, Grand, N. Y. C., 28-30, Franklin & Davis, Lincoln Sq., 28-30, Franklin & Davis, Lincoln Sq., 28-30, Franklin & Davis, Lincoln Sq., 28-30, Franklin & Rouse, A. & S., Boston, French, Cassie, A. & S., Boston, French, Cassie, A. & S., Boston, Frozini, Young's, Atlantic City, N. J. Fuller, Ethel, & Co., 5th Ave., N. Y. C. Fulton, Bellaire, O. Gardner, Georgia, & Co., Pantages', Pueblo, Colo. Gage, Maybell, Majestic, St. Paul, Mina, Garciaerti Bros., Barnum & Bailey Circus, Garciaerti Bros., Barnum & Bailey Circus, Garciay, Harry, Hawalian, Honolulu, R. I., indefinite.

Galinberti, Vittorina, Proctor's, Newark, N. J.

definite.

Galinberti, Vittorina, Proctor's, Newark, N.,
Gale & Co., Franklyn, Academy, Buffalo, N. Y.
Garson, Marion, Keith's, Phila., Pa.
Gasch Sisters. Columbia, N. Y. C.
Gaston & D'Armond, Shea's, Buffalo.
Gardner, Wu., Colonial, Joliet, III.
Germane & Langford, Bowdoin Square, Boston.
George, Inez, New Portland, Portland, Me.

### AUTHOR-ENTERTAINER L. WOLFE GILBERT Watch "THEY TELL ME."

Gilbert, L. Wolfe, Majestic, Butte, Mont., Aug.

Gillette & McFarland, Young's, Atlantic City.

## TOM GILLEN FINNIGAN'S FRIEND Vandeville Comedy Club, 224 W. 46th St., N. Y.

Glose, Augusta, Shea's, Toronto, Can., Aug. 1-6. Glenn, Nellie, & Boys, New Sun, Springfield, O.

**GOLDSMITH** and HOPPE Gomedy Musical Act—In Vaudeville

Gordon, Cliff, American, N. Y. C. Gordon & Rice, St. Johns, Can, Gorman & West, New Portland, Portland, Me.

### GORMAN & WEST

In a Classy Conversational Sketch PLAYING UNITED TIME Gross & Jackson, "Yama Yama Giris" Co. Granville & Rogers, Orpheum, San Fran., Cal., Ang. 1-6.

FRANK BRAHAM & RANDALL 327 PEARL ST., Brooklyn, N. Y.

### Gruber & Kew, Galety, Omaha, Neb., Aug. 1-6. Green, Winifred, Fulton, Bkln., N. Y., 28-30. **GRUET** and **GRUET**

IN VAUDEVILLE

Hart Bros., Hagenbeck-Wallace Show.
"Happy Days in Georgia," Newport, R. I.;
Vanity Fair Park, Prov., R. I., Aug. 1-6.
Hall & Pray, Revere Beach, Mass., Indefinite.
Hawthorne, Hilda, Majestic, Chicago.
Hayman-& Franklin, Hip., Boscomic, Eng., Aug.
1-6; Hip., Southampton, 8-13; Hip., Perismouth, 15-20.

mouth, 15-20.

Hayes Sisters, Pequot Park, Westfield, Mass. Hawley & Bachen, Academy, Buffalo, N. Y. Hawaiian Duo, Henderson's, Coney island, N. Y. Hawaiian Duo, Henderson's, Coney island, N. Y. Haie, Willié, & Bro., Chester Park, Chichandt, Hawirey, Wm., & Co., Proctor's, Newark, N. J. Haywards, The, Temple, Beiroit, Hayes & Johnson, Keithis, Phila., Pa. Haywards, Chas., Hip., Utlea, N. Y. Hadley & Noble, Novelty, Birlin, Harris & Hodges, Novelty, Birlin, Harris & Hodges, Novelty, Birlin, Harris & Hodges, Novelty, Br. Louis, Hamilton, Alice E., Cabaine, St. Louis, Hamilton, Alice Den, Elwood, Shreveport, La, indefinite, Harrison, Leo F., Ann Arbor, Mich.; Chicago, Aug. 1-6.

 Harrison, Leo F., Ann Arbor, Mich.; Chicago, Aug. 1-6.
 Herman, Dr. Carl, Music Hall, Brighton Beach, N. Y.
 Hessie, Majestic, St. Paul, Minn.; Grand, Blamarck, N. D., Aug. 1-0.
 Herlein, Lillian, Tivoli, London, Eng., July 25-Aug. 20.

Henry & Young, Shellpot Park, Wilmington, Del., indefinite. indefinite.
Hedge, John, & Ponies, Majestic, Kalamasoo, Mich.
Herbert Bros., Frank A. Robbins Circus.
Herbert (Erogman), Barnum & Bathey Circus.
Herman, Al., Majestic, N. Y. C., 28-30,
Heuderson & Thomas, Plaza, Phila.; Electric
Park, Baltimore, Md., Aug. 1-4.

### Henry & Lizell, Academy, Buffalo. Hilderra, Chus., John Robinson Shows. **HOWARD** and LEWIS

"The Singer and the Dutchman" Hill & Ackerman, Freebody Park, Newport, B. I. Hildreth, Robt., & Co., Tavern, Joliet, Ill. Hitchcock, Chas. W., Tavern, Joliet, Ill. Holmes, Taylor, 5th Ave, N. Y. C. Howard & Howard, Music Hall, Brighton Beach, N. Y. Howard & Howard, Music Hall, Brighton Beach, N. Y.,
Holmen Bros., Fair, Killarney, Man., Can., Aug.
1-6.
Howard, Fannie, 14th Street, N. Y. C.
Howard & Linder, Criterion, Asbury Park, N. J.
Howard & Lewis, Olympia, Lynn, Mass.
Howard & Lewis, Olympia, Lynn, Mass.
Howard, Great, Fast End Park, Memphis, Tenn.
Horton, Henry, & Co., Bamona, Graud Rapids,
Mich.

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Howard & Ray. Freebody Park, Newport, R. I. Hurley, Frank J., Theatorlum, Littleton, N. H. Hutchinson, J. K., & Co., Electric Park, Albany, N. Y. Hughes & Girard, Nat. League Park, Phila., Pa. Ingram, Beatrice, 5th Ave., N. Y. C. loleen Sisters, Jophn, Mo. Jackson, Arthur P., Colonial, Pittsfield, Mass.

### GEO. W. HUSSEY & CO. VENTRILOQUIAL MUSICAL COMEDY Add. N. Y. CLIPPER.

Jackson Family, West End, N. Y. C., 28-30.

Jewette, Bobby, Scenle, Providence, R. I., indefinite.

Jewel Otto Viola, Troupe, Coney Island, Cinébnati.

Jeans & Allaire, Park, Westheld, Mass.

Jordan & Brennan, Yorkville, N. Y. C., 28-30.

Johnson, Jack, Victoria, N. Y. C., 28-30.

Johnsons, Dancing, Atlantic Garden, Atlantic City, N. J.

## KALMAR & BROWN

nson, J. W., American, N. Y. C. astone, Crester B., Nat. League Park, Phila., Julian & Dyer, Lyric, Chattanooga, Tenn.; Park, Atlanta; Ga., Aug. 1-6.

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OLD HOME WEEK, DOVER, N. J. AUGUST 21 to 27, 1910. SEVEN DAYS AND NIGHTS Forris Wheel, Merry-Go-Round, Animal Show, One Ring Circus, Razze-Dazzle, Fresks, Aeroplanes, Human Roulette Wheel, and every and all kinds money getting Attractions. VIRGIN SOIL. FIRST CARNIVAL ever held in this vicinity. 100,000 pgcOpile TO DRAW FROM. LIBERAL TERMS. Address all communications

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Moss and Stoll Tour

Lozelle, Orpheum, Vancouver, B. C. Lukushimas, The, Hip., Portsmouth, Eng., Lukushimas, The, Putney, Eng., Aug. 1-6; Em-pire, Halborn, 15-20. Luce & Luce, Mannion's Park, St. Louis, Mo.; Majestic, E. St. Louis, Ill., Aug. 1-6.

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On the road all the rime, playing return dates and doing big business.

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Mailla & Bart, Proctor's, Newark, N. J.
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Lakeside Park, Akron, Aug. 1-6.
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IRENE J. MANTELL

Singing Comedienne in Vaudeville. Per. address, care of CLIPPER.

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Kelley & Feeley, West End, N. Y. C., 28-30.
Kennedys, The, G. O. H., Cinchmati,
Kelly & Bertha, Harris', Detroit,
Kellom & Wilson Trio, Sambo, Sheborn, Ind.
Kecrney & Godfrey, Hub, Boston,
Kellermann, Annette, Orpheum, San Fran., Cal.
Eelity & Asbby, Paniages', Vancouver, B. C.
Kennebel, Francols, Hip., Plitisburg,
Kessley & Lee, Victoria, N. Y. C.
Kirk, Ethel, Akron, G.
Kirk, Ethel, Akron, G.
Kirk, Ethel, Akron, G.
Kirk, Cyliginia, Saroy, N. Y. C.
Kiel's', Musical, Young's Plex, Atlantic City,
N. J.

Kilne Bros., New Orpheum, Kingston, Ont., Can. Koppe & Koppe, Jones', Bkin., 28-30. 4 KONERZ BROS. 4 DIABOLO EXPERTS

Kohlers, The, Coney Island, Cincinnati.
Kolb & Miller, Harris', Detroit.
Kohler & Adams, Paradise Park, Ft. George,
N.Y.C.
Kuhl, Catherine, Majestic, Detroit.
Kramer & Ross, Cabanne, St. Lonis.
Krusuda & Job. Lyric, Hoboken, N. J., 28-30.
Kramer & Elilott, Airdome, Greensburg, Kan.
Krao, Airdome, Elmira, N. Y.
Kuryilo, Edw. J., Grand, Warsaw, Russia, indefigite. Kurtis Busse Dors, Casino Park, Akron, O.; Erle, Pa., Aug. 1-6, Kuhns (3), White, Proctor's, Newark, N. J., La Adeila, Theatorium, Fort Williams, Can.

BERT LAWRENCE and RUTH WRIGHT The Art with Ability, Wardrobe and Appearance.

Toy Bios., Orpheum, Oakland, Cal. Raub & Scottle, French's New Sensation. Belie Lenora, Lyric, No. Attleboro, Mass., 25-Aug. 6.

La Belles, Juggling, State Street, Trenton, N. J.

La Vone & Drew, Pairmount Park, Kansas City,

Mo.: Vieror, Kansas, City, Kan., Aug. 1-3;

Auditorium, Excelsior Springs, Mo., 4-6.

La Mothe's Motoring Comiques, Star, Muncle,

Ind.; Areade, Toledo, O., Aug. 1-6.

La Nole, Ed. & Helen, Celeron Park, Jamestown,

N. Y.

Per. address, care of ChiPPER.

Manetta, Francisco, Tennie, Detroit,
Mack Sisters, Majestic, Betroit,
Maddax, Lew, Harris', Detroit,
Maydlies, The, Orpheum, Vancouver, B. C.
Macart Sisters (3), Pautages', Vancouver, B. C.
Marzueria Sisters, Tawern, Joliet, Ili.
Mayo & Jeanette, Poli's, New Haven, Conn.
Marlowe & Plunkett, Congress, Portland, Me.
Marshalls, The, New Portland, Portland, Me.
Marshall & Daie, Circle, N. Y. C., 28-30.
Mayer, Lucille, Novelty, St. Lonis, Mo.
Maynard, Clair, Delmar, St. Lonis, Mo.
Maynard, Clair, Delmar, St. Lonis, Mo.
McNamee, Montmorency Falls, Que.
McGarry & McGarry, Palisades, Hobken, N. J. JOE LA FLEUR and CHIQUITA

FOREPAUGH-SELLS BROS. SHOW

Lane & O'Donnell, Victoria, N. Y. C.
Lawrenze, Bert. Majestic, Phila., 28-30.
Lambert & Williams, Royal, Bkin, N. Y., 28-30.
La Belle Meeker, Majestic, N. Y. C., 28-30.
La Bell Troupe, Palisades, Hobosen, N. J.
La Velle & Grant, Grand, N. Y. C., 28-30.
La Tell Bros., Henderson's, Coney Issland, N. Y.
Aug. 1-6.

La Tell Bros., Henderson's, Coney Issland, N. Y.,
Aug. 1-6,
Aug. 1-6,
Issueshire Lassles, State Street, Trenton, N. J.
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Isaucshire Lamont Troupe, New San. Springfield, O.
Isa Maze, Rennett & La Maze, Keith's, Boston,
Isaug, Carl, Comique, Lynn, Mass.
Isaucshire, Phila. Ps.
Isaucshire, Mp. Phila. Ps.
Isaucshire, Al., Orpheum, Vancouver, B. C.
Isauchert Bros., American, N. Y. C.
Lavina & Nelusco, Akron, O.

Miss Lily Lena
Greatest English Comedicans
in America

Lewis Sisters, Royal, Bkin., N. Y., 28-30. Le Roy & Cahill, West End, N. Y. C., 28-30. Le Roy & Adams, De Rue Bros.' Minstrels.

GREAT LESTER

UNITED TIME. Lewin Martell Trio, Henderson's, Coney Island, Lewis & Crossman, Olympia, Lynn, Mass. Lee Ting Foo, O. O. H., Phila., Pa., 28-30.

BERT LESLIE

Direction of CHAS. FROHMAN Leelle Geo. W., O. H., Belleville, Ont., Can.; Lyric, Parry Sound, Ang. 1-6. Leeds & Lee Mar, Grand, Victoria, B. C. Leading Lady, The," Young's, Atlantic City, N. J.

indefinite.

Michaels & Bradford, State Street, Trenton, N. J.

Mitchell, Harry & Kale, National, San Fran,
Cal., Aug. 1-6.

Mitchell & Cain, Leeds, Eng.; Blackpool, Aug.
1-6; Hull, 8-13; Liverpool, 15-20.

FLORENCE MILLS

COLLEGE GIRLS NEXT BEASON

DANCING MITCHELLS THE HUMAN TOPS
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Milion, Frank. & De Long Sisters, Pantages',
Vancouver, B. C.
Marimba Band, American, N. Y. C.
Milliery Four, Tumbling Ran Park, Pottsville, Pa.
Miller & Monte, Hip., Lexington, Ky.
Milionalis Bros., Family, Pittsburg,
Milioralis Bros., Family, Pittsburg,
Milioral Ros., Pamily, Pittsburg,
Milioral Frincess, Shea's, Buffalo, N. Y.
Morán & Wiser, Deutsches, Munchen, Bavaria,

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Morgan, Mateile, Columbia, N. Y. C. Morton & Moore, New Brighton, Brighton Beach, N. Y.
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Morton, West & Morton, Atlantic Garden, Atlantic City, N. J.
More & Connor, Atlantic Garden, Atlantic City, N. J.
More & Connor, Atlantic Garden, Atlantic City, N. J. N. J.

N. J.

Nullen & Carelli, Majeasie, Chleage; Temple, Detroit, Mich., Aug. 1-6.

Nurray, Marion, Orpheum, Oakland, Cal., 25
Aug. 6.

Nurrhay & Stone, Atlantic Garsien, Atlantic City,

Murray & Stone, Atlantic Garsien, Atlantic City,

Ryan & White, 5th Avenue, N. Y. C.

Lusby, Hutch, Empress, Milwankee, Luiz & Gross, Atlantic Garden, Atlantic City, N. J.
Lackfers, The, Majestic, Birmingham, Ala.; Airdone, Chattanoga, Tenn. Aug. 1-8.
Lynch & Zeller, Temple, Detroit. THE CLEVER AMERICAN JUGGLER Playing a return engagement on the S. & C. Time Onlive, Annie, Hip. Pitt burg. Onlive, Muste Hall, Brighton Beach, N. V., 25- MURRAY J. SIMONS Aug. 6.
Olive, Miles, Malestie, Platte, Mont.; Wash., Spa-kane, Wash., Aug. 145.
Old Soldier Fiddlers, Keith's, Philit., Ph.
Olymplers, Gr., Orphona, Los Angeles, Uni. O'Nell Trio, Park, So. Bend., Jud.
O'Nell, Trio, Park, So. Bend., Jud.
O'Meers, Jesle, Jth Ave., N. V. C.

Lyle, Jack, Prospect, Cleveland,
Martyane Sisters & Price, Great Parker Shows,
Maguire, Stuart, Pare American, Brussells, Belgiam, Indefinite,
Marcell & Lenett, Gentry Bros.' Show,
Marion & Lillian, Palisades, Hoboken, N. J.
Magananis (4), Yorkville, N. Y. C., 28-30,
Marcellas (6), Hip., Phila., Pa.
Marshall, Kvelyn, New Orpheum, Kingston, Ont.,
Can. ADELE ONRI-ALLTHORPE CO.

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Orren & MelConzie, Harric', Betroit,
Osboen, Josefaline, Majestie, St., Paul,
Otto, Sem K., Taveru, Johet, Ht.
Overing Trfo, Lyele, Hoboken, N. J., 28-30,
Owens, Billie & May, Majestie, Fort Collins,
Colo.

Parvis, Grace, Coney Island, Cincinnati, Paula, Mile., Kelth's, Columbus, O. Perker Bros., Big Meriden, No. Beach, N. Y.

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PARMALEE

McGuilre, Tutz, Lyric, Chattanooga, Tenn.; Park, Atlanta, Ga., Aug. 1-6. McCannell, T., Prospect, Cleveland, McAnsilan & Dawson, Theatorium, Charleston, S. ECCENTRIC GYMNAST-Bosy Per. Add., 720 Baker St., Flint, Mich., or CLIPPER C., indefinite,
McCarth, Eddle, Majestic, Detroit,
McKenzie-Shannon Co., Orpheum, Vanconver, B. O.
McCinra & Crawford, Platisburg, N. Y., 28-30.
McCinre, Ed., Hip., Pittsburg,
McGradys (3), Hip., Pittsburg,
McKinley, Maiet, Freehody Park, Newport, R. I.
McKeever Bros., Atlantic Garden, Atlantic City,
V.

Per. Add., 729 Baker St., Film., St. Pauler, Dominion Park, Montreal, Can. Peters, Hazel, Savoy, Filmi, Mich., Indefinite. Peterse Sisters (2), Eljon. Racine, Wis. Perry & Elliott, Loca's, Ellizabeth, N. J., 28-30, Penu City Musical Four, Airdome, Elmira, N. Y. Pietto, Basalan, Crinecion, Asbury Park, N. J. Piguls, Academy, Buffelo, N. Y. Piquis, Academy, Buffelo, N. Y. Piquis, Ontario Beach, Rochester, N. Y. Piarz & Orelli, Nat. League Park, Phila., Pa. Polaire, Mile., Victoria, N. Y. C.

Lawrence, Mal., Orpheum, Vancouver, B. C., Lambert Bros., American, N. Y. C.
Lavina & Nelusco, Akron. O.

McBreen & Murphy, Broadway, Oakland, Oal.

McBreen & Murphy, Powers, Greet, Fulton, Bkin., N. Y., 28 30.
Provan, Scotty, Dominion Park, Montreal, Can,
Irharose Four, New Brighton, Brighton Beach,
N. Y.
Priscilla, New Brighton, Brighton Beach, N. Y.
Bright Trio, Bingling Bros. Circus.
Pringle & Whiting, Orpheum, Sau Fran., Cal.
Quig & Nickerson, New York Boof, N. Y. C., Indebutte.

> LIZZIE B. RAYMOND Steve, Young's Pler, Atlantic City, N. J., IN VAUDEVILLE

Raymond, Great, London, Eng., Indefinite, Rand, Claude, Poll's, Waterbury, Conn., Aug. 16.
Ramsey Opera Co., Rip., Phila., Pa.
Rado & Bertram, G. O. H., Pkila., Pa., 28-30.
Rankin, Herbert, Ocean Pier, Ocean City, Md.
Rankieller Trio, Empress Milwanice.
Rajan John, Happy Hour, Dallas, Tex.
Ranetta & Lyman, Young's, Atlantic City, N. J.,
25-Aug. 6.

REVERE and YUIR

The Girls That Look Alike The Pennent Winners, 1910-11 Reid Sisters, American, N. Y. C. Renshaw, Bert, Mystic Star, York, Pa. Reynolds & Donegan, Palace, London, Eng., 25-Aug. 31. Rese, Len, Orphenm, Portsmouth, Vn.

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RIVOL IN VAUDEVILLE

Blvera & De Mond, Prospect, Cleveland.

Aug. 1-31. Ontharms. Mona, Palro, San Pran., Cal., in-

Caryl Monroe

Country Blossom

Cal., 25-Aug. 13.

PATCHOGUE, L. I., N. Y. ROSALIE

Rosalre & Doretto, Henderson's, Coney Island, Morin Siters, Bencon, Boston, Morin Siters, Bencon, Boston, Morins at Mack, Kelth's, Boston, Morton, Mildred, Orpheum, Portland, Gre.

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Murphy & Francis. Pantages'. Vancouver, B. C.
Murray & Stone, Atlantic Garden, Atlantic City,
N. J.
Murray & Lane, Forest Park, St. Louis, Mo.
Vational Male Quariet, Savoy, St. Louis,
Nofizgers, The, Airdome, Junction City, Kan.,
25 Aux. 6.
New York Stuging Four, State Street, Trenton,
N. J.
Nelson, H. P., Lyrie, Hoboken, N. J., 28-20.
Neapolitan trio, Tempte, Detroit,
Neman, Eldreit, Tempte, Detroit,
Neman, The, His, Utien, N. Y.
Normandie, Natalle, Majestle, E. Hampton,
Muss., Aug. 1-31 Cacino, Ware, 4-6.
Norton, Mand, A. & S., Boston,
Nugent, J. C., & Co., Orpheum, Seattle,
Orpheum, Portland, Ore., Aug. 1-6.

The Chever american Juggler

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The C

Watch for Vaudeville Act

Sineson, Frances, & Co., Orpheum, Portland, Ore.
Sanili, Johany, & Small Sharer, Ramona Park,
Grand Enpids, Mich., Aug. 1-0.
Smith & Arberoff, Navelty, St. Louis, Mo.
Somers & Storke, Cong Mile Creek, Erie, Pa.
Southern Duo, Hip., Harrisburg, Pa.; Wildwood,
Creat Pier, Wildwood, N. J., Aug. 1-0.
Soraghan Lennoy Co., Royal, Bkln., N. Y., 28-30.
Stepp, Meblinger & King, Orpheum, Portland,
Ore.

Welch, Lew, Empires, Milyaners, Milyaners, Milyaners, Agent

Vaudeville's Cleverest Entertainers Orpheum, Portland, 25: San Francisco, Aug. 7 84. Once, Fred. & Co., Musle, Hall, Brighton Beach, N. V. Stutzman & May, Majestie, St. Paul, Minn, Stevens, May, Gny Stock, Co., Stogpooles (4), Royal, San Antonio, Tex. 81. Elino, Leo, West End Park, New Orleans, La., 25-Aug. 6.

WINIFRED STEWART

PHENOMENAL BARITONS

St. Clair Bros., Pallsades, Holoken, N. J.,
Strolling Players, Academy, Budado, N. Y.,
Stuart, Helen, Wigwam, San Fran., Cal.; Amerlean, San Fran., Aug. 1-d.,
Stirk, Elzie, Malestle, Detroit,
Stanley, Mr. & Mrs. Lew, Harris', Detroit,
Stevens, H., Colonial, Joliet, IP,
Strouse, Jack, Atlantic Carden, Atlantic City,
N. J.

N. J.
Stanleys, The, Circle, N. Y. C., 28-20.
Stanleys, The, Circle, N. Y. C., 28-20.
Stewarts, Musical, Victoria, Rafralo N. Y.
Stanton, Walter, Hip., Pitisburg, Pa.
Susana, Princess, Pantages', Portland, Ore,
Suginatol Japs, Pountion Park, Montreal, Can.
Suffrageties, Musical, Porect Park, St. Louis, Mo.
Surrait, Valeska, Young's Pier, Atlantic City,
N. J.
Symonds, Jack, Bijon, Chattanooga, Tenn.; Bijon,
Knoxville, Aug. 1-6.
Taylor's Dog & Pontes, Ringling Bros.' Circus,
Taylor, May, Novelty, St. Louis, Mo.; Hamflton,
St. Louis, Aug. 1-6.

TAMBOURINE SPINNERS MORRIS TIMB

Tanner & Gilbert, Majestic, N. Y. C., 28-30,
Takezawa Japs. Ramoha Park, Grand Rapids,
Mich.
Tennis Duo, New Brighton, Brighton Beach, N. Y.
Temple Quarterre, Keith's. Roston.
Thornthon, Jas., Orpheum, San Fran, Cal.
Thompson & Summers, Harris', Detroit.
Tolls, The, Palm, Fort Myers, Fig.

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Tokuskar, Loew's, New Rochelle, N. Y., 28, 36, Trader, Geo, Heiry, & Co., American, N. Y. C. Tremaines, Musical, Old Orchard Pier, Old Orchard, Mel. Hub. Boston, Masta, Aug. 1-6, Pracy, Julia R., Washington, B. C.; Phila., Aug. 1-6.
Travalo, Siz., Orpheum, San Fran., Cal. Travalo, Siz., Orpheum, San Fran., Cal. Tarker, Tillie, "Mutinee Glit" Co., Tarney, Eddie, Downie's Dog & Pony Show. Tyrone, Wallace, Hollingsworth Twins Co., Tyler & St. Clair, Grand, Cieveland, Tyler & Burton, Chester Park, Cinchnall, Cinbonits Bross, Family, Pittsburg, Pa. Underwood, Franklyn, Orpheum, Portland, Ore, Ural, & Dog, Criterion, Asbury Park, N. J.

CHAS, and PANNIE -VAN-

Assisted by Chas.T. Lewis. Proctor's, Newark, N.J. Varielles, The, Hip., Fitten, N. Y., Valecite's Leopards, 5th Ave., N. Y. C., Valadons, Less. Park, Enston, Pa.; Woodlyn, Canden, N. J., Aug., 1-6, Varges, The, Bifon, Winnipez, Can.; Bifon, Dustith, Minn., Aug. 1-6, Valley Forge Cornety Four, Kelth's, Columbus, G. Van Den Siers, Majestic, N. Y. C., 28-36, Van & Davis, Academy, Buffalo, N. Y.

VAN CLEVE, DENTON AND PETE Whom Mile! HIPPODROME, CINCINDALL, O.

Van Eops, Jack, Grand, Cleveland, Van Orden, Ethel, & Co., Grand, Cleveland, Vanetta, Frank, A. & S., Beston, Vanity, Mile., & Pickaninnies, Chester Park, Cin-cionati, cionati. Van Gofre & Cotrely, Imperial, Forest City, Ark. Vansar & Atkins, Hartford, Hartford, Conn., Vevéy, Zona, American, N. Y. C., Vermon, Majestic, Detroit.

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Viennese Posing Beauties, The, American, N. Y. O. Vincent, Hazet, State Street, Treaton, N. J. Victoria States, Atlantic Garden, Atlantic City, N. J. Voce, Tom, Gem, Conneant, O., 28-30, Vynos, Musical, Majestey, Fort Dodge, Ia; Unique, Des Molnes, Ia., Aug. 1-6.
Walsh, Mealy & Montrose, Ingeredi Park, Des Moines, Ia., Aug. 1-6.
Watren, Chas. R., Civele, N. Y. C., 28-30.

Bert and Lottie Walton

Fu Route, ORPHEUM CIRCUIT Watson's Farmyard, Keith's, Roston, Walsh, Mamie, Gem, Ioliet, III. Walte, Keenech R., Family, Detroit, Ward & Welster, Majestly, 82, Pant, Minn, Wentworth, Vesla & Teddy, Orphenin, Portland, Occount, St. 1988,

STEPP, MEHLINGER & KING

Vaudeville's Cleverest Entertainers
Orphoum, Portland, 25: San Francisco, Aug. 7

St. Onge, Fred. & Co., Wisle H.dl., Brighton

Welch, Lew, Empires, Milwankee, White & Simmons, Orpheum, Los Angeles, Cal., 25-Aug. 6

White & Simmons, Orpheum, Los Angeles, Cal., 25-Aug. 6

White Son, Harris Detroit, Whitford, Annabelle, Orpheum, Los Angeles, Cal., Williams & Sievens, Globe, Jacksonville, Fig., indefinite.

JACK WILSON & CO.

YACHTING Williams & Segal, Kelth's, Phila.
Winchester, Ed., Empress, Kansas City, Mo.
Williams Duo, Lyrie, Houston, Tex.
Williams & Weston, Washington, Spokane, Wark,
Wilsons, Musteal, Lyrie, Hot Springs, Ark,
Winters, Sid., Lana Park, Johnstown, Pa.
Winston's Seals, New Fier, Atlantic City, N. J.
Wikine & Wikkins, Victoria, Baltimore,
Winter, Winona, Ramons Park, Grand Rapids,
Mich.
Mison & Pearson, Freebody Park, Newport, R. J.
Wisons, Aerial, Ontario Beach Park, Rochoster,
N. A.

Mich.
Michon & Pearson, Freebody Park, Newport, B. J.
Wilsons, Aerial, Ontario Beach Park, Rochester
N. Y.
Woiffheim's Bronze Staine, Tumbling Dam Park
Bridgeton, N. J.; Hershey Park, Hetshey, Pa.
Aug. 1-6.

WORMWOOD'S ANIMALS

TAMBO AND TAMBO

Worth & Duly, Wm. Pena, Philat. Pa.

Wood Bros., Young's Phy. Atlande City, N. J.,

25 Aug. d.

Woods Ration & Co., Lyric, Rome, N. Y., 28-30.

Yamapato Japs, Enelld Ave. O. H., Cleveland.

YACKLAYAND BUNNELL

**OLLIE YOUNG and APRIL** FISHING AT BUCKEYE LAKE, O.

Zarnei, Sents, Savny, St. Louis, Mo. Zee Rell, Frank, Akron, O., 28-30. Zeetho', Canines, Orpheum, Los Angeles, Oal, Zeno, Carl, Majestic, St. Faul, Mira, Zoyarras, The, Hip, Phils., Ps. Zobelaskie, Comique, Lynn, Mass,

ON THE ROAD.

Supplemental List-Received Too Late for Classification.

Howdish Stock—Youngaville, Pa., 25-20, Oll City Aug. 1-6.
Desmond, Ethel (Desmond & Johnson, mgrs.)—Homestad, Pa., 25-20, Washington Aug. 1-6.
Jones Bros. Buffalo Ranch Wild West (J. Augustus Jones, mgr.)—Patchogue, N. Y., 27, Babylon 28, Freeport 29, Far Hockaway 39, Kempon Konesly Ko. (W. L. Prather, mgr.)—Osceola, Nebr., 25-30, Aurora Aug. 1-6.
National Chantauqua Band and Orchestra (L. D. Wort, mgr.)—Mount Vernon, O., 25-28, Springfield 29-Aug. 2, Charleston, H., 3-7.
"Runaway Panker" (Geo. C. Kall, mgr.)—Correction—Milton, N. H., 28, Farmington 29, New Darbana 30, Belmont Aug. 2, Tilton 3.
"Tinck: Fom's Cabin"—Robinson Bros.—Beipre, Ton's Cabin"—Robinson Bros.—Beipre, O., 30, Point Pleasant, W. Va., Aug. 1, Mason 2, Spencer 3, Parkerstung 4-6.

WILLIAM MEEK, character comedian, writes:
"Have just received from Wm. Henry Corie
a new twenty-two minute comedy act, in
which I do four characters out of seven. I
am more than pleased with the originality
of the sketch, which is entitled 'The Private
Detective.' I will open with it in about two
weeks."

Bel

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sea in i eou lris and the bla

THIS IS THE GREATEST SONG SINCE "HAWATHA." WITHIN TWO MONTHS IT WILL SWEEP THE CONTRY. IT IS JUST OUT IN EVERY FORM. PROF. COPY AND ORCHESTRATION IN ANY KEY. SLIDES GREAT. BAND AND ORCHESTRA, ETC. SEND FOR IT, ENCLOSE STAMPS FOR POSTAGE.

F. A. MILLS, 122-W. 36th St., N. Y.

### Burlesque News.

Jacoba and Jermon Items.

Henry C. Jacoba and John G. Jermon announce their preparations for next season to be about complete. This management has laid down lines to make each of their organizations more attractive than heretofore. John G. Jermon has fairly outdone himself with his two pet attractions.

The Queens of the Jardin de Paris for the coming season will comprise the following: Ida Crispi, Harry Koler, Joe Phillips, Orpheus Comedy Four, Tom Mullins, Sig. B. Mikoff and Mile. A. Kremsa, Adellan Koattha, Stenganny Thoupe of Daneers, and a choras of thirty. A pantomine of the most sensation French extraction is to be one of the features of this production. Joe Howard will again pilot this aggregation. For the Golden Crook company the principals engaged are: Billy Arlington, Eva Van Osten, Jack Strouss, Johnson and Buckley, Keith and Dumont, Marshull and King, Mile. Bomani, and a troupe of Russian daneers, A chorus of thirty will be carried. Jim Fulton will again be the manager.

The Behman Show (Eastern).

The Behman Show (Eastern).

The Belmian Show (Eastern).

The effect of the best was felt in the attendance at the Columbia Theatre, New York, July 25, when Jack Singer's Show opened for its third week. The features this week are: The Bell Boy Trio, in a specialty full of dancing and singing, with comedy interludes; the Gasch Sisters, accomplished merobats, and Mabelle Morgan, a handsome and shapely prima donna. prima donna.

Watson Happy.

Watson Happy.

The Girls from Dixle commenced rehearsals on Monday, at Knights of Columbus Hail, New York, and W. B. Watson, the manager, is gratified at the successful gathering of his soubrettes. Thirty-two women were signed, and thirty-one reported. The singing was the best heard by Mr. Watson in his career. On Monday, Aug. 1, the Cozy Corner Girls start in, and on Aug. 3, Watson and his Beef Trust Beauties begin training. On Aug. 8, the Washington Society Girls report.

Addition to New Chleago Eastern Wheel Honses.

The Galety Theatre, Chleago, Ill., the new Eastern wheel house now being creeted in that city, will have an additional story and a half, making it ten and a half stories in height. All attractions will play the Star and Garter and Alhambra theatres this season. The new house will not be ready until June, 1911.

Hose Carlin Very Much Alive.

There was a rumor around New York City that Rose Carlin, well known somette in burlesque, was dead. A Clippea representative saw her husband, Charles Falke, as the paper went to press, and Mr. Falke stated that she is at Krug's Saultorium, 122 West One Hundred and Twenty-third Street, New York, and feeling better. She has been ill for the past year.

Back to Work Again.

Bertha, secretary to T. W. Dinkins, owner of several shows in the Western wheel, has returned from her two weeks' vacation, having gained a quarter of a pound. She is ready for the season's hard work.

Gear to Be Kept Basy.

Irving Gear will portray a German part in the opening burlesque of the Century Girls (Western wheel), and a Hebrew in the closing burlesque. He will also do an act in the ollo with Tom Burnett.

She Will Be Fentured.

Ruth Everett will be principal woman with the Merry Maidens Co. (Western wheel), the coming senson. She will do the piechanical dell, which has been a feature with her for the past ten years.

A New Idea for Burlesque. Chas. Fluberg, advance agent for the Merry Maidens (Western wheel), has a new and nevel idea to get big openings for the

Notes.

coming season.

CHAS, BARON has signed with the World of Pleasure.
FIED IRWIN left New York 26 for Canada.
He will start rehearsals for his companies
at Suffalo next week.
CHAS. F. CROMMELL will have a burlesque
show on the road, playing the two and three

w. II. ISHAM is managing the Fulton Theatre at Hempstead, L. I. He is considering several plans for the coming season.

### **OUT OF TOWN NEWS**

Philadelphia, Pa.—Several of the houses are andergoing their usual Midsummer overhauling preparatory to re-opening about the middle of August. These consist of Dumont's Minstrels, at the Eleventh Street Opera House: the National and the Casino, which opens for the Fall season Aug. 15, with the Behman Show as the attraction.

Philadelphia Hipponoms (M. W. Taylor, ngr.)—The bill week of July 25 consists of Consul III, Donto and Delta, the Feiberts, La Bellus, Meiville, the Marvelions: the Six Marzellos, Ramsey Opera Co., and the Zoyarras.

CHESTAGE (Grant Laferty, ngr.)—The Orpheum Players put on "The Three of Us" 25 and week. "Arms and the Man." capitally acted and handsomely staged, drew splendid houses last week. The brillinst lives of the comedy were ably interpreted by Albert Phillips, as Capitain Blantschil, and Leila Shaw as Raina Petkoff. George D. Parker did Sergius in an acceptable manner, while Edwin Middleton was entirely at home in the role of Major Fetkoff. "The Truth" Aug. 1-6.

George J. Truth"

ker did Sergius in an acceptable manner, while Edwin Middleton was entirely at home in the role of Major Petkoff. "The Truth" Aug. 1-6.

Gavery (John J. Eckhardt, mgr.) — The bouse show is furnishing the only burlesque sitraction in town, and the big crowds in attendance is an indication of the popularity of the company. For week of 25 the burlesques will be "Dr. Dippy's Sanitarium" and "Fun at Coney Island," while in the oile are: McKeever and McAvoy, Morgan and Myers, Kotara and Mile Fanchon and ber art models. Kufth's (H. T. Jordan, mgr.)—The bill week of 25: Oid Soldler Fiddlers, Williams and Segal, Marion Garson, Angela De Loris and company. King and Barnes, Bird Milliman and company, Hayes and Johnson, the Seven Belfords, and the kinetograph.

Grand (Stair & Havlin, mgr.)—Bill 25-27: Martelli Aspiral Trio, O'Comor Trio, Three Davis Bros., Siddous and Earl, and Johnsie Levier. For 28-30 the bill is: Lee Tave Foo, Allman and McFarland, Bigelow's Schoolroom Frelic, Blamphin and Hebr, and Rado and Restram. Big business last week.

Wall Penn (Wm. W. Miller, mgr.)—Fugente Blair and company, in scenes from "Sapho," is the big feature week of 25-36, in addition to the Four Dancing Bugs, Worth and Daily, and moving pictures.

Willow Grove Park (R. W. Wynkoop Ir., mgr.)—Victor Herbert and his apleadid or one of the season. The Trip to the Aips, the coamine, the automobile races, and the other attractions, are handling big crowds daily.

Woodside Park (Wm. C. Martin, mgr.)—Standard Band and Orchestra is a new indication in the partition, week of 25. The by a consider secondary, and the various attractions report excellent business.

Washington Park. On the Dellaward (Wm. J. Thompson, mgr.)—The resort is receiving its full quota of patronage. Popular concerts continue to be given daily by Martorano's Band, while the numerous amusement features are taking care of the big crowds.

torano's Band, while the numerous amusement features are taking care of the big crowds.

WHITE CITY (H. B. Auchy, mgr.)—There is plenty of life at this resort, and the big crowds find plenty of opportunity patronizing the various amusements.

GRARD, PARK, PSOPLE'S, FORFAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA, COLONIAL AND ADLER give moving pictures and vaudeville.

BIG HIPPODROME (Jas. H. Anderson, mgr.)—The bill week of 25: The Dios Comedy Circus, Hughes and Giard, Lee Brothers, Plotz and Crelli, Chester F. Johnson, and Minnie La Costa.

NOTES.—Abe Einstein, press representative of the Wm. Penn, Girard and Forepangh's, is Summering at Atlantic City. At the same resort is also Herman L. Dieck, drainafte editor of The Philadelphia Record.

Friends of H. T. Crayen, the dramatic editor of The North American, are in receipt of souveair, postal cards from various South American cities, where Mr. Crayen, its dramatic souveair, postal cards from various South American cities, where Mr. Crayen, its outling.

Manager Frank Dumont, of Dumont's Minsirels, has written a number of new burlesques, which his capable company will produce the company, it is anderstood, will show quite a number of new faces when it opens on Aug. 20.

Pititaburg. Pa.—Grand (J. P. Harria,

Pittsburg, Pa.—Grand (J. P. Harriz, mgr.) July 25-30, Harry Davis Stock Co., in "The Regeneration." Aug. 1-6, "Jane Eyre." Nixon (Thos. F. Kirk Jr., mgr.)—Kinemacolor will remain another week account of great success. The theatre will then be closed and thoroughly renovated in preparation for the coming season, which will open early in September.

Hipponomy (J. P. Harris, mgr.)—July 25-30: Walter Stanton, in "The Chantecler;" Sauson and Delilah, Carlo's circus, Three McGradys, Ernest Pantzer and company, Alabama Comedy Four, Tolito and company, Four Stewart Sisters, Mexican Miramba Quartette, Ed. McClure, La Maze, Quail and Mack, Francois Kennebel and company, Nirella's Band. Business very good.

Ed. McClure, La Maze, Quail and Mack, Francois Kennebel and company, Nirella's Band. Business very good.

Academy (Harry W. Williams, mgr.)—July 30-Aug. 6: The burlesque season will open next Saturday night with Williams' imperials. Harry Cooper, Ollie Francis, Walter-Johnson and Violet Hilson head the cast. Liberty 7A. Cohn, mgr.)—July 25-30: The Booth Trie, H. G. Ehret, Doris Donner, Libertygraph. The theatre is cool and pleasant, and large andiences attend every performance, despite the hot weather.

Exmlu (John Harris, mgr.)—The De Mars, Grace Coyne, De Anglo, Blanche Meade, Bowman and St. Clair, Mackett and Bennett, Eldridge and Barlow for July 25-30.

Kennywood Vark.—Elsle Williams and company, in mesical comedy, entitled "A Legal Tangle." Music dally.

West View.—G. A. R. Band. Large crowds daily.

Netres.—Grand aviation meet will be held at Brunot's Island race track, Aug. 4, 5 and 6. Glen H. Curtiss, Capt. Thos. S. Baldwin and J. C. Mars and others..... Earl Carroll, of this city, just returned from New York, where he succeeded in disposing to A. H. Woods, a play written by himself. The play, a comedy drama, deals with He in the Philippines. Mr. Carroll is only nineteen years of age, and was formerly at the Nixon.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Williams' Imperials are due July 28. LAXEMONT PARK (J. M. Shuck, mgr.)—The Myrklei-Harder Stock Co, is still having large and inness.

audiences.
Notes.—The Ben Greet Players will appear at Bedford Springs, Pa., 26, 27, presenting "As You Like It" and "Midsummer Night's Dream." The performance will be given in the open air, on the Bedford Springs golf flaks..... The Juffa Temple A. A., Order of Mystle Shrines, is completed.

Carbondale, Pa,—Grand Opera House (George P. Monaghan, mgr.) mechanics are busy with the interior, making this house more attractive and comfortable for the coming season, which will open in August.

FAMILY (F. C. Devilin, mgr.)—Pictures and vaudeville, changed twice weekly, drawing well. Bill for 18-20; Leila Sharp, the Sharps. Bill for 21-23; Flexible Frye, and F. W. Stanton.

Williamsport, Pa. — Vallament Park Pavilion. Clara Turner Co., playing to big business, in "His Son's Mother." July 21-23. Booked 25-30; "Beyond Pardon," "Captain Mato."

St. Paul. Minn.—Grand (Theodore L. Hayes, mgr.) business was big with the Nelli company, week of July 17. with "Radies" as the attraction, notwithscauding the hot weather. "Alabama" will be the offering week of 24, followed by "Lady Windermere's Fan," week of 31.

MAJESTIC (Jack N. Cook, mgr.) — Good houses at all performances week of 17. For week of 24; Mile. Camille's troupe of poodles and greyhounds. Ward and Webster, Hessie, Stutzman and May, Carl Zeno and Josephine Oshern.

Sterman and May, Carl Zeno and Josephine Osborn.

Hor Shors.—The attractions at Wildwood, White Bear Lake, include the new Casino, fishing, dancing, bowling, boating, laughing gallery, down the finme, light edght coaster and miniature railway. The free concerts at Como Park, with big attendance, and Phelan Park, and the public baths, on Harrlet Island. Wonderland, Twin City Amusement Park, continued engagement of Lottie Mayer, the diving queen: Palaro Krothers, Mysterious Mack, Kennors and the Swenson Sisters, Last week of the Minnesota State Band.

LADIES' LIST.

Addams, Clara
Addizan, MaeAndrews, Myrthe
Barry, Kathe
Bennett Victoria
Bloesch, Miss Midwell,
Mrs. Clarence
Bennett Victoria
Bloesch, Miss Midwell,
Mrs. Clarence
Bennett Victoria
Brown, Jessie
Greena Sisters
Gandy, Louise
Gandy, Louise
Gandy, Louise
Gandy, Louise
Brown, Jessie
Greena Sisters
Gandy, Louise
Gandy, Louise
Gandy, Louise
Gandy, Louise
Glandy, Louise

Manhaitan Opera Co. clid not give a performance 24, on account of a complaint
having been made against the giving of
operas on Sunday. A grand sacred band
concert was the entertainment substituted.

HAPPY HOUR (G. H. Van Demark, mgr.)—
Flons, "The Squaw Girl;" the Juggling Barretts, sud motion pictures pleased week of
19. Fred Miller and Grace Shaw, with new
pictures, week of 25.

Announe (G. W. Middleton, mgr.)—Penn
City Musical Four, Marc Davis and Krao
open 25, for the week.

ELDRIDGH PARK (Flooch Little, mgr.)—
Free motion picture entertainment every
evening. Day fireworks drew big 22, and a
concert, by Hager's Band, was the attraction 2

### Elipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, as savelope pinish; addressed must be sent for each letter, and a written order for the letter, and a written order for the letter, and a written order for the letter, and a written of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the GLIPPER is which the letters sent for were advertised.

LADIES' LIST.

GENTLEMEN'S LIST.

Armstrong, P.O. Gleason, Juo. V. Adans. George Aiglon, L. Adass Atorrain Austin. Geo. E. Graft, Jack C. Allman, Geo. M. Grewes, Hal Austin. Geo. E. Graft, Jack Archy, J. H. Abbott, Geo. Alton. Thos. Bemoett, Richer Brughman, I. Geo. M. Heironimus, F. Benoett, Richer Brughman, I. G. Gerald, Chas. George, W.A.D. Heironimus, F. Belesk, D. Belesk, D. Belesk, D. Belesk, D. Belesk, D. Belesk, J. Belesk, D. Belesk, J. Belesk, J. Belesk, J. Belesk, J. Bell, Jack Bronnett, Mark Hall & Adaleu Harner, Harry Bronnett Harry Brown's Luited Brennans, Musie Brennans,

THIS IS THE GREATEST SONG OF THIS IS THE GREATEST SONG OF THE YEAR. IF IT ISN'T A HIT IN TWO MONTHS, WRITE US AND TELL US OUR JUDGMENT IS BAD. THE SLIDES ARE READY, SO IS THE PRO-FESSIONAL COPY AND ORCHESTRA-TION IN YOUR KEY. SEND STAMPS FOR POSTAGE FOR POSTAGE ...

E. A. MILLS, 122 W. 36th St., N. Y.

A 30

MONDAY, AUG. 1

### Burlesque News.

Beifrage and Baker Plans for Coming

Belfrage and Baker Plans for Coming Season.

Belfrage and Baker are putting out three shows the coming season, to play the one and three night stands. Mr. Belfrage is well known among the one-night stand burlesque shown among the one-night stand burlesque shown among the last two seasons having been stage manager for Miner's Americans.

The Gay Morning Glories will be the first attraction of this firm to take the road, opening in the middle Weat the first of September, followed by the Lid Lifters, which opens in the East, the middle of October. All three for the shows will be equipped in a manner that is seldom attempted on the independent time, with the finest of wardrobe, special scenery, and carry twenty-five people each. The No. 1 Morning Glories Co. will eatry a uniformed ladies' drum and bugle corps, and daily parades will be given to stir up interest in the towns booked. Other roveliles of an important mature are promised for the other companies to help swell the box-office receipts. The headquarters of this busy firm are among the liveliest of New York offices, and there is not much doubt but that they will get their share of the business the coming season.

### The Marathon Girls.

The Marathon Girls.

Phil Sheridan has engaged for the coming season: Frank Graham and Edith Randell, in a sensational playlet; Sherman and Lukens, comedy acrobats; Harry Campbell, the funny irishman; J. F. Gettings, the little comediar, and Lillian Le Roy, the "Little Lady with the Big Volee;" Hatite Carmontelle, the great black face performer; Amelfa Mazeit, lady acrobat; the Alarcons, the Arabian whirlwhid dancers; Blanche Curtis, the American prima donna; Jack Barton and Geo. Egan, Prof. Shattuck, the Eight English Novelty Dancers, Georgie De Arville, Cashie Martin, Mora Belmont, Jack Gray, Tessle Belfrage, Ruby Shadduck, Dalsy Lee, Madge Oppenhelmer, Elva Montgomery, Billie Bishop, latelle McCormick, Beatrice Drew, Ola Horine, Belie Kennedy, Jennie White and Blanch Savoy. The opening skit is a laughing playlet, entitled "The Kentucky Girl," and the closing burlesque is a satire on "indian Life," a big show and a run for your money, by Frank Graham. Phil Sheridan, Ben Honer and Ed. Bauer compose the staff.

A Pony.

The following letter was received by Bar-ney Gerard, in response to his recent ad. for show girls, and ponies who could do buck dancing:

NEW BEDFORD, MASS., JULY 16, 1910.

"MR, BARNEY GERARD,

Dear Sir: Having seen your ad. in
THE NEW YORK CLIPPER for ponles, I wish
to let yeu know that I nave just what will
suit you; it is a very small pony, not over
nine years old, very smart, is in perfect
health and does so many tricks that I am
sure he will need very little training. If
you want to buy it and have me ship it to
you, you can have it shipped to you, prepaid,
for \$150 dollars (one nundred and fifty dollars). Send money to my lawyer. J. M. G."

Wm. J. Kerngood Honored.

Wm. J. Kerngood Honored.
Wm. J. Kerngood, last season leader at the Olympic Theatre, New York, is the president of the Musical Mutual Prot. Union of New York. At a meeting held recently, an increase of salary from \$500 to \$3,000 a year, was unanimously voted the president, with the proviso that he would devote his entire and undivided attention to his duties as president.

and undivided attention to his duties as president.

Mr. Kerngood has accordingly sent in nicresignation to Manager Maurice Krauss, who has accepted the same with sincere regrets, at the same time extending to his former director the heartiest congratulations. The increase goes into effect Aug. 1.

Millard Strikes Town in Touring Car. Bill Miliard, of the Miliard Bros., called at The CLIPPER office one day last week, having toured in his forty-horse power touring car from his country home at Eagle Milis, N. Y.

The Miliard Bros. started rehearsing with the Rose. Sydell Co., of the Eastern wheel week of July 25. They will be the feature act of this great show during the season.

Jardin de Paris Roster of Principals Tom Miner announces the following princhals engaged for Jardin de Paris Girls Co (Westers wheel), for coming season, rehears als to start Aug. 1. at Miner's Empire Theare, Newark, N. J.: Abe Leavitt, Geo. W. Scott, Three English Boys, Broadway Comedy Pour, Augusta Phelps, Helen Lawton. Marion Campbell, Chas. Sachse, muskcal director; Ben Haumond, carpenter; Will Roehm, manager,

Pretty Presents for a Birthday. Blanche Martin, leading woman with Duck-lings (Western wheel), received some hand-some presents on her birthday, Wednesday, July 20, including a gold mesh-bag and a diamond horseshoe pin. A party of friends enjoyed a repast at a prominent restaurant as her guests.

Guess His Age.

Phil Sheridan, owner and manager of the Marathon Girls (Eastern wheel), was ten-dered a birthday party at his home by his wife, Chrissie Sheridan. Among those present were W. S. Campbell, Rose Sydell and Sam W. Mitnick.

Louie Dacre Will present an entirely new and original monologue for the coming sea-son, together with a surprise package of songs and parodies, with "The Follies of the bay."

Will Have It Easy.

Rose Sydell will have it easy the coming season. She will only appear in the closing burlesque with her own snow. She is motoring at present, and frequently has as her guest, May Howard.

Soubrette with the Bon Tons. Fannie Vedder will be principal soubrette with the Bon Tons (Eastern wheel) the coming season. She will carry a trunkful of beautiful wardrobe.

Virgie with Sydell Show. Virginia Royden will be principal sou-bette with Rose Sydell's London Belles (Eastern wheel) coming season, with a series of elaborate costumes.

Cora White Passes Away.

G OF

TELL THE PRO-

AMPS

N. Y.

Cora White, of Nolan and White, a well known principal woman, died Wednesday, July 20, in New York City, from cerebral hemorrhage. For blography see death column.

Famile Thatcher Goes with Bon Tons.
Famile Thatcher will be one of the principal woman with the Bon Tons (Eastern Paesi) during the coming season.

REHEARSALS FOR THE FOLLOWING ATTRACTIONS WILL TAKE PLACE AT MAENNERCHOR HALL, 205 E. 56th St., near 3d Ave., New York, at 10 A. M., SHARP

WEDNESDAY, AUG. 3

REHEARSALS FOR ARTHUR DONALDSON CO., MUTT AND JEFF, and HAPPY DAYS

Report to BARTON & WISWELL, Columbia Theatre Building, New York.

SEE LATER CALL FOR THESE ATTRACTIONS IN THIS PAPER

Kindly acknowledge this Call by letter to GUS HILL, Columbia Theatre Bldg., NEW YORK ARTISTS ENGAGED FOR McFADDEN'S FLATS, EASTERN and WESTERN SMART SET, and DIXIE MINSTRELS

CALL

ALL THOSE ENGAGED FOR "FOLLIES OF NEW YORK PARIS" CIRLS FROM HAPPYLAND

"CINCER CIRLS" WILL PLEASE REHEARSALS MONDAY, AUG. 1, 10 A. M.
METROPOLIS THEATRY, THIRD AVE. and 193d ST., N. V.
Can Place a Few More Show Girls and Ponies.

JOE HURTIG.

At KNIGHTS OF COLUMBUS HALL, 23d Street near 2d Avenue, New York Kindly Answer. W. B. WATSON, 1402 Broadway, New York, Room 726.

NEW JERSEY LILIES CO REPORT FOR REHEARSALS AT

STEIN'S SUMMER CARDEN 518 W. 58th ST., BET. 10th and 11th AVES.,

On Monday, Aug. I, 1910, At 10.00 A. M. Sharp Kindly acknowledge call to JAS. E. COOPER,

COLUMBIA THEATRE BLDG., Room 403, N. Y.

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ND COMPANY

503 WEST 143d ST., NEW YORK CITY. TEL. 1180 AUDUBON.

ALL PEOPLE ENGACED FOR WALDRON'S

REPORT FOR REHEARSALS WALDRON'S CASINO, Boston, Mass., TUESDAY, AUG. 9, 10 A. M

KINDLY ACKNOWLEDGE AT ONCE A few more CHORUS GIRLS, to whom I can offer

engagements the year round Address CHAS. H. WALDRON, - Waldron's Casino, Boston. Mass.

CALL! CHAS. ROBINSON AND HIS CRUSOE GIRLS

KINDLY REPORT FOR REHEARSALS AT ELDORADO CASINO, FIFTY-SECOND ST. AND SEVENTH AVE., N. Y., WEDNESDAY, AUG. 3, AT 10 A. M. KINGLY SEKNOWLEGE SETTE 10 CHAS. ROBINSON, Columbia Theatre Building. BROADWAY, Cor. 47th St., Room 403, NEW YORK.

Over the Eastern Wheel, Fred Egener will be musical director with Gallagher & Shean's Big Banner Show (East-ern wheel), coming season.

NOTES.

GEO. A. BARRETT, musical director of Watson's Reef Trust, and Mrs. Barrett leave their Summer home on Lake Eric, Toledo. O., July 30, to start rehearsals Aug. 3 with Watson's Big Show.

BEN HARRIS, the well known leader, has been re-engaged to direct the orchestra at the Casino, Brooklyn, N. Y., next season, commencing Aug. 15.

CHAS. FALKE will be seen in black face with Dockstader's Minstrels during the coming season. NOTES.

ing season.

BEATRICE, the dancer, last season with Rice & Barton's Rose Hill Co. returned from the Coast to New York, ready for coming season.

EDISON — MOTIOGRAPH — POWER'S
Motion Picture Machine Bargains: Edison One Pin,
cost \$175, for \$125; Edison One Pin Kinetoscope
(new) \$145; Edison One Pin Model B. (new) cost
\$225, for \$185; Motiograph (new) cost \$215, for
\$165; Power's Cameragraph, \$100; Power's Cameragraph No. 5, gost \$185, only \$125; Cineographs, 1907, for \$40 and \$45; Twentieth Century
Marvels, 1908, \$85 to \$115, cost \$145, also 1910 Model,
cost \$225 (new) \$175; Edison Universal, \$50; Optigraph No. 4 for \$45, Optigraph No. 3 for \$35, Spot
Light and Cloud Erect Stereopticon, \$50, Dissolving
Stereopticons, \$35 up, Single Stereopticons, Pose
and Serpentine Sildes, Passion Play Pilm, Pathe
and others, Passion Play Sildes, Lot of Film 2c, per
foof, Mirrorscopes and Radiopticons, Postal Card
Projectors. Get Supplement 33. Motion picture
machines wanted, Harbach & Co., 809 Filbert St.,
Philiadelphis, Pa.

J. W. ACHENBACH, Mimic, writes to order.

J. W. ACHENBACH, Mimic, writes to order original laugh getting, scream start to finish, "and original laugh getting, scream start to finish, "any dialect," Jew. Irish. Dutch. Eccentric Blackface, Silly Kid Monologues, for st. No catalogue. "Send money order." 217 HULL ST., BROOKLYN, N. Y. PALACE HOTEL, 101 N. Clark St., Chicago, European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Mgr

Turkish Bath. too. H. B. HUMPHRET, Sage.

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\$1. Particulars. GISHA CO., Anderson, Ind.

WANTED---16 EXPERIENCED

Leading Man (magnetic personality, a leader of men, has one strong emotional scene); Light Comedy Juvenile (good singer), Stage Director, Master Mechanic, Responsible Props and General Buelness; all double in strong bits, Dutch, Irish, black face and polished business men; all bits. A winsome young Leading Woman (one who can sing a contraito solo preferred); sympathetic Contraito Soloist for strong bits and understudy; piquant Ingenue (good singer). Good befreeding, style, distinct enunciation and elegant wardrobe required. State all in first letter, age, weight, height, experience, quality of speaking voice and salary. Send photo, program, notices, etc. (will be returned). Miss Kathryn Van Esse, please write. MANAGERS OF OPERA HOUSES AND BOOKING AGENTS, please write for one of the strongest attractions to be put on the road. Address F. H. ALBERTSON, Business Manager, Post Office Box 1938, Hot Springs, Ark.

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PRESENTS THE COMEDY DRAMA, WITH MUSIC.

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Now Engaged-JACK SNYDER, CLAUDE MELNOTTE, the Sultan of Cork: F. L. LAMBERT, E. A. HAMMOND, BERT GALLOWAY, DONNA SONSER, LEM ALTON, AGNES KAYNE, KATE LAWRENCE, EDITH PARKER.

Wanted-Al Heavy Man. Two Juvenile Women that do Specialities. Others Write. FRANK F. MILLER, Canal Dover, Ohio, till July 30, then Saginaw, Mich.

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OWING TO SUDDEN ILLNESS, WANT

Union Stage Carpenter for Nancy Boyer Co. Opening immediately. Sobriety and industry equally essential. Preference given man capable responsible bit. Geo. Haidey, please write. Long season. Sure money. Join on wire. Management. HARRY A. MARCH, CANTON, OHIO. Director of HENRY TESTA.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

SUTTON OPERA HOUSE, SUTTON, W. VA. Seating capacity, 750; stage, 33x55 ft.; modern equipments, B. & O. and C. C. R. R. Now booking for 1910-11. MORRISON & BRIGHT, Mgrs. NEW OPERA HOUSE, Parry Sound, Ontario; 800; live town; pop. 4,500. John Campbe'l, Mgr. ETHELBERT OPERA HOUSE, Como. Miss. Rigging loft, scenery, electric lighted; seats 650. Pop. 1200. Good show town. E. H. DUNLAP, Mgr.

FOR RENT-Weekly, nightly or monthly opera in good show town. BOX 201, WHEATON, KANS. ARMORY OPERA HOUSE, Freehold, N. J., Good attractions wanted. New stage and scenery, Seats 600 No opposition, J. S. Thompson, Mgr. LYKENS, PA. - Good attractions wanted Cap. 860. Booking 1910-11. Send open time. J. J. ZARKER. Mgr.

BEN'S THEATHE, Ben Salinsky, Manager, Escanaba, Mich. Open Time 1910-11. One night attractions, week stands. Repertoire, Musical Com-edies. Centrally located. Seats 700, modern.

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Al COMEDY MUSICAL ACT, Single or Double, Wanted at Once, by Ita, The Girl Mentasist's Co. Reliable Co., playing O. H. 3 n. and wk. stands. You do one a night. 2 mat. wk. Canada during Summer. U. S. Winter. Co. not closed in 50 wks and booked solid. Pleasant engagement. Not tekets advanced. You must have the goods and be strictly sober or you won't last. State lowest, I pay transportation after joining. No infatted salaries considered. No Medicine Co. Give full particulars. DR. R. N. RINALDO, Mgr., O. H., Cobourg, Ont., July 27-39; O. H., Peterboro, wk. Aug. 10.

MARLY'S LATEST WIT (No. 2) consists.

Aug. 1; O. H., Treuton, Aug. 19.

MARY'S LATEEST WIT (No. 2) consists of 30 Gags, 10 for Foc., or all 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "Her Little Hands," rec., 16 lines, 10c.; "Poor Sally," rec., 24 lines, 15c.; Sou. Monolog, 25c.; Eccentric Male Monolog, 25c.; Sketch for 2m. (Straight and Com.), 25c.; Sketch for 1m. 1f. (Com. and Sou.), 25c.; Two 2 ver. 2 cho. Parodies on latest songs, 15c. each; both 25c. Sold in lots to suit, or all for \$1. Wits 1 and 2, \$1.50. Everything IIP-TO-DATE, ORIGINAL AND FUNNY! Other material; list and testimonials for stamp, MARY E. P. THAYER, 2190 Broad St. Prov., R. 1.

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WANTED, FOR H. C. MOORE SNAKE SHOW Experienced Man, white or black, to work in snake pit. No eating to be done. Will pay \$20 per week and expenses. Will Adams, write. For Sale or Rent, my Wax Show. H. C. MOORE, 2145 SEVENTH AVE., TROY, N. Y.

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WANTED-PERFORMERS

DR. JOHN E. FOYE, Moberly, Mo.

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After August 10 At Corner ...
can play Bartione.
T. B. GUTHRIE, GAYVILLE, S. DAK.

WANTED--A1 MED. PERFORMERS. Comedians, Jugglers, Wire Acts. Long season. Fifreen. Pay own. THE CHEAT LESTER SHOW, Center, Howard Co., Ind.

WANTED QUICK—For the Bowdish Stock, also Trombone Player. Other useful people write. Boozers and disorganizers, save stamps. Answer quick to Youngsville, Pa., week 25; Oil City Aug. 1.

## OUR LONDON LET

Clipper Bureau, 14 Lelcosthr Street Belanter Square, London, W. C.

In the music hall circles there is no topic of conversation save the murder of Belle Elmore. Of course, the daily newspapers have made the most of the fact that the impless woman wis an actress. So sike was, but her appearances on the stage were intermittent, and all efforts to formulate a "record" of her work have failed completely. During the past few years she fulfilled a few engagements at unimportant London balls and a few in the provinces. No one has been able to give a vivid impression of her stage personafity, but socially she was accepted as a bona fide artist, and much liked. She was an assidious member of the committee of the Music Hall Ladies' Guild, a little hand of women caring for their less fortunate sisters, and for a long time acted as treasurer of the guild, being trusted implicity. Her picture, receiving bouquets from the guild members, taken for publication in The London Husre Hall, has been extensively copied.

W. T. Stead made an extraordinary speech yesterday, defending the modern craze for exposure, to the public, of the private Aves of actors and actresses. Said he: "In every country shere has been a time when the stage was accounted altogether corrupt and aboninable, and there has been some reason for it, when actors and actresses found it necessary to rehearse in private life the indecencies of the stage. Some say it is beside the question to refer to the private lives of actors, but to my mind it is of paramount importance for so many people—say between litteen and thirty. The actor is a patron saint to be worshipped with the adoration of a Neophyte, and the presence of twelve curates on the divorce court is of less consequence than one actor or actress."

A resolution of the Jeffries-Junson light pictures has been passed by the London County Council. The Council cannot formally forbid the pictures, but managers who do not inke the hint conveyed in the resolution are the Albambra. It will be supervised by Elsie Cierc, and known as "On the Sands," a title that seems strangely familia

The infilture ballet is to disappear for "On the Sands," but "Femina" continues intendiely. Seymour Hicks is taking a kind of holiday in Scotland, but, in fact, he is hard at work on the preparation of his version of "Bluebelt," for production at the Hippodrome. This is the extravaganza which made such a hit at the Vaudeville years ago, with Elfaline Terriss for its heroine.

When George Alexander has done "D'Arcy of the Guards," he will produce a play by \$\mathbb{L}\$. Carton. Meanwhile, "The Importance of Heing Earnest" is still attractive to the St. James Theatre.

Rudolph Besier who is preparing the English version of "La Rencontre" for Evelya Millard, is determined to retain the French in sentiment.

lish version of "La Rencontre" for Evelyn Millard, is determined to retain the French Millard, is determined to retain the French Millard, is determined to retain the French in sentiment.

English managers are stubborn as to prices of admission, and will rather play to capty houses all the time than reduce. So the Summoer rates in force at the London Payllion are to be remarked as an innovation. The pit is now a quarter and the stalls \$1.25.

\*Prize Arthur, of Connaught, presided at the presentation of awards to White City exhibitors yesterday, and read a friendly message from the king, his nacle, congratulating the promoters of the exhibition on its success, and the presentation of awards to White City exhibitors yesterday, and read a friendly message from the king, his nacle, congratulating the promoters of the exhibition on its success, and the present the first tenth of the secured from Louis Yarker and Herbert Trench a costume play, cantitled "Fomander Walk," a play from Louis Parker for Viola Allen, and a play based by Anthony Hope on his novel, "Mrs. Thestletors Princess."

On Wednesday next, "A White Man" will be reproduced at the Lyceum Theatre, Herbert Sleath playing Jim Carston.

Robertson's play, "Progress." Is to be the fext of Robert Arthur's revivats at the Coronet Theatre. This is a daring venture, for the piece was not conspleuously successful when it was produced forty years ago, and has never meanwhile been thought worthy of inclusion in Robertson's repertory.

Harry Riekards, the Autrialian music hall magnate, now in London, says he has no iden yet of 'becoming a corporation, though there are wealthy people quite ready to take him up. Nor does he see any prospect of inking bis enterprises usefully with combines.

there are wealthy people quite ready to take in up. Nor does he see any prospect of linking his enterprises usefully with combines.

Norman McKinnel will be Evelyn Millard's leading man and "producer" when she opens at the New Theatre on Aug. 31.

Wilkie Bard's exclusion from the list of comedians appearing in "Jack and the Beanstalk," at Drury Lane, when Christmas comes, has caused much remark. Harry Raudall rejoins the company.

Fred C. Whitney is here, negotiating the production of "The Chocolate Soldier." He says: "The only American plays that nave falled in London have been had plays."

William A. Brady is in London, quite determined, he says, that Charles Frohman chall no longer enjoy a monopoly here.

Annie Hughes will spend some weeks on the road with the comedy entitled "Miss Teamy," but directly she has fulfilled those contracts she will return to vaudeville with her Sans-Gene sketch, entitled "Napoleon's Washerwoman," which she produced so successfully a few weeks ago.

Sir Arthur Pinero and his wife have gone to their Surrey cottage for the Summer.

There is delay on the part of the sculptor, Thomas Brock. In completing the memorial statue of Sir Henry Irving. Sir John Hare intimated accordingly that it cannot be unveiled till the Fall.

Thomas Pann. a press agent, and his wife, see swing Frank Curzon, of the Prince of Wales' Theatre, for \$750, They claim that itacy engineered the incident of the matinee hat which lately got Curzon, in trouble—womba wearing huge hats, and, refusing to remove them, were ejected, and contended that they were unjustifiably assaulted. Curzon was not grateful for the accruing publicity, and discharged Dann.

Viola Spencer, for years known as an experi parachuist, is dead. She caught a roof at Coventry, and thence fell forty feet to the Fround.

Æisie Chester, a clever actress has had to have a leg amputated, ensuing to an accident of the surfer parachuist, is dead. She caught a roof at coventry, and thence fell forty feet to the Fround.

Æisie Chester, a clever actress h

H. B. Irving has agreed with J. C. William-son to visit Australia, probably next year,

July 16. W. J. Locke has written an original play.

W. J. Locke has written an original play, not adapted from a novel, called "The Man from the Sea," for which J. E. Federanceeks a West End theatre. Cecim Lotius will be its heroine.

Gerald dy Maurier and Frank Curson bein their partnership at Wyndham's Theatre on Sept. I. They will produce a play intilled "Nobody's Daughter," by the lady—Miss Symons—who elects to be known as George Paston.

Symons—who elects to be known as George Paston. Next Saturday sees the last of "The Dawn of a Tomorrow," at the Duke of York's The-

Next Saturday sees the last of "The Dawn of a To-morrow," at the Duke of York's Theatre.

On Thursday Richard Leadbetter's menagerie, some time on view at the Crystal ralace, was dispersed by an auction sale. A notable purchase was that of Babs, a young male ejepant, by Chif. Begaze, for \$750. The highest price realized was \$950, pald by E. H. Bostock for Lowis, a nine year-old ejepant. A Bengal Bear feeded \$525, and an African lion, \$500.

Another palatial picture show was opened in Oxford Street on Thursday, near Keith's Princess Theatre. No less a personage than the Duchess of Portland bestowed her blessing on the new venture.

Daisy Mayer has just had to undergo a serious operation on her throat. It has proved completely successful, and the specialist declares that, Mas Mayer may expect shortly to be in finer form than ever.

Blake and Amber send, me bress cuttings recording their success in Johannesburg.

Elia Shields has been compelled to take a week's rest. She was billed for the Oxford and South London music halls on Monday, but was too III.

Herbert Lleyd was an arrival by the Teutonic on Wednesday.

Sam Stern made a great hit at the Tiroll on Monday. His Red Indian impersonation is held to be the best thing that he does list all bis work is popular, and he may look forward to a successful career in this country.

Frank Macnaghten is suing George Gray for damages amounting to \$150. In respect of Gray's failure to play "The Fighting Parson." at the Britannia Theatre, Hoxfon, Macnaghten took over the contract from an earlier tunant of the theatre, Thomas Barrasford. \$739 says that Oswald Etoli injuncted the performance under the barring clause, and that Barrasford recognized the impossibility of playing in defiance of Stoll.

The Harmony Four, after a long time spent on the rontinent, opened at the Palace, Manchester, on Monday.

Laddie Cliff, now in London, returns to New York in a few days.

The Five Mowatts, now in the provinces, are shortly due in London.

Glasgow is to have, a new palatial music hal

Laedde, Iff. now in London, returns to
The Fire Mowatts now in the provinces,
are shortly the in London.

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laid of the Mowatts of the Standard of th

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craperione.

Most of the Russian dancers leave London
this month end.

George Mozart's work was much liked by
Empire audiences on the recent occasion of

his first visit to that hall. He returns, accordingly, on Monday. To morrow, sees the annual motor car pa-nds of the Water Rats, from London to Brighton. Harry Tate will marshal the cars.

Bergiton. Harry Tate will marshal the cars.

Lonie Freear sails for South Africa to-day.

H. Wolhelm, the Marinelli manager, reforms to-stown on Monday. His leutenant,
M. Massee, will now vacate.

Affect Loyd and her husband, Tom Macharlen, are away on a continental holiday.

Billy Gould is bere on a holiday.

W. F. Heeley of Heeley and Meeley, is laying of awhile at Droitwick, a pretay country place famous for its brine baths, in the Midlands.

James and Jennie Jee who had to day offe on account of Jennie Jee's illness, got to work again at the Palace Theatre, Plymouth, on Monday.

MRS. WULFF. Famous German Horsewoman.

### **OUT OF TOWN NEWS**

Boston. Mass.—The cooler weather of past few lines increased the patronage at the few remaining open playhouses, where the resting plays are offered. The popular tractions at the suburban parks are very

heads a large company of unusual eleverness.

NORUMBEGA PARK (Carl Alberte, rugr.)—
The Girl and the Man," a clever musical miclange, with a large company of local favorities, headed by Hugh Fay and Elsia Mynne, will be the attraction for week of 25.

LENINGTON, PARK (J. T. Benson, mgr.)—The disting houses. King and Quren, were secured at a great expense as a special attraction last week. The vaudeville bill was the strongest of the season, and tinched a fiddle Poyef, Three Defining Mifchens, Burke and his donkey, "Wise Mike," and Frank, the celloist. Special features have also been secured for week of 25, and a large crowd is expected to fill this historic spot.

Wonderland Park (J. J. Higgins, mgr.)—The "Kings of Pool" are deligiting the

crowds with their fancy shots at pool. They have both champions, and Mrs. King is a particularly spectacular player. Matt Hunson and VFEnst' continue to win popular favor.

PARAGON PARK (G. A. Dodge, mgr.)—The park was never richer in bir and interesting attractions than this season. The free circula acts, such as La Diva Venus, the Stahlers, Speedy. Arora, in his daring balloon ascensions and triple parachute drops, and Demon, added to the display of interworks every Wednesday and Saturday evening, make Paragon Park the best place to obtain Summer entertainment.

Lynn. Mass.—Olympia (A. E. Lord, mgr.) moving pictures and vaudeville continue to draw big houses. For week of July 25: Alvoc and Othelo, Howard and Lewis Carter, Taylor and company, and Lewis and Cross-man.

good houses see the performances at the Theatorium, Nahant.

Springfield, Mass.—Poll's (S. J. Breen, mgr.) stock company appeared in "When We Were Twenty-one" before large houses July 18-5. Harold Kennedy was cast as the lamp: Roger Barker, Dick: Gertrade Dion Magill, the Firefy, and Warda Howard, Phylis. All did well with their respective parts. "Secret Service" 25-30.

Nelson.—Bookings 25-27: Finn and Ford, Madeline Gordon, and Williams and Dale. For 28-30: Trainor and Mantell, the Campbells, and Nick Carter.

Notes.—After undergoing a number of improvements the Gilmore will open with the Stair & Harlin attraction Sept. 4. Harry Overton, of Toledo, O., will be the resident manager, coming from the West, where he has been with John Havlin for some time.

Nyirghia Grant, a former Springfield girl who has been out in vandeville, stopped over Sunday, with relatives, in this city, on her way to Norombega Park, Boston.

Albert H. Jackson, of the team of Arloda and Jackson, is spending his vacation glong the Maine rosset. ... Wielet Rand and Anedia Van Norton left on Monday for New York, where they are soon to commence rehearshig with one of the Western wheel burlesque shows... ... Dessa Goddard, Irane Gordon, Curtis Rhea and Fred Clarke were added to the cast at Poli's last week, for the production of "When We Were Twenty-one."

Milford, Mass.—Lake Nipmue (Dan J. Sprague, mgr.) this week: Harry Dan, Cornella and Wilbur, Charlle-Wood, Sadle Rodgers, Ed. McEnelley, Joe Woods' Comedy Co., in "School Examinations." Teel's Boston Brass Band, and motion pictures. Business big.

ness big. Hall (Frank Morgan, mgr.)—Mohos pictures and illustrated songs. Fred
Bates (colored) soloist.

Notes.—Lewis Khilght and Maude Riggs,
of vaudeville frame, were here for two days
visiting friends....The Four Sullivan Bros.,
of this town, write that they have met with
swees at Manchester. N. H., where they
were engaged last week......Water Chapin,
comedian, was married and retired from the
profession, and gone into business here.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) week of July 25, moving pictures and vaudeville are the attractions at this very popular theatre, which is filled at the four daily performances.

SAVOY.—Closed for extensive repairs for a miorib.

LISCOLN PARK (I. N. Phelps, mgr.)—Week of July 25, the Lincoln Park Opera Co., in "The Chimes of Normandy."

NICKEL, COMIQUE AND VIEN's are very popular picture houses, and well patronized.

Fall River, Mass.—Bijou (L. M. Boas, mgr.) week of July 25: Mardo and Hunter, Cutting and Zuida, Josie and Will Barrows, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of July 25: Sylvan and O'Neal, De Grace and Gordon, James Conroy, and motion pictures.

Holyoke, Mass.—Mountain Park Casino (Louis Pellissler, mgr.) the Casino Stock Co. will conclude its engagement week of July 25, with a production of "Girofie-Girofia." The balance of the season of five weeks will be taken up by the Leigh De Lacey Co.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) every act a top notcher for week of July 18, playing to capacity business. Butt. Tutz McGuire, Young Buffalo, Julian and flyer, Herbert and Willing, and the altograph. and Dyer, Hethert and graph.

14 TH AVENUE (F. P. Furlong, mgr.)—
The usual good business prevails here. Bill week of 18: Doyer, Knight and Doyer, Darrette and White, Whilehunt and Wylds, James Raymond, Slayter and West, and the maturescope.

James Raymond, Slayter and West, and the naturescope.

Lyric (E. P., Furlong, mgr.)—A very entertaining bill that is getting the money for seek of 18. Bill: Four Venetian Serenaders, Johnnie Williams Co., Slylasa De, Frankie, Callihan and Caio, and the Lyricscope.

Wast End Aindome (W. H. Hordieser, mgr., Good business week of 18. The Goldle Boys, expert dancers, are drawing well, also fine motion pictures.

Note.—Crystal, Elite, Dirle and Casino, motion pictures.

Chattanoora, Tenn.—Lyric (A. O'Neal, mgr.) week of July 18-23, splendid business continues with Woods and Woods Trio, De Hollos and Va Lora, Amsterdam Quartette,

Black Bros. Elsks and Saunders, Fred Mor-ton, motion pictures.

Authoup (Will R. Albert, mgr.)—Week of 18-23 one of the most entertaining bills of the season, with good attendance all week. Chiyo, Misa Hamilton, the Terry Twins, American Newsboys Quartette, and Bobby Strauss, a local boy, in stories of our South-erm courts, is proving a splendid drawing card, and his efforts are very pleasing to his host of friends here.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., July 25-30, in "lady Frederick," conclude another Summer's gratifying engagement. Jessie Bonstelle, under the Shubert mannagument, is already planning for her regular opening. Darkness will prevail for a fortnight, when the regular season backs.

vail for a fortnight, when the regular season begins.

Shra's (M. Shea, mgr.)—For 25 and week;
Evs Fay, Waiter Lawrence and company,
Gasten and D'Atmond, Dave Ferguson, Sargeant Brennan, Ergotti Lilliputians, Aheam
Traupe, Princess Miroff.

LYRIC (J. Laughlin, mgr.)—Mildred Holland and company, in "The Lily and the
Prince," 25-30; "David Copperfacid" Aug 1-6.

Academy (M. 8. Epstin, mgr.)—Bill 25-30.

Pranklyn Gale, Hawley and Rachen, Lloved
and Castano. Three Alvarettas, Van and
Dayls, Edward Kane, Henry and Lizell, and
the Academy scope.

Rumsey's Woods.—Cary W. Hartman and
Indians, in "Hawaths," 25-30.

Carnival Court.—Manager Johnson has
Daring Gifford and Mile. Rossi as features.

Business fine.

Fauricand.—Capt. Webb's divers concessions are enjoying prosperity.

Albary, N. Y.—Harmanus Bleecker Hall

sions are enjoying prosperity.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Bert Lytell Stock company, presented "The Genius" week of July 18, to the usual large attendance which has railed all during the Summer season. This company will conclude their engagement week of 25 with "Brewster's Millions." Beginning Aug. 1 the Comstock Comegagement week of 25 with "Brewster's Millions." Beginning Aug. 1 the Comstock Comedy Stock company will give a brief season of light comedies, the first being "The Brixton Burginty," 1-6.

Froctor's (Howard Graham, mgr.)—Vaudeville and moving pictures are the offerings here for the Summer, with gratifying results.

Airdome (F. F. Proctor, mgr.)—Frequent changes of bill nightly, glving the latest moving pictures, continues to amuse great crowds here.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—The middle of the season finds this resort doing a great business. For week of 25-30 Four Dancing Dolls, Arizona Trio, and Big City Quartette.

FLECTRIC PARK (Thos. J. Mulcahy, mgr.)—A prospercus season is reported here after. Week 25-30 Will Dockray, J. K. Hutchinson and company Carmen and Hunter, Hubert Deveau, and Demonio and Bell.

Schenectady, N. V.—Orpheum (F. X. Breymaier, mgr.) business has been very

Schenectady, N. Y.—Orpheum (F. N. Breymaler, mgr.) business has been very good. In this house in spite of the warm weather. Bill July 25-27: The Weber Fam. Ily, acrobats; the Campbells, comedy musical act; Geo. Randall and company, and motion

pictures.

Done (Walter Gumble, mgr.)—Three acts of vaudeville and pictures.

CRESCENT (Lester Smith, mgr.)—Three acts of vaudeville and pictures.

PROCTOR'S AIRDOME.—Vaudeville and pictures.

NOTES.—The Van Curier, Mohawk and Empire, will open in August..... The contractors are making rapid progress with the foundation for the new Klaw & Erlanger ineatre on Liberty Street.

theatre on Liberty Street.

Uties. N. Y.—Majestie (J. O. Brooks, mgr.) business continues good. Lydia Dickson and George P. Randall were additions to the stock-last week. This week they present "Erisky Mrs. Johnson" and "St. Elmo" by request.

HiProbrome (M. P. Claucey, mgr.)—This cool theatre is doing good business. This week: The Newmans, the Berdells, and Chas. Hausner, and changes in the pictures.

Summit Park (Nicholas Bross, mgrs.)—There are good crowds attending the moving pictures and band concerts.

Lytica Park (Scram & Donohoe, mgrs.)—Rath's Orchestra and dancing.

Note.—Helen Grace, of the Majestic Stock Co., will play "Hamlet" during the coming season, opening in Glens Falls Aug. 1.

Rochester, N. Y.—Temple (J. H. Fina.

Rochester, N. Y — Temple (J. II. Finn. ngř.) Vaughan Glaser and his stock company Inaugurate a six weeks' engagement July 25. "Cameo Kirby" being the opening play. "Brewster's Millions" week of Aug. I. ONTARIO BRACH PARK (Benj. Peer, mgr.)—Cadieux, in his wire act, thrilled thousands week of 18. Mille. Morrismi and her dozs and horses, the Aerial Wilsons, and Piquo, the Monus, begin a week's stay 25.

Blinghamton, N. Y.—Ross Park (J. P. E. Clark, mgr.)—Wm. Josh Daly's Minstrels drew large business July 18-23. Same company for the current week.

drew large business July 18-23. Same company for the current week.

Detroit, Mich.—Temple (J. H. Moore, mgr.) Valeric Bergere was the leading feature week of July 18, and has been retained for week of 25. Other attractions include: Gene Greed, the Neapolitans Trio, the Jack Artols Duo, Harry R. and Jessie Hayward. Neuss and Eldrid, Fiddler and Shelton, Lynch and Zeller, and the Moorcoscope.

MAJESTIC (W. B. Schram, mgr.)—A well balanced bill drew big crowds week of 18, Attractions week of 25: Du Belle and Rellaw, Cushman and Fields, Mack Sisters, Elsies Stirk, James Dunn, Vernon, Catherine Kuhl, Eddle McGrath, and the pictures.

JIARRIES FAMILY (Dave Markowits, mgr.)—Big crowds week of 18. Attractions week of 25: John White's mule circus, Ross, Mikiro company, Mr. and Mrs. Lew Stanley, Kelly and Bertha, Kolb and, Miller, Thompson and Summers, Orren and McKenzie, Lew Maddox, and the pictures.

NOTES.—Norman Hackett, one of the best known of the Detroit actor colony, and who starred last season in "Classmates," and was seen recently here in "The Outpost," has signed a contract with the Shuberts for next season. He is to play the leading male part in Clyde Fitch's last play, "The City."..... The Theatrical Managers' Association of Detroit, Mich., was, formed 19, with the following officers: President, B. C. Whitney, manager Detroit Opera House; vice president, J. M. Lonergan, of the Lyceum; secretary, R. H. Lawrence, of the Garrick; treasurer, Charles G. Williams, of the Tempic. The object of the association is to secure cooperation in matters affecting the interests of all the theatres.

Kalamasoo, Mich.—Majestic (H. W. Cull. mgr.) week of July 18: Anna Eva Fay.

Kalamazoo, Mich. — Majestic (H. W. Crull, mgr.) week of July 18: Anna Eva Fay. Hayes and Wynne, Vera Parrett company. Blanche Baird, and Majesticscope.

AIRDOME (Harrey D. Orr, mgr.) — The Heart of the Slerras' 18-23.

Milwaukee, Wis.—Majestic (J. A. Hiz-r., mgr.) the Athambra Theatre Co. pre-nted "The Love Route" 18-24 to splendid usiness. "The Rejuvenation of John Henry" 5-31.

25-31.
EMPRESS (Wm. Gray, mgr.)—Bill week of July 25 includes: Lew Welch and company. Rathskeller Trio, Hutach Lusby, Harry Edson, La Grecia, Schneck Family, and Empressent

## Valley Flower

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## THE EL AL SUMMER SONG HIT

## RIDE ME IN A BIG BALLOON

Words and Music by HARRY D. KERR

Great words, and an irresistible, swinging, catchy meledy. Beautiful slides, depicting Liute Brown and Willie Green salling through the riouds, \$2.50 per set, from the publishers. Band and orchestra arrangements depectally adapted for Park, Cafe and Dance Work, as well as song accompaniment.

## WHEN YOU MARRY A CIRL FOR LOOKS

Words and Music by HARRY D. KERR

The most comical Song ever written. Every verse and chorus a scream.

Get this quick if you want a song that will make your set.

FRED DUPRES, NEW YORK'S GREAT PARODIST AND COMEDIAN, who sailed for Europe in May, writes us as follows: "Return in August to open on the Orpheum tour, and hope the "Marry for Looks" song will not be used ahead of me on that Time, as it is a positive RIOT for me."

MR. DUPREZ tried out this Song from manuscript at Proctor's Theatre, and knows what he is talking about. He said at the time:
"It's the Biggest Hit of My Career."

## WORRY, LITTLE CIRLIE

Words and Music by "DIOK" HANOH

A perfectly irresistible and inspiring march song. Makes an instantaneous hit, and that's enough said.

Ask MARIE YUILL and BOBBY BOYD, who have tried it.

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DIRECTIONS ONE WEEK AHEAD. Published by MILLER MUSIC PUBLISHING CO., 515 S. HERMITAGE AVE., CHICAGO, ILL.

Who Only Publish GOOD Music TWO HIGH CLASS SONGS WILL BE ANNOUNCED NEXT MONTH. THEY ARE WORTH WATCHING FOR

WANTED—Every Professional and Manager to read this: A few years ago I retired from the profession and have made a fortune in legitimate enterprises. I AM OPENING THIS SAME DOOR TO YOU NOW. I am President of the FLORIDA PINES SANITARIUM, an institute for the CARE and CURE of CONSUMPTIVES in the State of Florida. (Authorized capital \$200,000.) This company also owns a secret formula which absolutely kills the consumptive germ. This formula alone should be worth millions to the company. Your holdings in this company will show a net profit of over 30 per cent. The company owns its own land, 40 acres, close to the beautiful St. John's River, near Jacksonville. Stock is now being sold at \$1 per share (after Jan. 1 it will advance double). So buy now! Stock is fully paid and non-assessable. I want every member of the profession to buy some of this slock whether it be 5 shares or 5,000 shares. In a few short years it will be worth many times over what you pay for it now, as well as yielding you a handsome cash dividend annually. The years I was in the profession taught me that the hundreds of dollars I spent foolishly would have made me a millionaire had I invested it in a laudable enterprise of this kind. With kind remembrances, EDWIN SOUTHERS. Send your orders with remittances to Florida Pines Sanitarium, 311 Masonic Temple, Jacksonville. Fla

### AL. F. WHEELER'S SHOWS

Sober two and four horse drivers, Pony Boys, and Canvasmen.

Long Season, treatment the beat. Route, Portville, N. Y. July 28; Bolivar, N. Y. 29; Friendship, N. Y. 30; Belmont, N. Y. Ang. 1; Angelica, N. Y. 2; Canaseraga, N. Y. 3.

### W. I. SWAIN SHOW CO., Inc.

Owners of Original and One Additional Show-Eighteenth Season

WANTED—Actors and Musicians. General Business Man and Woman to play parts cast for; Specialty Man that can dance; Strong Alto; Trap Drummer, full set traps. Those doubling brass or specialties preferred. Long season. Say all about yourselves.

W. I. SWAIN SHOW CO.
Huntaville, Ala., week July 25. Lewisburg, Tenn., week following.

### WANTED, FOR THE **JEAVONS** DRAMATIC PEOPLE IN ALL LINES

Those doing specialities preferred. State all first letter. One show at night. Work the year round to the right people. Address THOS. JEAVONS. Mgr., week July 25, Saltsburg, Pa.; week. Aug. 1, Ford City, Pa.

### ATTRACTIONS WANTED For MAJESTIC THEATRE OPEN TIME FOR

REPERTOIRE ATTRACTIONS The only theatre playing repertoire in city. Daily matiness. Managers who have open time after Sept. 1, write QUICK. Address CHAS. M. SUMPTION. Mgr., MUNCIE, INDIANA.

### WANTED, for the Lewis Stock Company

Under canvas, GOOD LEADING WOMAN, HEAVY MAN that can play some leads, GOOD GENERAL BUSINESS MAN that does specialities. Long season to good people. Money sure. State lowest first letter. Play own Opera Houses in Winter. Others write. Address Amherat, Neb., July 25 and week; Pleasanton week Aug. 1.

PASSAIC OPERA HOUSE

AT PASSAIC, N. J.

Seating capacity 1,100. Stage fully equipped. population of city 60,000. Rent cheap to the

THE WILL E. CULHANE AMUSEMENT CO., INC., WANTS FOR

# Repertoire People in all lines. Only the best. Man for Leads, Comedian with Specialties, Man and Wife for Singing and Dancing Specialties, who can play parts, Gen. Business People. A year's engagement. Dead sure salary. Best of treatment, but you must be right. Married couples preferred. 112th week. A No. I Planist, write. State all. Address Will E. CULHANE, Week July 25, North Vernon, Indiana

### WANTED WHITESIDE-STRAUSS CO.

Supporting the Comedian, WILL H. STRAUSS, LEADING MAN, HEAVY MAN, JVUENILE WOMAN to play anything cast for. Other useful people with specialties write. Can use two feature acts. All plays produced under the direction of CHAS. EDWIN DUDLEY, and never before seen at popular prices. Have a few great plays to lease for limited territory. Address. ices. Have a few great plays to lease for limited territory. Address. DUDLEY STRAUSS AMUSEMENT CO. (Inc.), 31 Crescent Ave., Pawtucket, R. I.

## WANTED

Young Leading Woman. Other good people all lines. Photos and all first letter. HICKMAN-BESSEY CO., Hot Springs, Ark.

### ORPHEUM STOCK CO. WANT PEOPLE IN ALL LINES

Balance of Summer and next season. Those doing specialities given preference. State salary. Can join immediately. Pearl Lewis, Harry Codairs, answer. Write or wire.

JOS. G. CHANDLER, Manager.



1,000 ft. reels Film, \$5 to \$25; Edison Universal, \$35; Exhibition. \$50; Power's, Lubin, Edison new machines. \$100; odd sildes, \$6; sets, \$1. Will take rain out of your lim, \$1.50 per reel. For Rent—6,000ft. film, \$6; 12,000ft. \$12 weekly, one shipment. Will buy tents, machines. film. H. Davis, Watertown, Wis.

## WANTED

that can handle one car dramatic show; one night stands. Clarinet to double Ed., lead orchestra. Piano Player to double brass or bass drum. No parades. Fourth year on the road and have never closed. Must join at once. I pay all after join-ing. State all. Waiter Callanan. wire. C. A. PHILLIPS, "Broken Arrow" Co., Keyser, W. Va.

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Anglin, Margaret (Louis Nethersole, mgr.)—Portland, Ore., 25-28, Tacoma, Wash., 29, 30, Seattle Aug. 1-6.

Aborn Comic Opera (Milton & Bargent Aborn, 18.)—Olympic Park, Newark, N. J., 25-Sept. At. y, Helen (James Davis, mgr.)—Fort Scott, Kan., 25-Aug. 6.
Alliambra Stock (J. A. Hingler, mgr.)—Milwaukee, Wis., 25. Indefinite.

"An Aristocratic Tramp"—Aulger Bros.—Frankfort, S. Dak., 27, Henry 28, Gary 29, Minneotta, Minn., 30, Lamberton Aug. 1, Welcome 2, Keister 3, Lake Mills 4.
Bonita (Robert J. Cohn, mgr.)—Seattle, Wash., 25-Aug. 27.

ng. 27.
Engenie—Philadelphia, Pa., 25, indefinite.
Kirk (J. T. Macauley, mgr.)—Payton's
Avenue Theatre, Brooklyn, N. Y., Aug.

word Aug. 1-6.
Character Chass. D. Coburn. mgr.)—N. Y.
Chry 25 27, Deal, N. J., 28, N. Y. Chry 29, 30,
Charbridge, Mass., 4-6.
Chester Opera (I. N. Martin, mgr.) — Chester
Park, Checimati, O., 25, Indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburg,
Pa., 25, indefinite.
De Laey, Leigh (Monte Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., Aug. 1Sept. 3.

Pr., 25, indefinite.
De Laey, Leigh (Monte Thompson, ingr.)—Monntain Park Casino, Holyoke, Mass., Aug. 1-Nept. 3.
De Hoame, Truman, and Associate Players (F. W. Hay, ingr.)—Denton, Tex., 25-30, Cleburne Aug. 1-3.
Petchardt Heals (Oliver J. Eckhardt, ingr.)—Frince Albert, Sask., Can., 25-30, Duck Lake Aug. 1-3. Rosthern 4-6.
Puclid Garden Counic Opera (Max Factkenheuer, ingr.)—Cleveland, O., 25, indefinite.
Fiske, Mrs. (Harrison Grey Fiske, ingr.)—Seattle, Wash., 25-30.
Futton Stock—Lahcein, Nebr., 25, indefinite.
Fortune Hunter"—Cohan & Harris'—Chleago, 111. 25-Sept. 4.
Foliles of 1910" (Florens Ziegfeld Jr., ingr.)—N. Y. City 25, indefinite.
Glaser, Vaughan—Rochester, N. Y., 25-Sept. 3.
Graham Stock (Oscar Graham, ingr.)—Independence, Kain., 25-Aug. 6.
Gordon's Associate Players (Jack Gerdon, mgr.)—Jefferson City, Mo., 25-Aug. 6.
Gentleman From Mississipi"—Brady & Grismer's—Atlantic City, N. J., Aug. 1-3.
Girlles'—Frederic Thompson's—N. Y. City 25, indefinite.
Girl of My Dreams'—Jos. M. Gaites'—Atlantic City, N. J., Aug. 1-3.
Girlles'—Frederic Thompson's—N. Y. City 25, indefinite.
Girl of the Mountains' (O. E. Wee, ingr.)—New Glasgow, N. S., Can., 27, Amberst 28, Sackville, N. B., 29, Moneton 30. Chatham Aug. 1.
Fredricton 2, Woodstock 3, Fort Fairneld, Me., 4, Carlbon's Presque 1sle 6.
Hackett, James K.—San Francisco, Cal., 25, indefinite.
Harred, Viginia, and William Courtenay—Los Angeles, Cal., 25-Aug. 43.
Haswell, Percy, and Players (L. Solman, ingr.)—McAlester, Okia, 25-30, 110, 25, indefinite.
Hallon, N. Y., 25, indefinite.
Hallon, Middred (Edward C. White, mgr.)—McAlester, Okia, 25-30, Tuss 31-Aug. 6.
Hickman-Bessey (Hr. G. Lihou, mgr.)—McAlester, Okia, 25-30, Tuss 31-Aug. 6.
Hunter-Bradley Players—Hartford, Conn., 25, indefinite.
Helinite. Charlotte, Stock—Boston, Mass., 25, indefinite.
Hanter-Bradley Players—Hartford, Conn., 25, indefinite.
Hanter-Bradley Players—Hartford, Conn., 25, indefinite.
Hanter-Bradley Players—Hartford, Conn., 25, indefinite.

son, Ran., 25-Aug. 6.
Runt. Charlotte, Stock—Boston, Mass., 25, indefinite.

Runter-Bradley Players—Hartford, Conn., 25, indefinite.

25, indefinite,
Kemble & Shuchair's Lyceum Comedy—Lima, O.,
25-30, Niles Aug. 1-6.
Kane Muslent Comedy (Robert Kane, mgr.)—
Mountain Casino, Holyoke, Mass., 25-30.
Lyrell Stock (Bert Lytell, mgr.)—Albany, N. Y.,
25-30.
Kee

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### CENTRAL PLAY BUREAU

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"Madame Sherry"—Frazee, Lederer & Woods'—Calciago, III. 25, indefinite.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, III., 25. Sept. 3.
Nelli Stock (James Neill, mgr.)—St. Paul, Minn., 25, indefinite. 25, Indednite.

Nickerson Bros.' Stock—Lake Side Park, Webb City, Mo., 25-Aug. 6.

Payton Stock: (Corse Payton, mgr.)—N. Y. City 25, Indefnite. dome. Hot Springs. Art., 25-30. N., 25-30.
Bonstelle, Jessie, Suck.—Ruffer, M., 25-30.
Bolste, Suck.—Ruffer, M., 25-30.
Bolste, Jessie, Suck.—Ruffer, M., 25-30.
Bolste, Jessie, Suck.—Puttsburg, Ran., 25-Aug. d., Baler, Stock (Geo. L. Baker, mgr.)—Portland, Gre., 25. indefinite.
Beigrade Stock (Geo. L. Baker, mgr.)—Carthage, N. Y., 25-30.
N. Y., 25-30.
N. Y., 25-30.
N. Y., 25-30.
Suck (S. Z. Poll, mgr.)—Seringded, Mass., N. Y., 25-30.
Suck (S. Z. Poll, mgr.)—Seringded, Mass., N. Y., 25-30.
Crosman, Heurietta (Maurice Campbell, mgr.)—Cleage, Colonial Players (P. Ray Comstock, mgr.)—Cleveland, O., 25. Bolsmine.
Colonial Players (P. Ray Comstock, mgr.)—Cleveland, O., 25. Bolsmine.
Colonial Players (P. Ray Comstock, mgr.)—Elwood, Ind. Masical Comedy (E. V. Phelan, mgr.)—Strong Beach, Colonial Players—Buckeye Lake, O., 25-30.
Chester Park, Chichand, Aug. 1-20.
Chester Park, Chichand, Aug. 1-30.
Chester Park, Chicand, Aug. 1-30.
Chester Park, Chichand, Aug. 1-30.
Chester Park, Chichand, Aug. 1-30.
Chester Park, Chicand, Aug. 1-30.
Chester Park, Chicand, Aug. 1-30.
Chester Park, Chi 25. Indefinite.
Paople's Stock—Excelsior Springs, Mo., 25 Aug. 6.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Tampa,
Fla., 25, indefinite.
Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn.,

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—Bostou, Mass., 25, indefinite.

Gayety Burlesque Stock (John P. Eckhart, mgr.)

—Philadelphia, Pa., 25, indefinite.

Todd's Vauderille (Wm. Todd, mgr.)—Waynesville, N. C., 25-30.

Van & Robinson's Comedians Columbus, Kan., 25-30, Nevuda, Mo., Aug. 1-6.

Brant's—Cinclanati, O., 25, indefinite.

Buly's Minstrd (Wm. J. Dally, mgr.)—Ross

Park, Binghamton, N. Y., 25, indefinite.

BANDS AND ORCHESTRAS.

Silver Family (Bert Sliver, mgr.)—North Branch, Mich., 27, Brown City 28, Melvin 29, Xale 30, Whichmann Bros. Big American—Hays, Kan., 21, Russell 28, Wilson 29, Ellsworth 30.
Wheeler's, Al. 2.—Allegany, M. Y., 27, Portville 28, Bolivar 23, Friendship 30.

\*\*Cancle & Murray's Shows—Convensyille, Pa., 25-30, Mahaff ag. 13, Glen Campbell 4-6.
Excelsior Carnival Shows (W. S. Miller, mgr.)—Samates, S. Y., 23-Aug. 6.
Georgia Tronbadours—Wm. McCabe's—Elburn, Ill., Ang. 1, Maple Park 2, Creston 3, Compton 4, Somonauk 5-7.
Great Duncan Show (L. C. Zelleno, mgr.)—Springfield, Ill., 25-30, Lincoln Aug. 1-6.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Huffalo, N. Y., 25, Indefinite.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Kansas City, Mo., 25, Indefinite.
Only Troupe—under caruss—Fort Henry, N. Y., 25-30.
Prairie Lillie's Wild West—Hillaide Park, Newart, N. J., 25, Indefinite.
Surberland, Fred, Novelty Show—Great Salmon River, N. B., Can., 27, 28.
Swalp Show (W. J. Swain, mgr.)—Huntsville, Ala., 25-30, Lewisburg, Tenn., Aug. 1-6.
Thompson's Entertainers (Frank H. Thompson, mgr.)—Athens, Wis., 25-28, Poniatowski 29-July 7.
Violette Show (M. B. Violette, mgr.)—under canvas—Orwood, Miss., 29, 30, Taylor Aug. 1, 2, Gant 3, 4.

### **OUT OF TOWN NEWS**

Cincinnati, O.—Before the dog days are ever, the theatrical season will be partly on. The Walmit Street, under the management of Anderson & Ziegier, has fixed on Aug. 21 as the night for the inaugural. The Columbia, under the part year of the columbia, under the part year of the inaugural. The Columbia, under the part year of the inaugural. The Columbia, under the part year of the field either one or two weeks later. Both the buriesque houses—People's and Standard—are in for August starts. The house cleaning brigades start work soon. At the Columbia some changes are being made in the lobby.

The Zoo (Walter C. Draper, mgr.)—Frederick Nell Innes and his band commence their fourth and last week July 24. Ben Greet's Players are to follow, in "A Midsumper Night's Dream."

Chester Opera Company rang down the curtain 23, on the briefest season of Summer opera ever given at this resort. Business has falled to meet expectations. "The Telephone, Girl." was the closing selection. In the vaudeville theatre, 24, Mile. Vanliy and her pickaninnies, Donara and Gracetta, Willy Hale and Brother, and Tyler and Burton.

Ludlow Ladoon (John J. Weaver, mgr.)—The Park Stock Co., with Helen Reaume playing the title role, is to present "Lady Audley's Secret," 24. "The Battle of Manlla" on the lake.

Conex Island (Joe Girard, amusement direct card 24, with the Jewel-Otto-Viola Troupe of Aerocomedists, Will Sheridan, Geo. Parvis, and Frank and May Kohler in the Como Theatre.

Onpheum Symphony Orchestra remains.

Grand Organ House (F. A. Raymond, mgr.)—The Kennedys and the Crotty Trio are coming 25. Amateur nights have been added to the weekly programmes. Motion pictures.

New Robinson (Sam Rose, mgr.)—Vaudeville and motion pictures continue. Parks

added to the weekly programmer, while and motion pictures continue. Parks and Mayfield, the Skatells, Donald Mackenzle and Edward F. Nelson provided the last bill.

Lyric, Walnut Strret, Auditorium and Heuck's Opera House, motion pictures.

Zanesville, O.—Airdome (W. C. Quimby, mgr.) bill for week commencing July 25: Armstrong, Zuck and company, Freemont's Circus, Tom Mack, several other acts, and the pictures. Capacity business.

Hipronance (W. E. Deacon, mgr.)—Moving pictures and songs. Business good.

CASINO (W. C. Quimby, mgr.)—Moving pictures, to nice business.

thres, to nice business.

American (Collins and Alberts, mgrs.)—

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) "It's All Your Fault" week of July 25. "A Friend of the Family" week of

July 25. "A Friend of the Family" week of 18.
EUCLID GARDEN (Max Faetkenheuer, mgr.)
—Amelia Bingham, in "A Modern Magdalen," week of 25, and in "Mrs. Jack," week of 18.
HIPFODROME (H. A. Daniels, mgr.)—Keith's motion pictures.

LENA PARK. — Paine's pretentions aerial spectacle, "The Battle in the Clouds," supplemented by a big display of fireworks each night, will be continued for another week, for highly profitable business is still in sight. The Seneca Indians, in "The Settlers' Last Stand," week of 25. "The Maid of the Mist" will continue in the concert garden. Gugliarti's Military Band will give two concerts daily.

OPERA HOUSE (A. F. Hartz, mgr.)—The grand theatre vaudeville: Fenner and Lawrence, Scintilla, Russian violinist; Tyler and St. Clair, Jack Van Epps, Ethel Van Orden and company, in "The Prince of Llars;" Yamamoto Eros.

PROSPECT (H. A. Daniels, mgr.)—Jack Lyle, T. McCommell, Rivers and Demond, Johnny Small and sisters, and Selmar Bomain and company, in "The Advance Agent," week of 25.

week of 25.

Columbus, 9.—Olentangy Park, Stubbs-Wilson Players. Week July 18, "The Lion and the Mouse," to good business. Week 25, "Jane." Week Aug. 1, "Because She Loved Him So."

Grand (Ira L. Miller, mgr.)—Week July 25, first half: Thos. Rees, Howard Bros., La Petite Lauril and company, Florence V. Smith. Phillipps and Evelyn. Last half: Shubert, Goodhue and Burgess, Detref, Klippels, Robert Hüferth.

Krith's (Wm. Prosser, mgr.)—Week July 25: Haylland and Thornton, the Musical Forrests, Valley Forge Comedy Four, Klity Erma and her Pickaninnies, Mile. Paula and pletures.

### CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published properly classified in this Index at the rate of \$10 for one year (52 issues). A copy of The New York CLIPPER will be sent free to each edvertiser while the advertisement is run-

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theatre attract large audiences at each performance.

Lyric (Max Hurtig, mgr.)—Moving pictures and vaudeville continue to fill the house at every performance at this popular house.

AUDITORIUM (Ben Wheeler, mgr.)—This theatre continues to do a capacity business. Daily moving pictures and vaudeville.

FAIRVIEW (Elmer Redelle, mgr.)—Rod Stock Players are presenting an excelent bill each week, and are extremely popular with the Dayton public, drawing big houses at every performance.

Springfield, O.—Spring Grove Casino (Harry A. Ketcham, mgr.) "A Night on Broadway" July 17-23. "The Military Man" 24-30.

New Sun (Sun Amusement Co., mgrs.)—Week 25-30: Nettle Glenn and her Licorice Sticks, Lafayette-Lament Troupe, and Vera De Bassini.

Akron, O.—Lakeside Park Casino (Harry A. Hawn, mgr.) week July 25-30: Rice and Cady, Ethel Kirk, Ed. Dunkhorst and company, Layina and Nelusco, John Le Clair, and Julia Busse and her trained toy terriers. Note.—The Colonial Theatre is being repainted and decorated, and will open Sept. 3 with Coban & Harris' Honey Boy Minstrels.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) Marguerite Clark, in "The Wishing Ring," July 24-31. Business rushing, reports management.

DELMAR (J. C. Jannapulo, mgr.)—"Carmen" 24-31.

LEMP'S PARK.—Week of 24, "A King for a Day."

Day NOVELTY (John L. Sweeney, mgr.)—Bill week of 24: Lucille Mayer, Cole and Schuster, Smith and Ashcroft, Halley and Noble, Harris and Hodges, and motion pictures.

Harris and Hodges, and motion pictures. Business great.

CABANNE (W. J. Hall, mgr.)—Bill week of 24: Alice B. Hamilton, Kramer and Ross, and motion pictures.

Forbest Park Highlands (Park Amusement Co., mgrs.)—Bill week of 25-30: The Five Musical Suffragettes, the Three Ernests, Forbes and Bowman, Murray and Lane. The St. Louis police force will hold their benefit at the Highlands this week.

Delmar (J. C. Jannapulo, mgr.)—Bill week of 24: Deltas, Frees and company, De Mar Sissers, Claire Maynard, Black and Losile, and pictures.

Heights (D. Wenner, mgr.)—Bill week of 24: Aimes and Carr, Reed and Mack, Dollie Bender, Lee Dulmage.

Mannton's Park (M. J. Walsh, mgr.)—Bill week of 24: Mack-Dugal Co., Frank and May Luce, Harry Adler, and Rowland and Francis.

Savoy (E. F. McCrummish, mgr.)—Bill

SAVOY (E. F. McCrummish, mgr.) — Bill week of 25: Florence May Evans, Sents Zarnol, and the National Male Quartette. Business fine. The Warren Catterlin Company closed their very successful engagement Sunday evening.

closed their very successful engagement day evening.

Nore. — Frank Keenan made one of the biggest hits of the season at the Suburban last week. Jane Wheatley also deserves much credit for her performance of the title role. The houses at the Suburban have been over-flowing this season, due to the high-class shows the management has booked, also the cool and comfortable Summer theatre.

Manchester, N. H.—Lake Pavillon (F. W. McAllister, mgr.) week of July 18 "A Japanese Honeymoon" pleased good houses. Week 25, "Barktown Foliles of 1910." PARK (A. B. Marcus, mgr.)—Week of 18, J. W. Gorman's "Maid of Arcadia," featuring Jeannette Mozar and Johnnie Hoey.

MECHANICS HALL (Dan E. Gallagher, mgr.)—Week of 18. Bell and Washburn, Mysterious Miss Jewel, Grace Lawre, Van and Horan, and Jos. Brennan. J. W. Gorman's Indoor Circus. 20-23, for the beneat Cygnet Boat Club. Some of the professionals seen were Torell's Dog and Pony Circus. St. Ongo Bros., Claude Fredericks and pony, "Don," and the Gardner Bros.



definite.

Inniter biralley Players—Hartford, Conn., 25, indefinite.

Inlitinary's, Geo. V., Stock (Chas. E. Whitney, mgr.)—Braddock, Pa., Aug. 1-6.

Inlitinary Stock—Childress, Tex., 2530, Amarillo Aug. 1-13.

Howard Stock—Airdome, Jacksonville, Ill., 25, indefinite.

Inlitinary Ideal Stock, No. 1 (Lucy M. Hayes, mgr.)—Nebraska City, Nebr., 25-Aug. 6.

Illitinary Ideal Stock (F. P. Hillman, mgr.)—Airdome, Omaha, Nebr., 25, indefinite.

Industry Stock—Player, Caro S. Keith, mgr.)—Pallsades Perk, North Hudson, N. J., 25, indefinite.

Year Casto S. Keith, mgr.)—Eikhart, Ind., 23-Aug. 6.

Stall Stock (Caro S. Keith, mgr.)—Eikhart, Ind., 23-Aug. 6.

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Stall Stock (Caro S. Keith, mgr.)—Eikhart, Ind., 23-Aug. 6.

Stall Stock (G. E. Moore, mgr.)—Pallsades Perk, North Hudson, N. J., 25, indefinite.

Scattle Theatre Stock (Busmers, mgr.)—Ocean Macomb, Ill., 25, indefinite.

Keith & Gazzolo Stock (Klimt & Gazzolo, mgrs.)—Pallsades City, Nebr., 25-Aug. 6.

Keith Stock (J. E. Moore, mgr.)—Portland, Me., 25, indefinite.

Keith & Gazzolo Stock (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 25, indefinite.

Keith & Sheelair's Lyceum Comedy—Lima, O., 25, indefinite.

Keith & Sheelair's Lyceum Comedy—Lima, O., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. City, Chicago, Ill., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. City, Chicago, Ill., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. City, Chicago, Ill., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. City, Chicago, Ill., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. City, Chicago, Ill., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. City, Chicago, Ill., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. City, Chicago, Ill., 25, indefinite.

Seven Days"—Wagenhals & Kemper's—N. Y. C

City, 25, indefinite.

"Neven Days"—Wagenhals & Kemper's—Atlantic City, N. J., 25-30.

"Summer Widowers"—Lew Fields'—N. Y. City, 25, indefinite.

"Sis Perkins," Eastern—C. Jay Smith's (Ed. Kadow, mgr.)—Marion, Mich., 27, Reed City 28, Frankfort 29, Big Rapids 30, Grand Rapids Aug. 1-3, Roscommon 4, Grayling 5, Traverse City 6.

Turpec, Clara, Stock Clara, W.

Maunith Casino, Holytoko, Mass., 25-30.
Lyriell Stock (Bert Lytell, mgr.)—Albany, N. Y., 25-30.
Lewis-Oliver Stock—Springfield, Mo., 25-Aus. 6.
Lawrence Stock (D. S. Lawrence, mgr.)—Spokage, Wash., 25, indefinite.
Lowe, Isalelle, Stock—Cycle Park, Dallas, Tex., 25, indefinite.
Lyrie Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 25, indefinite.
Laurence Lyceum Stock (G. L. Laurence, mgr.)—Beatrice, Nebr., 25-Aus. 6.
Lyrie Stock (L. M. Gorman, mgr.)—Lincola, Nebr., 25, indefinite.
Lois Theatre Stock—Scattle, Wash., 25, indefinite.
Lois Theatre Stock—Scattle, Wash., 25, indefinite.
Lois Theatre Stock—Scattle, Wash., 26, indefinite.
Lewis Roll Of Mass., 25-30.
Lewis Lawrence, mgr.)—Amberst, Medical Players (Wm. R. Leonard, mgr.)—Amberst, Medical Players (Wm. R. Leonard, mgr.)—Amberst, No., 25-30.
Lewis Roll Of Mass., 25-30.
Lewis Roll Of Mass., 25-30.
Masher, 1951 (Lestie E. Smith, mgr.)—New Redicted, Mass., 25, indefinite.
Marwell-Hall Stock (Maxwell & Hall, mgrs.)—
Terre Haute, Ind., 25-Aus.
Masher, 1951 (Lestie E. Smith, mgr.)—Braddock, Pa., 25-30.
Masher, 1951 (Lestie E. Smith, mgr.)—Indian, pipelis, Ind., 25-Aus. 6.
Marwell-Hall Stock (Infort Moore, 25-Aus., 6.
Marwell-Hall Stock (Infort Moore, 25-Aus., 6.
Marwell-Hall Stock (Infort Moore, 25-Aus., 6.
Masher, 1951 (Lestie E. Smith, mgr.)—Indian, appelis, Ind., 25-Aus., 6.
Masher, 1951 (Lestie E. Smith, mgr.)—Tork, Maland, Moore, 25-Aus., 6.
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Masher, 1951 (Lestie E. Smith, mgr.)—Tork, Maland, Moore, 25-Aus., 6.
Masher, 1951 (Lestie E. Smith, Mark, Aug., 16-Market, Market, Moore, 25-Aus., 6.
Masher, 1951 (Lestie E. Smith, Market, May., 1952), Maland, Moore, 25-Aus., 6.
Masher, 1951 (Lestie E. Smith, Market, May., 1952), Maland, Moore, 25-Aus., 6.
Masher, 1951 (Lestie E. Smith, Market, May

WHEEL BURLISQUE SHOWS.

Rehman Show (Iack Singer, mgr.)—Columbla,
New York, 25-Aur. 13.
Imperials (Sim Williams, mgr.)—Mishler, Altooma, Pa., 28, Cambria, Johnstown, 29, Academy Pittsburg, 30-Aug. 6.
Lady Buccaneers (M. Strouse, mgr.)—Star, Milwankee, Wis., 30-Aug. 6.
Rector Girls (Morrie Wainstock, mgr.)—Mishler,
Altoona, Pa., Aug. 5, Cambria, Johnstown, 6.

Clivieri, Carlos M., and his Band—Forest Park, Chicago, Ili., 25. indefinite. Weber's Band (John C. Weber, mgr.)—Idora Park, Oakland, Cel., 25-Aug. 8. TENT SHOWS.

TENT SHOWS.

Barnum & Balley's—Beatrice, Nebr., 27, Fremont 28, Grand Island 29, Kearney 29, Denver. Colo., Aug. 1, Colorado Springs 2, Boulder 3, Greeley 4, Cheyenne, Wyo., 5, Rock Springs 6, Buffalo Bill-Pawnee Bill (Gordon W. Lillie, mgr.)—Gosben, Ind., 27, South Bend 28, Logansport 29, Lafayette 30, Decatur, Ill., Aug. 1, Clinton 2, Mendota 3, Bockford 4, Janesville, Wis., 5, Madison 6.

Astronofa 3, Bockford 4, Janesville, Wis., 5, Madison 6.

Forepaugh-Seils Bros.'—Bridgeport, Conn., 26, South Norwelk 27, Stamford 28, Mount Vernon, N. Y., 29, White Platms 36, Peckskill Ang. 1.

Hudson 2, Besanington, Vi., 3, Bellows Falls 4, White River Junction 5, Montpeller 6, Dode Fisk's—Park Falls, Wis., 28, Owen 29, Marchfield 30, Waupaca 31, Aug. 1, New London 2, Seymour 3.

Gollmar Bros.'—Crystal Falls, Mich., 27, Iron Mountain 28, Green Bay 29, Clintonville 30, Fort Arkinsen Aug. 1, Harvard, Ill., 2.

Gentry Bros.' Combined—Sycamore, Ill., 25, Belvidere 26, Kessoha Wis., 27, Evanston, Ill., 28, Maywood 29, Oak Park 30, Lagrange Aug. 1. Blue Island 2.

Howe's London—Frederickton, N. B., Cau., 27,

1. Blue Island 2. Uak Park 30, Lagrange Aug.
1. Blue Island 2. Howe's London—Frederickton, N. B., Can., 27, St. John 28, Sussex 29, Moneton 30, Halifax, N. S., Ang. 1. Bringewater 2.
Honest Bill's—Bruce, S. Dak., 27, White 28, Hendricks, Minn., 29, 1vahoe 30, Minneota Ang. 1. Cottonwood 2, Hauley Falls 3, Woodlake 4, Echo 5, Sacred Heart 6.
Lucky Bill's—Brashear, Mo., 27, Hurdland 28, Locusthill 29, Cherry Box 30.
Miller Bros. & Arlington's 101 Ranch Wild West—Dorer, N. J., 27, Somerville 28, Camden 29, Chester, Pa., 30, Lancaster Aug. 1, York 2, Hanover 3, Frederick, Md., 4, Hagerstows 5, Camberland 6.
Ringling Bros.\*—Ionia, Mich.

Causberland 6,
Ringling Bros.'—Ionia, Mich., 20, Lansing 27,
Suglasw 28, Port Huron 29, Pint 30, Owosso
Aug. 1, Jackson 2, Auburn, Ind., 8, Logansport 4, Lafayerte 5, Decatur, III., 6,
Robbins' Frank A.—Tionesta, P.S., 27, Sheffield
28, Kane 29, Riksway 39, 51, Marya Aug. 1,
Fort Allerany 2,
Starrett's, Howard S.—Scianke, S. T., 27, Port
Jefferson 26, Medford Station 29, Patchogen 30,
Bellport Aug. 1, Center Moriches 2,
Sun Bres.—Alpena Mich., 28, Onoway 29, Manton Aug. 4.

Victoria (Robert Young, mgr.)—Vaude-ville and pictures. Dayton, O.—Victoria (William Sanders, mgr.) vaudeville and moving pictures at this

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